

Professional Identity in Nursing

Values and Ethics

- *A set of core values and principles that guide conduct.*

Knowledge

- *Analysis and application of information derived from nursing and other disciplines, experiences, critical reflection and scientific discovery.*

Nurse as Leader

- *Inspiring self and others to transform a shared vision into reality.*

Professional Comportment

- *A nurse's professional behavior demonstrated through words, actions and presence.*

Nursing The Image Media Image And Professional Identity

Julia Hallam



Nursing The Image Media Image And Professional Identity:

Nursing the Image Julia Hallam, 2000 Ideas of nursing and nurses carry a powerful social charge The image of the nurse continues to be a symbol of caring and of duty at the same time as it projects a view of femininity stereotypical in its gender relations How has this image come to be constructed An empirical investigation of representations of nursing practices in Britain focusing on publicity and promotional materials and their relationship to popular fictional narratives reveals a strong correlation between what are usually described as discrete forms of signification Recruitment images the public face of the profession provide an important source of information and inspiration for those considering nurse training Julia Hallam considers the image of nursing and how it has been constructed contributing to debates surrounding gender and occupational identity she draws from a wide range of sources including biographies marketing and recruitment literature popular fiction e g Mills the understanding of health and illness women s studies and gender studies and sociology courses focused on cultural or gendered study of health

Nursing the Image Julia Hallam, 2012-12-06 Ideas of nursing and nurses carry a powerful social charge The image of the nurse continues to be a symbol of caring and of duty at the same time as it projects a view of femininity stereotypical in its gender relations How has this image come to be constructed An empirical investigation of representations of nursing practices in Britain focusing on publicity and promotional materials and their relationship to popular fictional narratives reveals a strong correlation between what are usually described as discrete forms of signification Recruitment images provide an important source of information and inspiration for those considering nurse training Julia Hallam draws from a wide range of sources including biographies marketing and recruitment literature popular fiction and film to explore this question In doing so she makes an original contribution to the debates surrounding gender and occupational identity The book will provide a valuable resource for undergraduate and postgraduate students on courses such as the social history of nursing the understanding of health and illness women s studies gender studies and sociology courses

Paradoxes in Nurses' Identity, Culture and Image Margaret McAllister, Donna Brien, 2020-01-29 This book examines some of the more disturbing representations of nurses in popular culture to understand nursing s complex identities challenges and future directions It critically analyses disquieting representations of nurses who don t care who kill who inspire fear or who do not comply with laws and policies Also addressed are stories about how power is used as well as supernatural experiences in nursing Using a series of examples taken from popular culture ranging from film television and novels to memoirs and true crime podcasts it interrogates the meaning of the shadow side of nursing and the underlying paradoxes that influence professional identity Iconic nursing figures are still powerful today Decades after they were first created Ratched and Annie Wilkes continue to make readers and viewers shudder at the prospect of ever being ill Modern storytelling modes are bringing to audiences the grim reality that some nurses are members of the working poor like Cath Hardacre in Trust Me and others can be dangerous con artists like the nurse in Dirty John This book is important reading for

all those interested in understanding the links between nursing's image and the profession's potential as an agent for change

Professional Identity in the Caring Professions Roger Ellis, Elaine Hogard, 2020-12-29 Professional identity is a central topic in all courses of professional training and educators must decide what kind of identity they hope their students will develop as well as think about how they can recruit for, facilitate and assess this development. This unique book explores professional identity in a group of caring professions looking at definition, assessment and teaching and learning. Professional Identity in the Caring Professions includes overviews of professional identity in nursing, medicine, social work, teaching and lecturing along with a further chapter on identity in emergent professions in healthcare. Additional chapters look at innovative approaches to selection, competency development, professional values, leadership potential and reflection as a key element in professional and interprofessional identity. The book ends with guidance for curriculum development in professional education and training and the assessment of professional identity. This international collection is essential reading for those who plan, deliver and evaluate programs of professional training as well as scholars and advanced students researching identity in the caring professions including medicine, nursing, allied health, social work and teaching. **Current**

