



Primary Sources Sixties In America

**Samantha Christiansen, Zachary
Scarlett**



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Sixties in America Tom Pendergast, 2005 V 1 Almanac v 2 Biographies v 3 Primary sources v 4 Index *Black America in the Shadow of the Sixties* Clarence Lang, 2015-03-16 A spirited argument for moving beyond the legacy of the Civil Rights era to best understand the current situation of African Americans **The 1960s Cultural Revolution** John C.

McWilliams, 2020-12-02 The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s The 1960s Cultural Revolution A Reference Guide is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was An introductory historical overview provides context and puts the decade in perspective With a focus on social and cultural history subsequent chapters focus on the New Left the antiwar movement the counterculture and 1968 a year that stands alone in American history The book also includes a wealth of reference material a comprehensive timeline of events biographical profiles of key players primary documents that enhance the significance of the social political and cultural climate a glossary of key terms and a carefully selected annotated bibliography of print and nonprint sources for further study

US Public Diplomacy Strategies in Latin America During the Sixties Francisco Rodríguez-Jiménez, Lorenzo Delgado Gómez-Escalonilla, Benedetta Calandra, 2024-01-29 This book seeks to address US public diplomacy strategies in Latin America of particular importance during the 1960s when the leadership of the United States had been questioned after the Cuban Revolution The implicit mandate was No more Cubas so that what happened in the Caribbean country would not spread to other countries The actions of the United States toward its southern neighbors in the first half of the twentieth century are quite well known In contrast Latin American scenarios of the Cultural Cold War have remained relatively less well known The contributors and editors of this volume examine various facets and means of action used by the US machinery of persuasion with the aim of disseminating the virtues of its socioeconomic and political model including both public and private efforts and the significance of nonstate actors Subjects examined include the impact of the theory of modernization anti Americanism the deployment of public diplomacy in the region the activities of the Congress for Cultural Freedom and the Rockefeller Foundation and the influence of these efforts on sporting artistic and musical events This volume will be of value to students and scholars alike interested in Latin American history and history of the Americas

The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians

about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era **Die at the Right Time!** Eric v.d. Luft, 2009-09-21 Parts will make you laugh parts will make you think parts will make you angry parts will make you sick Go for it all Daily Life through American History in Primary Documents Randall M. Miller, Theodore J. Zeman, Francis J. Sicius, Jolyon P. Girard, 2011-12-12 With this book students teachers and general readers get a most important look at primary documents essentially history's first draft revealing rare insights into how American life in past eras really was and also about how professional historians begin their work Daily Life through American History in Primary Documents presents a large sweep of American history through the voices of the American people themselves This multivolume work explores the daily lives of American people from colonial times to the present through primary documents that include diaries letters memoirs speeches sermons pamphlets and all manner of public and private writings from the people The emphasis is on the variety of people's experiences as they ordered and lived their daily lives The cast includes Americans of every class and condition men and women parents and children free and unfree native born and immigrant Hundreds of images further illustrate American life as it developed over more than four centuries and as Americans moved across a continent Organized both chronologically and topically this collection invites many uses by students teachers librarians and anyone wanting to discover what counted in American lives at any one time and over time Its focus on primary documents encourages readers of the volume to explore specific and critical events by taking a firsthand look at the actual documents from which those events draw historical meaning The documents show Americans at work at home at play in the public square in places of worship and on the move As such they perfectly complement the acclaimed Greenwood Encyclopedia of Daily Life in America and will enrich any American history social science and sociology classroom **American Reference Books Annual** Bohdan S. Wynar, 2005 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **The Sixties** Arthur Marwick, 2011-09-28 If the World Wars defined the first half of the twentieth century the sixties defined the second half acting as the pivot on which modern times have turned From popular music to individual liberties the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade Framing the sixties as a period stretching from 1958 to 1974 Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution one that raged most clearly in the United States Britain France and Italy Marwick recaptures the events and movements that shaped life as we know it the rise of a youth subculture across the West the sit ins

