



Nuestra Buenos Aires

**Solfrid Bratland-Sanda, Richard
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Nuestra Buenos Aires:

The Unfinished Song of Francisco Urondo Hernan Fontanet, 2014-10-24 The Unfinished Song of Francisco Urondo When Poetry is Not Enough is a comprehensive well written documented and carefully developed study of the literary work and life of Francisco Urondo an Argentine poet intellectual activist cultural promoter revolutionary and clandestine guerilla member who died in 1976 fighting for a cause in which he believed against the oppressive Argentine Military Junta This methodical but never mechanistic work shows how life events cultural milieu political movements and world circumstances interacted and impacted Urondo s temperament to produce his poetic voice his prose and his theatrical works By studying the man we get closer to his poetry With his poetry the author makes a compelling case for understanding the man Francisco Urondo s life work and praxis were varied agonizing at times and always marked by imperatives This book fills a significant lacuna in the scholarship on the work of this worthy yet neglected and under studied writer Readers of this book will come away with not only a deepened understanding of the man and his writings but also of a key period in recent Argentine political social and intellectual history

Jewish Serials of the World Robert Singerman, 2000-11-30 Jewish journalism history is a growing field of active research as evidenced by the growing number of new serials devoted to it Given the geographic extent of the Jewish diaspora the Jewish press offers valuable primary source materials for any historical study of the Jewish people The social and intellectual history of the Jews in modern times can similarly be advanced by an examination of the Jewish press of the world This volume the first supplement to Jewish Serials of the World A Research Bibliography continues and extends the bibliographic coverage to include 3 000 new entries The new volume s classified arrangement enhanced by author and subject indexes provide up to date coverage of all pertinent research including theses and dissertations on Jewish press and journalism history throughout the world in all languages This new bibliography is indispensable for libraries supporting academic programs in Jewish Studies and journalism as well as area studies Singerman s coverage of the studies and research about the Jewish press is broadly defined his scope is worldwide and all pertinent languages are treated The 3 000 entries are verified and bibliographically complete and special efforts have been made to analyze hidden sections on the Jewish press buried within larger more expansive studies of related topics The entries are organized into regional subcategories Together with the foundation volume over 6 000 entries are provided making this an important addition to any libraries with Jewish Studies or journalism collections

DK Argentina DK Travel, 2017-02-21 Explore Argentina s cathedrals miles of pristine beaches and exciting culture Experience Buenos Aires and the Beagle Channel and hike Aconcagua Discover DK Eyewitness Travel Guide Argentina Detailed itineraries and don t miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Detailed city maps include street finder indexes for easy navigation Insights into

history and culture to help you understand the stories behind the sights Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness Travel Guide Argentina truly shows you this country as no one else can *The National Union Catalogs, 1963- ,1964* Facundo and the Construction of Argentine Culture Diana Sorensen Goodrich,2010-01-01 Domingo F Sarmiento s classic 1845 essay Facundo Civilizacion y Barbarie opened an inquiry into the nature of Argentinian culture that continues to the present day In this elegantly written study Diana Sorensen Goodrich explores the varied and often conflicting readings that Facundo has received since its publication and shows how these readings have contributed to the making and remaking of the Argentine nation and its culture Goodrich s analysis sheds new light on the intersection between canon formation and nation building While much has been written about Facundo as a primary text in Latin American letters this is the first study that locates it within the problematics of canon formation and the cultural social and political contexts in which conflicting interpretations are constructed This new approach to Facundo illuminates the interactions among institutions cultural ideologies and political life This book will be important reading for everyone interested in questions of national identity and the institutionalization of a national tradition **Decadent Modernity** Michela Coletta,2018-10-31 How did Latin Americans represent their own countries as modern Through a comparative analysis of Argentina Uruguay and Chile the book investigates four themes that were central to definitions of Latin American modernity at the turn of the twentieth century race the autochthonous education and aesthetics **Through South America's Southland** John Augustine Zahm,1916 Following the Conquistadores ... John Augustine Zahm,1916 *Unbridled Calling* Mónica Szurmuk,2024-09-02 How can a child born in the Russian Pale at the end of the 19th century become one of the most celebrated journalists in Latin America and a writer admired by Jorge Luis Borges In this biography M nica Szurmuk delves into the different aspects of the life of writer journalist and politician Alberto Gerchuinoff Thoroughly researched in four different continents this book is as much an account of the life of Alberto Gerchunoff as an investigation into the Jewish world of the first half of the twentieth century and the different spaces where Jewish and Latin American cultural and political life intersect Contemporary Architects Muriel Emanuel,2016-01-23 Global Gothic Barbara Borngässer,Bruno Klein,2022-02-17 Gothic style and contemporary architecture worldwide Although largely overlooked in studies of architectural history church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium Global Gothic presents a first systematic worldwide understanding of Gothic in contemporary architecture both as a distinct variation and as a competitor to recognized modern styles The book s chapters critically discuss Gothic s various manifestations over the past century describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies The focus is also on the special appropriations in

