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Lucidarium Of Marchetto Of Padua A Critical Edition Translation And Commentary

Thomas J. Mathiesen



Lucidarium Of Marchetto Of Padua A Critical Edition Translation And Commentary:

The Lucidarium of Marchetto of Padua Marchetto (da Padova), Jan W. Herlinger, 1981* **The Lucidarium of Marchetto of Padua** Marchetto (da Padova), Jan W. Herlinger, 1978 **The Lucidarium of Marchetto of Padua** Jan William Herlinger, 1979 **Thesaurus Musicarum Latinarum** Thomas J. Mathiesen, The Thesaurus Musicarum Latinarum is a full text database of music theory written in Latin extending from Augustine's *De musica* through treatises of the sixteenth century This new edition of the Thesaurus Musicarum Latinarum Canon of Data Files includes full instructions on the various ways in which users can access the database as well as the Principles of Orthography and Table of Codes for Noteshapes Rests Ligatures Mensuration Signs Clefs and Miscellaneous Figures both of which provide essential explanations of the special ways in which the texts have been encoded to facilitate searching and maximize use within various computer environments Also included is a table of contents for the major series of texts found in the TML The Canon provides for each separate edition a bibliographic record of the name of the author title of the treatise incipit source of the text the names of the individuals responsible for entering checking and approving the data the name and location of the data file as it appears within the TML the size of the file and annotations identifying accompanying graphics and various other types of pertinent data The Canon is followed by a full alphabetical index of incipits keyed to both the Canon itself through author and title and to the database through the name of the data file as it appears within the TML **Esquisse de L'histoire de L'harmonie** François-Joseph Fétis, 1994 Fétis *Esquisse* a chronicle of the theoretical tenets of harmony from Franco of Cologne 1230-50 to 1840 is the first known history of harmonic theory This work predates Hugo Riemann's impressive *Geschichte der Musiktheorie im XIX Jahrhundert* by more than fifty years Yet little is known about Fétis *Esquisse* and few copies are extant As one of the most lucid musicologists of this time and one of the first to consider the past with an artistic interest Fétis knew and understood the historical aspects of the art As a composer and teacher of composition he appreciated the need for a systematic presentation of musical materials As a theorist he had examined and studied the writings of theorists throughout the ages *The Critical Editing of Music* James Grier, 1996-08-15 The book follows the activities inherent in music editing including the tasks of the editor the nature of musical sources and transcription Grier also discusses the difficult decisions faced by the editor such as sources not associated with the composer and necessary editorial judgement *The Cambridge History of Western Music Theory* Thomas Christensen, 2006-04-20 The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language A collaborative project by leading music theorists and historians the volume traces the rich panorama of music theoretical thought from the Ancient Greeks to the present day Recognizing the variety and complexity of music theory as an historical subject the volume has been organized within a flexible framework Some chapters are defined chronologically within a restricted historical domain whilst others are defined conceptually and span longer historical periods Together the thirty one

chapters present a synthetic overview of the fascinating and complex subject that is historical music theory Richly enhanced with illustrations graphics examples and cross citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature this book will be an invaluable resource for students and scholars alike *Contrapunctus* Prosdocimus (de Beldemandis),1984-01-01 In the *Contrapunctus* 1412 Prosdocimo surveys the practice of counterpoint and *musica ficta* codifying each in six rules Unlike most of his contemporaries who were satisfied merely to state their rules Prosdocimo justified his making the treatise a primer of the musical aesthetics of his time **The Solfeggio Tradition** Nicholas Baragwanath,2020 In this first ever book on the solfeggio tradition one of the pillars of eighteenth century music education author Nicholas Baragwanath illuminates how performers and composers developed their exceptional skills in improvising and inventing melodies The Harvard Dictionary of Music Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music *The Supernatural Voice* Simon Ravens,2014 The use of high male voices in the past has long been one of the most seriously misunderstood areas of musical scholarship and practice In opening up this rich subject to readers of all sorts with refreshingly clear perspectives and plenty of new material Simon Ravens well researched book goes a very long way to rectifying matters Ravens writes damnably well and if the story that emerges is necessarily a complex one his treatment of it is always engagingly comprehensible ANDREW PARROTT Tracing the origins influences and development of falsetto singing in Western music Simon Ravens offers a revisionist history of high male singing from the Ancient Greeks to Michael Jackson This history embraces not just singers of counter tenor and alto parts up to and including our own time but the castrati of the Ancient world the male sopranists of late Medieval and Renaissance Europe and the dual register tenors of the Baroque and Classical periods Musical aesthetics aside to understand the changing ways men have sung high it is also vital to address extra musical factors which are themselves in a state of flux To this end Ravens illuminates his chronological survey by exploring topics as diverse as human physiology the stereotyping of national characters gender identity and the changing of boys voices The result is a complex and fascinating history sure to appeal not only to music scholars but to performers and all those with an interest particularly in early music Simon Ravens is a performer writer and director of *Musica Contexta* with whom he has performed in Britain and Europe regularly broadcast and made numerous acclaimed recordings Ravens had previously founded and directed Australasia s foremost early music choir the Tudor Consort Between 2002 and 2007 his regular monthly column Ravens View appeared in the *Early Music Review* to which he still regularly contributes *The Affinities and Medieval Transposition* Dolores Pesce,1987 excellent work Musicological Research Dolores Pesce has now provided reliable and more comprehensive coverage of the available theoretical material and her books

