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Russia Through Women's Eyes

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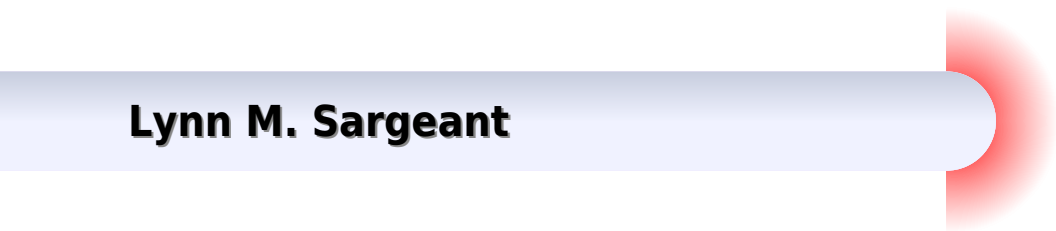
Autobiographies from Tsarist Russia



Edited by Toby W. Clyman and Judith Vowles

Russia Through Womens Eyes Autobiographies From Tsarist Russia

Lynn M. Sargeant



Russia Through Womens Eyes Autobiographies From Tsarist Russia:

Russia Through Women's Eyes Toby W. Clyman, Judith Vowles, 1996-01-01 Autobiografie n van vrouwen over hun jonge jaren in tsaristisch Rusland [Russia Through Women's Eyes](#) Catriona Kelly, 1998 **Women in Russia, 1700-2000** Barbara Alpern Engel, 2004 Table of contents **Tales of Imperial Russia** Francis W. Wcislo, 2011-03-17 History and biography meet in Tales of Imperial Russia a study of the late Romanov Russian Empire told through the figure of Sergei Witte Like Bismarck or Gorbachev Witte was a European statesman serving an empire He was the most important statesman of pre revolutionary Russia In the Georgia Odessa Kyiv and St Petersburg of the nineteenth century he inhabited the worlds of the Victorian Age as young boy student railway executive lover of divorcees and Jews monarchist and technocrat His political career saw him construct the Tran Siberian Railway propel Russia towards Far Eastern war with Japan visit America in 1905 to negotiate the Treaty of Portsmouth concluding that war and return home to confront revolutionary disorder with the State Duma the first Russian parliament The book is based on two memoir manuscripts that Witte wrote between 1906 and 1912 and includes his account of Nicholas II the Empress Alexandra and the machinations of a Russian imperial court that he believed were leading the country to revolution Telling the story both of a life and of the last days of the Tsarist empire Tales of Imperial Russia will delight and inform all those interested in biography literature and history as well as readers interested in the history of modern Russia *Olga's Story* Stephanie Williams, 2011-04-20 When Canadian journalist Stephanie Williams set out to discover her Russian grandmother s long lost history what she unearthed was this stunning sprawling portrait of a life lived on the grand stage of the 20th century Born in remote Siberia in 1900 Olga Yunter was the youngest of five children As a teenager during the Revolution she was a courier and arms runner for the White Russians After learning of the execution of her brother at the hands of the Red Army which drew nearer every day her father sent her to China with rubies and gold sewn into her petticoats She would never see her family again The life of a Russian exile in China meant poverty and fear But Olga was lucky She met and married Fred Edney and gave birth to their daughter Irina the author s mother But the creeping Japanese occupation and invasion of China forced Olga to flee with Irina to Canada leaving Fred behind to continue working For five years she heard almost nothing of her husband save that he was alive in a Japanese prison camp At the end of the war she returned to China to find him broken by his internment The family was driven out of the country for good by the Chinese Revolution in 1949 They settled in Oxford where Olga and Fred lived out the rest of their days Drawing on letters diaries government documents and interviews Stephanie Williams brings to life this gripping historical drama sweeping in scope and illuminated by the intimate details of one woman s extraordinary life **The Russian Memoir** Beth Holmgren, 2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely including those of the

private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidia Ginzburg Avdotia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances In mapping the memoir's social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author's class gender ideology and life experience on his/her witnessing of Russian culture and society

Serfdom, Society, and the Arts in Imperial Russia Richard Stites, 2008-10-01 Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s Examining the role of arts and artists in society's value system Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom Provincial town and manor house engaged the culture of Moscow and St Petersburg while thousands of serfs and ex-serfs created or performed Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory Long before the itinerant painters explored town and country in genre scenes of everyday life Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages Stites's richly detailed book offers new perspectives on the origins of Russia's nineteenth century artistic prowess