and marches of the civil rights movement Britain's surprising rise to leadership in fashion and music the emerging storm over Vietnam the Paris student uprising of 1968 the growing force of feminism and much more For some it was a golden age of liberation and political progress for others an era in which depravity was celebrated and the secure moral and social framework subverted The sixties was no short term era of ecstasy and excess On the contrary the decade set the cultural and social agenda for the rest of the century and left deep divisions still felt today **The 1960s** Brian Ward,2009-11-02 Drawn from a wide range of perspectives and showcasing a variety of primary source materials Brian Ward's *The 1960s A Documentary Reader* highlights the most important themes of the era Supplies students with over 50 primary documents on the turbulent period of the 1960s in the United States Includes speeches court decisions acts of Congress secret memos song lyrics cartoons photographs news reports advertisements and first hand testimony A comprehensive introduction document headnotes and questions at the end of each chapter are designed to encourage students to engage with the material critically

Screening America James Lorence,2016-11-03 By combining the study of films with the text based primary sources *Screening America* gives students clear guidance in studying interpreting and understanding the motion picture's significance as a primary source in investigating U S History Students will come to understand history as not only the record of what governments did but also the way in which people lived their lives experienced the wider world and engaged in leisure pursuits from which we can learn much about the society in which they lived *The Columbia Documentary History of American Women Since 1941* Harriet Sigerman,2003 *Liquid Metal* brings together seminal essays that have opened up the study of science fiction to serious critical interrogation Eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives Important writings by Susan Sontag Vivian Sobchack Steve Neale J P Telotte Peter Biskind and Constance Penley are included [Daily Life of African Americans in Primary Documents](#) Herbert C. Covey,Dwight Eissnach,2020-11-24 *Daily Life of African Americans in Primary Documents* takes readers on an insightful journey through the life experiences of African Americans over the centuries capturing African American experiences challenges accomplishments and daily lives often in their own words This two volume set provides readers with a balanced collection of materials that captures the wide ranging experiences of African American people over the history of North America Volume 1 begins with the enslavement and transportation of slaves to North America and ends with the Civil War Volume 2 continues with the beginning of Reconstruction through the election of Barack Obama to the U S presidency Each volume provides a chronology of major events a historic overview and sections devoted to domestic material economic intellectual political leisure and religious life of African Americans for the respective time spans Volume 1 covers a wide variety of topics from a multitude of perspectives in such areas as enslavement life during the Civil War common foods housing clothing political opinions and similar topics Volume 2 addresses the civil rights movement court cases life under Jim Crow Reconstruction housing segregation

and more Each volume includes 100-110 primary sources with suggested readings from government publications court testimony census data interviews newspaper accounts period appropriate letters Works Progress Administration interviews sermons laws diaries and reports

America in the Sixties--Right, Left, and Center Peter B. Levy, 1998-12-30 This study looks at America in the 60s from the perspective of the new leftists liberals and conservatives The author addresses the civil rights movement Vietnam and the women's movement as well as some of the more memorable events

America's Uncivil Wars Mark H. Lytle, 2006-02-10 America's Uncivil Wars explores the social cultural issues that preoccupied America in the years 1954-1974

Farm Families and Change in 20th-Century America Mark Friedberger, 2021-10-21 The farm family is a unique institution perhaps the last remnant in an increasingly complex world of a simpler social order in which economic and domestic activities were inextricably bound together In the past few years however American agriculture has suffered huge losses and family farmers have seen their way of life threatened by economic forces beyond their control At a time when agriculture is at a crossroads this study provides a needed historical perspective on the problems family farmers have faced since the turn of the century For analysis Mark Friedberger has chosen two areas where agriculture retains major importance in the local economy Iowa and California's Central Valley Within these two geographic areas he examines farm families with regard to their farming methods land tenure inheritance practices use of credit and community relations These aspects are then compared to assess change in rural society and to discern trends in the future of family farming Despite the shocks endured by family farmers at various times in this century Friedberger finds that some families have remained remarkably resilient These families evinced a strong commitment to their way of life They sought to own their land they maintained inheritance from one generation to the next they were generally conservative in using credit and they preferred to diversify their enterprises These practices served them well in good times and in bad Innovative in its use of a combination of documentary sources quantitative methods and direct observation this study makes an important contribution to the history of American agriculture and of American society