should be consulted by all interested in the subject David Hiley *Music and Letters* For the first time Dolores Pesce brings together theoretical perspectives on the concept of affinities or pitch relationships in musical treatises of the Middle Ages and the Renaissance ***Routledge Revivals: Key Figures in Medieval Europe (2006)*** Richard Emmerson, 2017-07-05 First published in 2006 *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series *Routledge Encyclopedias of the Middle Ages* these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history ***Tractatus Figurarum*** Philip Evan Schreur, 1989-01-01

Notational complexity or subtilitas was engendered in the late fourteenth century by a thorough probing of all the rhythmic possibilities within the accepted mensurations As French and Italian notational practices began to diverge at the beginning of the Ars nova composers invented new rhythmic symbols figurae as their innovations required and this resulted in a variety of notations that were as confusing to the musician of the day as they are to the modern scholar In the third quarter of the fourteenth century a notational system combining elements of the French and Italian systems was put forth in the *Tractatus figurarum* This system proposed a standard set of figurae for simultaneous combinations of any two of the four prolations of the French mensural system Edmond Coussemaker's 1869 edition of the *Tractatus figurarum* which attributes the treatise to Philippus de Caserta was based on his knowledge of only four of the fourteen surviving manuscripts A critical study of all the sources including the important Newberry Library manuscript leads to a corrected version of the text and allows the entire system to be resurrected The critical edition is joined with fully annotated translation on facing pages An Introduction discusses the authorship and theory of the treatise as well as placing it within the context of the music theory of the fourteenth century Full descriptions of all the manuscript sources and four full color plates of the Newberry Library manuscript are included The system of the *Tractatus figurarum* was beautifully creative but it did not meet with success Nevertheless the treatise proves itself invaluable to the study of the Ars subtilior in revealing certain basic notational principles that may be applied to surviving musical compositions illuminating the notational subtleties in which the music delighted ***Routledge Revivals: Medieval Italy (2004)*** Christopher Kleinhenz, 2017-07-05 First published in 2004 *Medieval Italy* An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest

not only to students and scholars of history but also to those studying a range of subjects as well as the general reader

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Explorations in Music, the Arts, and Ideas* Leonard B. Meyer, Eugene Narmour, Ruth A. Solie, **Key Figures in Medieval Europe** Richard Kenneth Emmerson, Sandra Clayton-Emmerson, 2006 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these a-z biographical entries discuss the lives of over 600 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions Entries fall under the following categories Artists Architects Authors Commercial Figures Musicians Political Figures Religious Figures Scientific Figures Travelers Women In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history **'The Temple of Music' by Robert Fludd** Peter Hauge, 2017-03-02 Robert Fludd 1574-1637 is well known among historians of science and philosophy for his intriguing work The Metaphysical Physical and Technical History of both Major and Minor Worlds in which music plays an important role in his system of neoplatonic correspondences the harmony of the universe macrocosm as well as the harmony of man microcosm The Temple of Music 1617-18 is one section of this work and deals with music theory practice and organology Many musicologists today have dismissed his musical ideas as conservative and outmoded or mainly based on fantasy only the chapters on instruments have received some attention However reading Fludd's work on music theory and practice in the context of his own time and comparing it with other contemporary treatises it is apparent that much of it contains highly original ideas and cannot be considered old fashioned or conservative It is evident that Fludd's music philosophy influenced and provoked contemporary natural philosophers such as Marin Mersenne and Johannes Kepler Less well known is the fact that Fludd's music theory reveals aspects of the development of new concepts that appear to reflect contemporary writers on music such as John Coprario and Thomas Campion Before now The Temple of Music has not been easily accessible or available and the fact that Fludd wrote in Latin has also been prohibitive This critical edition

provides the original Latin an English translation and essential illustrations The book will therefore be a useful tool for understanding the position of English music theory around 1600 **A Correspondence of Renaissance Musicians** Bonnie J. Blackburn,Edward Elias Lowinsky,Clement Albin Miller,1991 This book comprises an edition of the Spataro Correspondence so called after its main author the Bolognese music theorist Giovanni Spataro c 1459 1541 Spataro s main correspondents were Giovanni del Lago and Pietro Aaron The 110 letters which survive in the Biblioteca ApostolicaVaticana and the Bibliotheque Nationale offer a vivid insight into the intellectual world of a group of sixteenth century music theorists and performing musicians living in Italy With this edition an important body of source material now becomes readily available Each letter appears in its entirety in the original Italian with a full English summary commentary and notes A reference section includes a biographical dictionary and explanatory notes on problematic terms

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