Issues in Nursing and Midwifery I Melike YAVAŞ ÇELİK, 2025-07-11 [Nursing Today: Transition and Trends - E-Book](#)
JoAnn Zerwekh, Ashley Zerwekh Garneau, 2025-03-11 Make a smooth transition from nursing school into the practice setting. Nursing Today: Transition and Trends, 12th Edition gives you a solid understanding of the issues and trends that affect the nursing profession. Not only will you graduate with patient care skills but you will advance your career with insights into writing a resume, interviewing, finding a job and obtaining specialty certifications. This edition takes a deeper look into topics such as workplace bullying, conflict management, artificial intelligence and its impact on health care, social determinants of health and new question types found on the Next Generation NCLEX examination. Written by well-known nursing educators JoAnn Zerwekh and Ashley Zerwekh Garneau, this easy-to-read text prepares you for success on the NCLEX RN exam and in professional nursing practice. Thorough coverage includes the most important issues faced by new nurses preparing you for the transition to a professional career. Engaging presentation with lively cartoons, chapter objectives, bibliographies and colorful boxed information clarifies key concepts and makes learning more enjoyable. Emphasis on transitioning from student to professional covers topics such as the NCLEX exam, employment considerations, resume writing, interviewing, mentoring, preceptorship and nurse residency programs. Critical Thinking boxes present relevant questions and exercises that challenge you to apply what you've learned to clinical practice. Research for Best Practice boxes highlight research evidence that supports clinical practice. Call for Clinical Judgment boxes provide cases and questions to help strengthen your clinical judgment and decision-making skills. NEW Expanded chapter on the NCLEX exam includes all Next Generation NCLEX NGN question types along with alternate item formats. NEW Expanded content addresses the timely topics of workplace bullying, conflict management, social determinants of health and diversity, equity and inclusion. DEI NEW Information on artificial

intelligence AI and health care information and technology explores various implications for care delivery NEW Clinical Judgment chapter addresses the critical thinking and decision making skills needed to succeed on the NCLEX and in clinical practice NEW Expanded content on social media and the novice nurse examines important issues related to professional online conduct and patient privacy

The Nurse in Popular Media Marcus K. Harmes, Barbara Harmes, Meredith A. Harmes, 2021-10-28 The image of the nurse is ubiquitous both in life and in popular media One of the earliest instances of nursing and media intersecting is the Edison phonographic recording of Florence Nightingale's voice in 1890 Since then a parade of nurses good bad or otherwise has appeared on both cinema and television screens How do we interpret the many different types of nurses real and fictional lifelike and distorted sexual and forbidding who are so visible in the public consciousness This book is a comprehensive collection of unique insights from scholars across the Western world Essays explore a diversity of nursing types that traverse popular characterizations of nurses from various time periods The shifting roles of nurses are explored across media including picture postcards film television journalism and the collection and preservation of uniforms and memorabilia

Media and Health Clive Seale, 2003-01-17 This book appears to fill a substantial gap in the literature at present There are quite simply no books available which engage seriously and competently with the presentation of health issues in the media and certainly none which focuses on representations of health and illness in as thematically coherent a manner as Seale proposes to do Richard Gwyn University of Cardiff This is an excellent resource for students It provides a comprehensive review of secondary literature in the field and is very well researched Students of sociology of health and illness and in media and communication studies will find the book invaluable David Oswell Goldsmiths College University of London This is a comprehensive work on media health providing an invaluable toolkit for understanding health and the media in contemporary society Seale goes further than previous textbooks critiquing the lament of media health promoters in order to explore the moralisation and commercialisation of media health Dr Annette Hill University of Westminster How are health matters presented by the mass media How accurate are the messages we are receiving This book demonstrates how health messages in popular mass media are important influences in our lives and that they are not neutral being subject to many determining influences It demonstrates the importance of mass media for understanding the experience of illness health and health care bringing together the latest thinking in the field of media studies and the sociology of health and illness This book provides a thorough review of research literature on media representations of health illness and health care covering their production characteristic forms and relationships with the everyday lives of media audiences It brings together both well known and lesser known studies in the context of an integrated sociological argument about media and health Media producers are subject to a variety of influences from medical lobbies scientific organizations and not least the commercial pressure to satisfy media saturated audiences These mean that aims of health promoters are not always easily achieved leading to considerable tensions that require a deeper

