



Lucio Fontana

JE Gale



Lucio Fontana:

Lucio Fontana Pia Gottschaller, 2012 Lucio Fontana 1899 1968 is widely regarded as one of the most influential and innovative post World War II Italian artists This title presents a technical study in English of this important painter and an informative overview of Fontana's life and work **Lucio Fontana** Enrico Crispolti, Luca Massimo Barbero, 2023-08-14 This catalog which includes in depth archival and iconographic research accompanies a Lucio Fontana 1899 1968 exhibition at the Tornabuoni Gallery in Rome Lucio Fontana 1899 1968 is universally acknowledged as one of the foremost figures in the generation of artists who in the 1950s and 60s helped bring about a radical conceptual and linguistic change in contemporary art The role he played was explored by scholars and critics in the early years of the post war period and his work constituted a model for the younger generation of artists in Europe In the past two decades Fontana has achieved significant international renown The essays in this catalog by Enrico Crispolti Luca Massimo Barbero Caterina Toschi and Piero Dorazio offer insights into the origins and characteristics of Spatialism the artistic movement Fontana founded which synthesized color sound space movement and time into a new type of art Text in English and Italian Lucio Fontana Iria Candela, Emily Braun, Enrico Crispolti, Andrea Giunta, Pia Gottschaller, Anthony White, 2019-01-23 Lucio Fontana 1899 1968 a major figure of postwar European art blurred numerous boundaries in his life and his work Moving beyond the slashed canvases for which he is renowned this book takes a fresh look at Fontana's innovations in painting drawing ceramics sculpture and installation art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana Fontana was an important figure in both Italy and his native Argentina where he pushed the painterly into the sculptural and redefined the relationship between mediums Archival images of environments public commissions installations and now destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s providing a new approach to an artist who helped define the political cultural and technological thresholds of the mid twentieth century **Lucio Fontana** Enrico Crispolti, Lucio Fontana, 2005 Lucio Fontana Lucio Fontana, 2019 **Lucio Fontana, 1899-1968, a Retrospective** Lucio Fontana, Solomon R. Guggenheim Museum, 1977 **Fontana** Sarah Whitfield, Lucio Fontana, Hayward Gallery, 1999-01-01 Catalogue for the major retrospective of this breakthrough Italian artist **Lucio Fontana: Fontana's creative path in twentieth century art** Enrico Crispolti, Lucio Fontana, 2006 A historical and critical profile of the complete creative corpus of the artist Covers over four decades of Fontana's creative activity presented in chronological order A rigorous examination of over 4000 works carried out in collaboration with the Lucio Fontana Foundation making this a definitive and essential publication for scholars collectors museums and art dealers Fontana Lucio Fontana, 1962 **Lucio Fontana: Environments** Lucio Fontana, 2018-05-22 Lucio Fontana 1899 1968 radically transformed our conception of painting sculpture and space by transcending the two dimensionality of the canvas foreshadowing many movements of the 1960s and 70s such as Arte Povera conceptualism and land art As the founder of Spatialism an artistic movement that emerged in Italy in the late 40s Fontana

did away with the distinction between painting and sculpture with his famous slashes and holes in the canvas Environments is focused on Fontana's pioneering work in installation art with a selection of his seminal Ambienti spaziali seen together for the first time The Ambienti spaziali rooms and corridors that the artist began to conceive and design in the late 1940s were almost always destroyed once the exhibition was over they are Fontana's most experimental yet least known works due to their ephemeral nature Lucio Fontana Lucio Fontana, Jan Van der Marck, Aspen Art Museum (Aspen, Colo.), 2012 Best known for the slashed and cut canvases and related spatial environments of the Concetti spaziali that he created primarily in the 1950s and 60s Argentine Italian artist Lucio Fontana 1899-1968 trained as a sculptor at the Academy of Fine Arts of Brera and used ceramics and clay modeling to explore larger problems in sculpture and painting Lucio Fontana Sculpture is published in conjunction with the first U.S. museum exhibition dedicated solely to the artist's groundbreaking ceramic work and explores the innovative and often contrarian ways in which Fontana made use of the medium With a foreword by Aspen Art Museum CEO and Director Chief Curator Heidi Zuckerman Jacobson the publication collects landmark text by Jan van der Marck Paolo Campiglio and Lucio Fontana himself and features thoughts on Fontana's influence from contemporary sculptors Kathy Butterly Charles Long and Katy Schimert Lucio Fontana Lucio Fontana, Walker Art Center, 1966

Fontana Sarah Whitfield, 1999 Lucio Fontana was one of the most influential and innovative figures of twentieth century Italian art From his earliest monumental sculptures and collaborations with architects in the 1930s to his spatial environments and slashed canvases of the 1950s and 1960s Fontana's raw vigorous and richly expressive works overturned the conventions of art and challenged existing ideas about the role of the artist in the age of rapid technological development Throughout his lifetime Fontana was driven by the spirit of exploration constantly questioning and extending the boundaries of his own practice confounding expectations and provoking and amazing an ever growing audience This opulently illustrated and beautifully produced book shows how Fontana redefined the possibilities for art using a rich vocabulary of material form color and space Produced to accompany a retrospective exhibition marking the artist's centenary at the Hayward Gallery this book spans Fontana's prolific career and brings together over 100 of his sculptures and canvases as well as a reconstruction of one of his most physically impressive and distilled spatial environments An incisive critical essay by Sarah Whitfield provides a more thorough understanding of Fontana's life influences and artistic achievements while excerpts from the artist's writings and interviews give readers a chance to hear his distinctive voice firsthand An illustrated chronology of Fontana's life and career an exhibition history and an annotated bibliography make Lucio Fontana an even more valuable resource