Americans Thinking America Charles Lemert, 2025-01-31 In this dynamic book Charles Lemert elaborates a vigorous distinctive and creative American tradition in social thought American social theory has tended to be overshadowed by European social thought Yet looking deeper Americans have always made important contributions to social theory Drawing upon the work of a dazzling array of both seminal and unjustly overlooked philosophers sociologists litterateurs and political activists Lemert constructs a coherent yet variegated intellectual framework for understanding American social theory and culture from the colonial era to the present In doing so Lemert analyses American intellectual attitudes on race gender popular culture political thought capitalism and social movements while also exploring schools of thought from transcendentalism and pragmatism to interactionism and intersectionality In his inimitable style Charles Lemert a master of finding theory where you'd least expect it offers a masterful rendering of the American tradition in social theory In doing so Lemert shines new light on social theory and

American history Both authoritative and accessible this indispensable work will be essential reading for students scholars and general readers with interests in social theory and American social history *Literary Research and American Postmodernism* Emily Witsell, 2016-07-18 *Literary Research and American Postmodernism* is a guide to scholarly research in the field of American postmodern literature which this volume defines as the period between 1950 and 1990 This work aims to provide advanced undergraduate students graduate students and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas The volume offers best practices for research especially for the challenges inherent to the field of American postmodernism and provides scholars with a path toward success in their research endeavors The opening chapters describe the state of academic research in the literary field and how to formulate an appropriate research topic develop keywords and use advanced search techniques to improve search results One chapter is devoted to how to navigate library catalogs read a catalog record and locate materials in libraries worldwide Subsequent chapters describe general reference resources print and electronic bibliographies and scholarly journals that focus on literature in the second half of the twentieth century The author identifies resources for locating the book reviews and historical magazines and newspapers that can offer insight into the history of particular author s publications The unique challenges and promises of archival research are outlined along with tips for getting the most out of a trip to a special collections library to perform primary research Web resources and techniques for finding scholarly resources on the Internet are addressed in addition to subscription based or library owned materials The final chapter synthesizes the information described in the previous chapters by taking the reader through a real life research question and demonstrating how a scholar might locate resources on a difficult topic An appendix of resources in related fields suggests additional directions the researcher might explore *The 1960s on Film* Jim Willis, Mark Miller, 2021-10-11 *The 1960s on Film* tells the narrative of the 1960s through the lens of the movie camera analyzing 10 films that focus on the people events and issues of the decade Films create both an impression of and at times for younger audiences a primary definition of events people and issues of an era *The 1960s on Film* examines the 1960s as the decade was presented in ten films that focused on that decade This book analyzes both what the films have to say about the era and how close they come to accurately depicting it For example films such as *Mississippi Burning* and *Selma* tell the story of racial conflict and hope for reconciliation in the 1960s Other films such as *The Right Stuff* and *Hidden Figures* show the deep fascination America had at that time with the burgeoning space program and NASA while *Easy Rider* analyzes the role of rock music and drugs among young people of the decade *The Deer Hunter* studies the controversies surrounding the war in Vietnam [The Third World in the Global 1960s](#) Samantha Christiansen, Zachary Scarlett, 2012-11-01 Decades after the massive student protest movements that consumed much of the world the 1960s remain a significant subject of scholarly inquiry While important work has been done regarding radical activism in the United States and Western Europe events in what is today known as

the Global South Asia Africa and Latin America have yet to receive the attention they deserve This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical social and cultural arenas Rejecting the notion that the Third World existed on the periphery it situates the events of the 1960s in a more inclusive context building a richer more nuanced understanding of the era that better reflects the dynamism of the period

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Primary Sources Sixties In America**

In some sort of inundated with monitors and the cacophony of instant connection, the profound power and emotional resonance of verbal artistry frequently fade into obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Primary Sources Sixties In America**, a captivating work of fictional brilliance that pulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus courses readers on an emotional odyssey, gently exposing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect their captivating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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