North America China and Japan as well as contemporary solutions that tend to be transnational in style With contributions from renowned architecture experts from around the world Global Gothic provides an overview of this cultural phenomenon and presents a wealth of stunning material much of it little known Richly illustrated in full color it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general Contributors Barbara Borngesser Technische Universität Dresden Marten M. Checa Artasú Metropolitan Autonomous University Mexico City Thomas Coomans KU Leuven Pedro Guedes University of Queensland Bruno Klein Technische Universität Dresden Bettina Marten Technische Universität Dresden Olimpia Niglio Hosei University Tokyo Peter Scriver University of Adelaide Amit Srivastava University of Adelaide This publication is GPRC labeled Guaranteed Peer Reviewed Content

Civilizing Argentina Julia Rodríguez, 2006 After a promising start as a prosperous and liberal democratic nation at the end of the nineteenth century Argentina descended into instability and crisis This stark reversal in a country rich in natural resources and seemingly bursting with progress a

Sports and Active Living during the Covid-19 Pandemic Solfrid Bratland-Sanda, Richard Giulianotti, Tommy Langseth, Eva Maria Støa, Simon Rosenbaum, 2021-09-09

DK Eyewitness Travel Guide: Argentina, 2012-12-03 Now available in PDF format Whether travelers are planning trips to the elegant modern capital of Buenos Aires spectacularly scenic Patagonia or rich wine country of Mendoza DK Eyewitness Travel Guide Argentina will lead them straight to the very best this vibrant country has to offer This complete travel guide for Argentina includes street by street neighborhood maps of Buenos Aires unique cutaway illustrations floor plans and reconstructions of the city's stunning architecture plus 3D aerial views of the key areas to explore on foot Readers also will find detailed listings of the best hotels restaurants bars and shops for all budgets in this fully updated and expanded guide Insider tips and essential local information help travelers explore every corner of Argentina from the best milonga a place for dancing and listening to tango in Buenos Aires to the best horse riding in the pampas and the best parrilla steakhouse in every region of the country Practical travel information covers transportation by train bus or car

The Vincentians: A General History of the Congregation of the Mission John E. Rybolt, THE SUBTITLE OF THIS SIXTH AND FINAL VOLUME of The Vincentians Internationalization and Aggiornamento 1919-1980 describes the growth and change of the Congregation of the Mission in the twentieth century Formerly European in focus the provinces of the Congregation gained their own voice Membership in mission lands such as China Brazil and Ethiopia surged as local vocations joined their European confreres The same is true of maturing provinces elsewhere St Vincent de Paul's congregation became internationalized in both outreach and membership The Vincentians in these recent decades also tasted the bitterness of persecution The Congregation was suppressed at various times in Europe Latin America Asia and Africa Its members often reacted by moving elsewhere thus furthering the internationalization of the Vincentian charism Under the Nazis and Communist regimes many suffered imprisonment torture and death The provinces of Central Europe Slovakia Hungary and Poland to say nothing of