understanding of media health than has hitherto been applied to them This book will be essential reading for health educators and promoters as well as health care providers interested in the cultural aspects of health sociologists of health and illness and students and academics of media studies Beyond Reflective Practice Helen Bradbury,Nick Frost,Sue Kilminster,Miriam Zukas,2012-09-11 Reflective practice has moved from the margins to the mainstream of professional education However in this process its radical potential has been subsumed by individualistic rather than situated understandings of practice Presenting critical perspectives that challenge the current paradigm this book aims to move beyond reflective practice It proposes new conceptualisations and offers fresh approaches relevant across professions Contributors include both academics and practitioners concerned with the training and development of professionals Definitions of reflection which are often implicit often focus on the individual s internal thought processes and responsibility for their actions The individual what they did thought felt is emphasised with little recognition of context power dynamics or ideological challenge This book presents the work of practitioners educators academics and researchers who see this as problematic and are moving towards a more critical approach to reflective practice With an overview from the editors and fourteen chapters considering new conceptualisations professional perspectives and new practices Beyond Reflective Practice examines what new forms of professional reflective practice are emerging It examines in particular the relationships between reflective practitioners and those upon whom they practise It looks at the ways in which the world of professional work has changed and the ways in which professional practice needs to change to meet the needs of this new world It will be relevant for those concerned with initial and ongoing professional learning both in work and in educational contexts

Reflective Practice Janet Hargreaves,Louise Page,2013-12-19 Reflective practice is an essential skill for those working in health and social care but why is it so vital and how can it be learned As inter disciplinary working becomes more common finding shared ways of reflection on practice are becoming more and more important How do we share our ideas and thoughts to enrich both professionals and their client base This book uses stories and exercises to enable readers to develop their skills Its emphasis is on the practical from how to construct a reflective essay to the ethical ambiguities of whistleblowing and constructing a professional persona The book is written with the needs of students of health and social care in mind For those who want to develop their skills beyond the scope of the book each chapter ends by with a step up suggestion enabling them to build on what they have already learned Have Women Made a Difference? Judith Harford,Claire Rush,2010 Tracing the evolution of women s role in university education from the 19th century to the present day this book captures the complexity of women s position within the academy and poses the critical question Have women made a difference The Palgrave Handbook of Gender and Healthcare Ellen Kuhlmann,Ellen Annandale,2012-06-26 This authoritative state of the art reference collection addresses the main issues and core debates related to gender and healthcare in one accessible volume This essential guide to an area of increasing interest provides a critical overview of

debates as well as practical guidance on how to bring gender perspectives to the heart of international health policy practice and research

Ross-Kerr and Wood's Canadian Nursing Issues & Perspectives - E-Book Lynn McCleary, Tammie McParland, 2020-09-23 NEW Revamped two colour layout improves readability and visual appeal NEW Expanded and updated art program incorporates more vivid and up to date photos charts and graphs throughout the text NEW Coverage of the latest top of mind topics hits on historical colonialism vis a vis Canada's Indigenous population and its impact on nursing education how nursing education will respond to the Calls to Action set forth by the Truth and Reconciliation Commission TRC MAID Medical Assistance in Dying and much more NEW Separate chapters on Indigenous health and gender allows for greater attention to be placed on cultural diversity feminism and men's roles NEW Personal Perspectives boxes start each chapter and present real world topics and situations to pique your interest in chapter content and stimulate critical thinking NEW Case studies added across the text help you apply theory to practice NEW Gender Considerations boxes and Cultural Considerations boxes are threaded throughout all applicable text chapters to ensure you are well grounded in how race ethnicity culture and gender identity affects the patient experience NEW Balanced coast to coast Canadian coverage now includes the CAN 2017 Code of Ethics and updated CASN Standards

Visual Communication for Social Work Practice Sonia M. Tascón, 2018-09-03 How are we to understand how the dominance of visual images and representations in late modernity affects Social Work practice research and education Social workers are increasingly using still and moving images to illustrate their work to create new knowledge and to further specific groups interests As a profession in which communication is central visual practices are becoming ever more significant as they seek to carry out their work with and for the marginalised and disenfranchised It is time for the profession to gain more critical analytical and practical knowledge of visual culture and communication in order to use and create images in accordance with its central principle of social justice That requires an understanding of them beyond representation As important as this is it is also where the profession's scholarly work in this area has remained and halted and thus understanding of the work of images in our practices is limited In order to more fully understand images and their effects both ideologically and experientially social workers need to bring to bear other areas of study such as reception studies visual phenomenology and the gaze These other analytical frames enable a consideration not only of images per se but also of their effect on the viewer the human spectators and the subjects at the heart of Social Work By bringing understandings and experiences in Film Media and Communications Visual Communication for Social Work Practice provides the reader with a wide range of critically analytical frames for practitioners activists educators and researchers as they use and create images This invites a deeper knowledge and familiarity with the power dimensions of the image thus aligning with the social justice dimension of Social Work Examples are provided from cinema popular media but more importantly from Social Work practitioners themselves to demonstrate what has already been made possible as they create and use images to further the interpersonal communal and justice