The Routledge History of Women in Europe since 1700 Deborah Simonton, 2006-04-27 The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe spanning the era from the beginning of the eighteenth century until the twentieth century In this collection of essays leading women's historians counter the notion of national histories and provide the insight and perspective of a European approach Important intellectual political and economic developments have not respected national boundaries nor has the story of women's past or the interplay of gender and culture The interaction between women ideology and female agency the way women engaged with patriarchal and gendered structures and systems and the way women carved out their identities and spaces within these informs the writing in this book For any student of women's studies or European history The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies

In the Shadow of Revolution Sheila Fitzpatrick, Yuri Slezkine, 2018-06-26 Asked shortly after the revolution about how she viewed the new government Tatiana Varsher replied With the wide open eyes of a historian Her countrywoman Zinaida Zhemchuzhnaia expressed a similar need to take note I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia What these women witnessed and experienced and what they were moved to describe is part of the extraordinary portrait of life in revolutionary Russia presented in this book A collection of life stories of Russian women in the first half of the twentieth century In the Shadow of Revolution brings together the testimony of Soviet citizens and migrant intellectuals of aristocratic birth and Soviet milkmaids housewives and engineers Bolshevik activists and dedicated opponents of the Soviet regime In literary memoirs

oral interviews personal dossiers public speeches and letters to the editor these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century As is characteristic of twentieth century Russian women s autobiographies these life stories take their structure not so much from private events like childbirth or marriage as from great public events Accordingly the collection is structured around the events these women see as touchstones the Revolution of 1917 and the Civil War of 1918 20 the switch to the New Economic Policy in the 1920s and collectivization and the Stalinist society of the 1930s including the Great Terror Edited by two preeminent historians of Russia and the Soviet Union the volume includes introductions that investigate the social historical context of these women s lives as well as the structure of their autobiographical narratives

[A History of Women in Russia](#) Barbara Evans Clements, 2021-12-22 A survey of the key political economic social and cultural developments in Russian women s history from 900 to 2010 and their impact on the nation Synthesizing several decades of scholarship by historians East and West Barbara Evans Clements traces the major developments in the history of women in Russia and their impact on the history of the nation Sketching lived experiences across the centuries she demonstrates the key roles that women played in shaping Russia s political economic social and cultural development for over a millennium The story Clements tells is one of hardship and endurance but also one of achievement by women who for example promoted the conversion to Christianity governed estates created great art rebelled against the government established charities built the tanks that rolled into Berlin in 1945 and flew the planes that strafed the retreating Wehrmacht This daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of Russian and post Soviet history The product of a lifetime of engagement by one of the preeminent authorities on the history of Russian women the book reflects the author s deep expertise in primary sources as well as her familiarity with the secondary literature Choi Chatterjee California State University Los Angeles A significant achievement in scholarship on Russian women and gender Among this text s many strengths are its lucidity readability and engaging synthesis of a large number of both primary and secondary sources Its erudite contextualization of the history of Russian women within a larger European framework ensures its interest for and accessibility to a wide readership especially those outside of the Slavic field Slavic and East European Journal Clements s writing is engaging clear and jargon free making this book easily accessible to a general audience Highly recommended Choice This daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of Russian and post Soviet history Journal of Turkish Weekly

Russian and Soviet Health Care from an International Perspective Susan Grant, 2017-02-20 This collection compares Russian and Soviet medical workers physicians psychiatrists and nurses and examines them within an international framework that challenges traditional Western conceptions of professionalism and professionalization through exploring how these ideas developed amongst medical workers in Russia and the Soviet Union Ideology and everyday life are examined through analyses of medical practice while gender is assessed through the experience of women medical professionals and