Lucio Fontana: the Origin of the World, 2024-02-12 Divine feminine force supplants demiurgic masculine energy in this new approach to Fontana's work Through a selection of drawings and sculptures this publication offers a new interpretation of the work of Argentine Italian artist Lucio Fontana 1899-1968 moving away from its masculine connotations to examine the feminine aspects of the cuts holes and graphic representations created with primary furtive gestures

Lucio Fontana, 1899-1968 Lucio Fontana,1990 Lucio Fontana Anthony White,2014-02-14 A new view of Fontana showing how the artist combined modernist aesthetics with outmoded forms of kitsch In 1961 a solo exhibition by Argentine Italian artist Lucio Fontana met with a scathing critical response from New York art critics Fontana 1899 1968 well known in Europe for his series of slashed monochrome paintings offered New York ten canvases slashed and punctured thickly painted in luridly brilliant hues and embellished with chunks of colored glass One critic described the work as halfway between constructivism and costume jewelry unwittingly putting his finger on the contradiction at the heart of these paintings and much of Fontana s work the cut canvases suggest avant garde iconoclasm but the glittery ornamentation evokes outmoded forms of kitsch In *Lucio Fontana* Anthony White examines a selection of the artist s work from the 1930s to the 1960s arguing that Fontana attacked the idealism of twentieth century art by marrying modernist aesthetics to industrialized mass culture and attacked modernism s purity in a way that anticipated both pop art and postmodernism Fontana painted expressionist and abstract sculptures in the pinks and golds of mass produced knick knacks saturated architectural installations with fluorescent paint and ultraviolet light and encrusted candy colored monochrome canvases with glitter In doing so White argues he challenged Clement Greenberg s dictum that avant garde and kitsch are diametrically opposed Relating Fontana s art to the political and social context in which he worked White shows how Fontana used the materials and techniques of mass culture to comment on the fate of the avant garde under Italian fascism and the postwar economic miracle At a time when Fontana s work is commanding record prices this new interpretation of the work assures that it has unprecedented critical relevance **Lucio Fontana** Renato Miracco,Lucio Fontana,2006 The exhibition is designed to provide the public with a better understanding and appreciation of an artist who amongst the Masters and avant garde movements of the twentieth century was at the forefront of research and formal experimentation His relentless investigation began in the thirties and continued for the rest of his life it focused on finding dimensions spaces and new shapes Yet despite all this it took a long time for Lucio Fontana s work to capture the attention of the discerning American public initially enthralled by the European modernism of the French school This selection of works illustrates the progress and evolution of Fontana s research on signs and matter The exhibition combines his aperture towards the modern movement while he was in South America with his works inspired by the atmosphere in Milan based so to speak on metaphysical considerations and the practical application of his studies and interiors or on the everyday aesthetics represented by the world of fashion

Immaterial: Lucio Fontana Ceramics Paolo Campiglio,2020-09-15 On Lucio Fontana s little known engagement with ceramics Given the sculptural properties of his famous slashed canvases it is perhaps little wonder that Lucio Fontana 1899 1968 began his career as a sculptor Less well known is his work as a ceramicist which commenced in the mid 1930s and produced an exploration of materiality that profoundly informed his practice as an artist This interest was developed parallel to his painting and was in many ways indistinguishable from his work as a sculptor As Fontana continued to create ceramics

he became increasingly obsessed with the concept of matter as it related to the mass and volume of the sculpted object His exploration of the physicality and weight of a work of art prefigured his later desire to diminish the materiality of his art As Fontana scholar Paolo Campiglio writes here he sought to discover a form that could exceed its own materiality He sought to test the possibilities of space He sought to create an object with absolute plasticity And he sought to discover an ideal abstract form opposed to the accepted geometrical forms

Lucio Fontana Sculptor Lucio Fontana, 2017 Modern & Contemporary Art Michele Dantini, 2008 This engrossing volume takes us on a fascinating visual journey through the most groundbreaking and avant garde art of the early 20th century to the present Stunning high quality photographs of major artworks accompany illuminating discussions of the masters of modern and contemporary painting sculpture architecture and conceptual art Here are giants of invention such as Picasso and Matisse the German expressionists Dadaists constructivists surrealists abstract expressionists minimalists pop artists and today's cutting edge creators They're all carefully placed in cultural context with ideas movements events artists and works beautifully examined Scholars art aficionados students gallery owners and art historians will all find this mainstream accessible guide appealing

The Top Books of the Year Lucio Fontana The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Lucio Fontana : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Lucio Fontana : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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