

GIACOMO PUCCINI TOSCA

Magda Olivero
Alvinio Misciano
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Fulvio Vernizzi

Torino, 7.3.1960



Olivero In Tosca

René Seghers



Olivero In Tosca:

Tosca's Prism Deborah Burton, Susan Vandiver Nicassio, Agostino Ziino, 2004 Distinguished musicologists historians theater professionals and luminaries of the operatic stage reflect on European history in 1800 1900 and 2000 through the prism of Puccini's *Tosca* Giacomo Puccini Roger Flury, 2012-06-21 Opera recordings have been with us since the creation of the first wax cylinders Now at a time when the 25 year reign of the compact disc appears to be coming to an end is the moment to take stock of the history of recordings of arguably the most popular composer of operas Giacomo Puccini In *Giacomo Puccini A Discography* librarian and music historian Roger Flury looks at each opera chronologically from *Le Villi* to *Turandot* followed by sections on Puccini's instrumental chamber orchestral and solo vocal works Details of each complete opera are listed by recording date followed by excerpts in the order in which they occur in the opera Recordings of each aria are listed alphabetically by the name of the artist For ease of use Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase This book does not limit itself to mainstream recordings but includes as well unofficial recordings taken from broadcasts or illegally recorded in theaters ensuring that the audio recording history of Puccini is free of gaps Video and DVD issues whether of staged performances or excerpts in concert are not included unless they have been issued in a sound only format This volume brings together information on nearly 10 000 recordings of Puccini's music It provides a comprehensive overview of the recorded history of the composer's works and serves as a useful guide for the transfer of recordings from one format to another Annals of the Metropolitan Opera Gerald Fitzgerald, 2016-06-11 **Franco Corelli** Ren Seghers, 2008 Amadeus His exceptional good looks made him a matinee idol and Franco Corelli the Prince of Tenors was dubbed Mr Soldout for 20 consecutive years In 1958 just seven years after beginning his career he was already the highest paid tenor in Italy Following his Met debut in 1961 he was celebrated as the greatest tenor in the world a position that he retained until his departure from the Met in 1975 His charismatic performances in such operas as *La Vestale* and *Fedora* both in collaboration with Maria Callas coupled with a formidable mystique as well as a number of notorious and colorful incidents including his real life sword fight with Boris Christoff in Rome the Callas walkout there the beating up of a spectator in Naples and the alleged biting of Birgit Nilsson on a Boston tour of *Turandot* created a mania for Corelli Nearly a decade in the making this definitive biography is based on the author's extensive research of theater archives and interviews with the opera star's numerous friends family members colleagues Nilsson Pavarotti and many others as well as the management of some of the world's leading opera houses *Sarah Caldwell* Daniel Kessler, 2008-07-31 Sarah Caldwell *The First Woman of Opera* is the first biography of this significant musician conductor and director and documents Ms Caldwell's genius as an indomitable force for opera in America Caldwell mounted many U S premieres and brought rare editions of standard works to her audiences At the height of her career she raised her baton over four of the top five orchestras including the New York Philharmonic and the Boston

Symphony Orchestra and conducted orchestras in such cities as Pittsburgh St Louis San Antonio Atlanta Mexico City and Puerto Rico She conducted ensembles in Canada Sweden South Africa and Russia was a musical director for Wolf Trap and was the first woman to conduct at the Metropolitan Opera She founded the renowned Opera Company of Boston as well as the outreach effort Opera New England and a nation wide touring enterprise the American National Opera Company Caldwell s undeniable zeal was evident in whatever she undertook and her accomplishments invite reflection showing what an opera company could and should be in America Daniel Kessler presents Ms Caldwell s life in flashbacks and explores her 1978 landmark production of Gaetano Donizetti s Don Pasquale which serves as a prime example of how she engaged with her creative Muse He describes her personal and professional life including her experience with the impresario Boris Goldovsky her ability to create her own brand of stage wizardry and her moments of overreaching and hubris such as her unorthodox fundraising methods and her experience with Imelda Marcos Complete with several illustrations a bibliography an index and the comprehensive annals of her three opera companies Sarah Caldwell demonstrates what one person of genius imagination and passion can accomplish single handedly Contemporary World Musicians Clifford

Thompson,2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry **Grand Opera** Charles Affron,Mirella Jona Affron,2014-09-22 The Metropolitan has stood among the grandest of opera companies since its birth in 1883 Tracing the offstage onstage workings of this famed New York institution Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene In this first new history of the company in thirty years each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time From the opening night Faust to the recent controversial production of Wagner s Ring Grand Opera is a remarkable account of management and audience response to the push and pull of tradition and reinvention Spanning the decades between the Gilded Age and the age of new media this story of the Met concludes by tipping its hat to the hugely successful Live in HD simulcasts and other twenty first century innovations Grand Opera s appeal extends far beyond the large circle of opera enthusiasts Drawing on unpublished documents from the Metropolitan Opera Archives reviews recordings and much more this richly detailed book looks at the Met in the broad context of national and international issues and events **Opera** ,1998 **The Advocate** ,1997-06-10 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States High Fidelity Incorporating Musical America ,1971

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