dimensions of their work This book will be of interest to scholars students and social workers particularly those with an interest in critical and creative methodologies **New Directions in Nursing History** Barbara Mortimer,Susan McGann,2005 **Professional Issues in Nursing** Carol J. Huston,2013-01-15 Using an approach that fosters critical thinking and values clarification this textbook examines the full range of professional issues facing contemporary nursing Coverage includes critical issues such as the nursing shortage mandatory staffing ratios violence in nursing legal and ethical issues plus the latest HIPAA regulations career advancement and evaluations and best practices for today and the future This edition includes two NEW chapters 1 a NEW chapter on developing effective leaders to meet 21st century healthcare challenges and 2 a NEW chapter on the use of residencies for new graduate nurses as a transition to practice In addition to these exciting additions content has been updated throughout the book to reflect cutting edge trends in healthcare including the impact of healthcare reform and recommendations from the Institute of Medicine IOM This edition promises to be an integral tool to providing effective nursing care in an increasingly global rapidly changing technology driven world **The Television Studies Reader** Robert Clyde Allen,Annette Hill,2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite **Transnational Outrage** K. Pickles,2016-01-22 The execution of British matron Edith Cavell by occupying German forces was portrayed by the allies as one of the key atrocities of the Great War This book recovers and interprets the worldwide reaction to Cavell s death exploring its contextual relationship within imperial and international history as well women s history and gender history

Handbook of Research on Social and Cultural Dynamics in Indian Cinema Biswal, Santosh Kumar,Kusuma, Krishna Sankar,Mohanty, Sulagna,2020-06-26 Cinema in India is an entertainment medium that is interwoven into society and culture at large It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India It has become a reflection of society both in negative and positive ways Hence cinema has become an influential factor and one of the largest mass communication mediums in the nation Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste gender oppression and social movements through cinema and particularly in specific language cinema and culture Featuring research on topics such as Bollywood film studies and gender equality this book is ideally designed for researchers academicians film studies students and industry professionals seeking coverage on various aspects of regional cinema in India Abject Spaces in American Cinema Frances Pheasant-Kelly,2013-05-21 American cinema abounds with films set in prisons asylums hospitals and other institutions Rather than orderly places of recovery and rehabilitation these institutional settings emerge as abject spaces of control and repression in which adult identity is threatened as a narrative impetus Exploring the abject through issues as diverse as racism mental illness or the preservation of bodies for organ donation thi book analyses a range of films including One Flew Over the Cuckoo s Nest 1975 The Shawshank Redemption 1994 Full Metal Jacket 1987 and Girl

Interrupted 1999 through to cult films such as Carrie 1976 and Bubba Ho tep 2002 In these films locations of coherence and order become places where the internal and repressed aspects of the body individual and social threaten to overwhelm the individual Identity is compromised through harsh conditions extreme discipline the exertion of absolute control and above all the restriction of personal space Symbolically infantilised forced to reassess aspects of the adult the only escape is through violence the eponymous Carrie escapes from her cupboard for a massacre the women of Girl Interrupted mutilate and annihilate themselves and Kubrick s Gomer Pyle shoots sadistic patriarch Sergeant Hartman in the head By analysing scenes of horror and disgust within the context of abject space Frances Pheasant Kelly reveals how threats to identity manifest in scenes of torture horror and psychosexual repression and are resolved either through death or through traumatic re entry into the outside world Bringing together contemporary theoretical debates and critical disciplines Abject Spaces in American Cinema offers a coherent and meaningful analysis of institutonal films and shows that the chaos of the abject space cannot be resolved only escaped This readable and engging tour of the abject in the institution of film will be immensely valuable to students of Film Studies Critical Theory and Cultural Studies

This book delves into Nursing The Image Media Image And Professional Identity. Nursing The Image Media Image And Professional Identity is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Nursing The Image Media Image And Professional Identity, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Nursing The Image Media Image And Professional Identity.

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