China were particularly hard hit Updating aggiornamento was the watchword toward the close of this period As society changed so did the Church and with it the Vincentians The process was difficult and painful but it moved the Congregation in directions originally laid down by the Founder Increasingly the members emphasized mutual cooperation with many Vincentian inspired lay organizations the Vincentian Family The inspiration shared among them all has been a further manifestation of the compelling insights of St Vincent de Paul *The Hispanic American Historical Review* James Alexander Robertson, 1919 Includes Bibliographical section *Inter-America* , 1923 Consists of English translations of articles in the Spanish American press **Identity and Nationalism in Modern Argentina** Jeane DeLaney, 2020-07-25 Nationalism has played a uniquely powerful role in Argentine history in large part due to the rise and enduring strength of two variants of anti liberal nationalist thought one left wing and identifying with the people and the other right wing and identifying with Argentina s Catholic heritage Although embracing very different political programs the leaders of these two forms of nationalism shared the belief that the country s nineteenth century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people The result in their view was an ongoing conflict between the false Argentina of the liberals and the authentic nation of true Argentines Yet despite their commonalities scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism Jeane DeLaney rectifies this oversight with *Identity and Nationalism in Modern Argentina* In this book DeLaney explores the origins and development of Argentina s two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity Part I considers the period before 1930 examining the emergence and spread of new essentialist ideas of national identity during the age of mass immigration Part II analyzes the rise of nationalist movements after 1930 by focusing on individuals who self identified as nationalists DeLaney connects the rise of Argentina s anti liberal nationalist movements to the shock of early twentieth century immigration She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno cultural understandings of national identity *Identity and Nationalism in Modern Argentina* demonstrates that national identities are neither unitary nor immutable and that the ways in which citizens imagine their nation have crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full fledged members of the national community Given the recent surge of anti immigrant sentiment in Europe and the United States this study will be of interest to scholars of nationalism political science Latin American political thought and the contemporary history of Argentina *Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890-1940* Asuncion Lavrin, 1998-01-01 Feminists in the Southern Cone countries Argentina Chile and Uruguay between 1910 and 1930 obliged political leaders to consider gender in labor regulation civil codes public health programs and politics Feminism thus became a factor in the modernization of these geographically linked but diverse societies in Latin America Although feminists did not present a unified front in the

discussion of divorce reproductive rights and public health schemes to regulate sex and marriage this work identifies feminism as a trigger for such discussion which generated public and political debate on gender roles and social change Asunci n Lavrin recounts changes in gender relations and the role of women in each of the three countries thereby contributing an enormous amount of new information and incisive analysis to the histories of Argentina Chile and Uruguay

Surveying the Avant-Garde Lori Cole, 2018-06-04 *Surveying the Avant Garde* examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire a genre as central as the manifesto to the history of the avant garde Questions such as How do you imagine Latin America and What should American art be issued by avant garde magazines like *Im n a* Latin American periodical based in Paris and Cuba's *Revista de Avance* demonstrate how editors writers and readers all grappled with the concept of America particularly in relationship to Europe and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print Through an analysis of these questionnaires and their responses Lori Cole reveals how ideas like American art as well as modernism and avant garde were debated at the very moment of their development and consolidation Unlike a manifesto whose signatories align with a single polemical text the questionnaire produces a patchwork of responses providing a composite and sometimes fractured portrait of a community Such responses yield a self reflexive history of the era as told by its protagonists which include figures such as Gertrude Stein Alfred Stieglitz Jean Toomer F T Marinetti Diego Rivera and Jorge Luis Borges The book traces a genealogy of the genre from the Renaissance paragone or comparison of the arts through the rise of enq tes in the late nineteenth century up to the contemporary questionnaire which proliferates in art magazines today By analyzing a selection of surveys issued across the Atlantic Cole indicates how they helped shape artists and writers understanding of themselves and their place in the world Based on extensive archival research this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in Europe the United States and Latin America Scholars of modernism and the avant garde will welcome Cole's original and compellingly crafted work

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