patients Cross national and entangled history is explored through the prism of health care with medical professionals crossing borders for a number of reasons to promote the principles and advancements of science and medicine internationally to serve altruistic purposes and support international health care initiatives and to escape persecution Chapters in this volume highlight the diversity of experiences of health care but also draw attention to the shared concerns and issues that make science and medicine the subject of international discussion Russian and West European Women, 1860-1939 Marcelline J. Hutton, 2001-08-14 This ambitious study provides a sweeping overview of the position of women in England France Germany and Russia USSR during a seminal period in world history Comparing Russian and European women's quest for respectability self realization justice and simple survival from 1860-1939 the book illustrates their struggles to realize their dreams and their resourcefulness in coping with often dreary hard even horrifying lives Deftly combining statistical data to underscore collective experiences and belles lettres to highlight the texture of individual women's lives the book assesses the significance of gender class nationality and religion Through vivid description this history conveys a comprehensive picture of women's social educational economic and political position in the late nineteenth and early twentieth century This richly researched work traces common patterns and unique experiences in women's lives showing how they defined themselves coped with daily life and confronted disaster with courage and resourcefulness **An Improper Profession** Barbara T. Norton, Jehanne M. Gheith, 2001-05-23 A contribution to understanding life in Imperial Russia through the work of contemporary women journalists **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works Harmony and Discord Lynn M. Sargeant, 2011-01-26 This text explores the development of Russian musical life during the 19th and early 20th centuries At the heart of this cultural history lies the Russian Musical Society as both a driving force behind the institutionalization of music and a representative of the growing importance of voluntary associations in public life The Story of a Life Anna Pavlovna Vygodskaja, 2012-04-15 Anna Pavlovna Vygodskaja's autobiography originally published in 1938 is a rare and fascinating historical account of Jewish childhood and young adult life in Tsarist Russia At a time when the vast majority of Jews resided in small market towns in the Pale of Settlement Vygodskaja liberated herself from that world and embraced the

day to day rhythms educational activities and new intellectual opportunities in the imperial capital of St Petersburg Her story offers a unique glimpse of Jewish daily life that is rarely documented in public sources of neighborly interactions children s games and household rituals love affairs and emotional outbursts clothing customs and leisure time Most first person narratives of this kind reconstruct an isolated and self contained Jewish world but The Story of a Life uniquely describes the unprecedented social opportunities as well as the many political and personal challenges that young Jewish women and men experienced in the Russia of the 1870s and 1880s In addition to their artful translation Eugene M Avrutin and Robert H Greene thoroughly explicate this historical context in their introduction

Daily Life of Women Colleen Boyett,H. Micheal Tarver,Mildred Diane Gleason,2020-12-07 Indispensable for the student or researcher studying women s history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women s history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading

Jews and the Imperial State Eugene M. Avrutin,2018-07-05 At the end of the eighteenth and beginning of the nineteenth centuries a gradual shift occurred in the ways in which European governments managed their populations In the Russian Empire this transformation in governance meant that Jews could no longer remain a people apart The identification of Jews by passports vital statistics records and censuses was tied to the growth and development of government institutions the creation of elaborate record keeping procedures and the universalistic challenge of documenting populations In Jews and the Imperial State Eugene M Avrutin argues that the challenge of knowing who was Jewish and where Jews were evolved from the everyday administrative concerns of managing territorial movement ethnic diversity and the maze of rights special privileges and temporary exemptions that composed the imperial legal code Drawing on a wealth of previously unexplored archival materials Avrutin tells the story of how one imperial population the Jews shaped the world in which they lived by negotiating with what were often perceived to be contradictory and highly restrictive laws and institutions Although scholars have long interpreted imperial policies toward Jews in essentially negative terms this groundbreaking book shifts the focus by analyzing what the law made possible Some Jews responded to the system of government by circumventing legal statutes others by bribing

converting or resorting to various forms of manipulations and still others by appealing to the state with individual grievances and requests **Finding the Middle Ground** Jehanne Gheith, 2004 An examination of two influential women writers in the mid nineteenth century which challenges many common assumptions about the development of the Russian literary tradition

Selling to the Masses Marjorie L. Hilton, 2012-01-08 In *Selling to the Masses* Marjorie L. Hilton presents a captivating history of consumer culture in Russia from the 1880s to the early 1930s. She highlights the critical role of consumerism as a vehicle for shaping class and gender identities, modernity, urbanism, and as a mechanism of state power in the transition from tsarist autocracy to Soviet socialism. Beginning in the late nineteenth century, Russia witnessed a rise in mass production, consumer goods, advertising, and new retail venues such as arcades and department stores. These mirrored similar developments in other European countries and reflected a growing quest for leisure activities, luxuries, and a modern lifestyle. As Hilton reveals, retail commerce played a major role in developing Russian public culture; it affected celebrations of religious holidays, engaged diverse groups of individuals, defined behaviors and rituals of city life, inspired new interpretations of masculinity and femininity, and became a visible symbol of state influence and provision. Through monarchies, revolution, civil war, and monumental changes in the political sphere, Russia's distinctive culture of consumption was contested and recreated. Leaders of all stripes continued to look to the commerce of exchange as a key element in appealing to the masses, garnering political support and promoting a modern nation. Hilton follows the evolution of retailing and retailers alike from crude outdoor stalls to elite establishments, through the competition of private versus state-run stores during the NEP, and finally to a system of total state control, indifferent workers, rationing, and shortages under a consolidating Stalinist state.

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