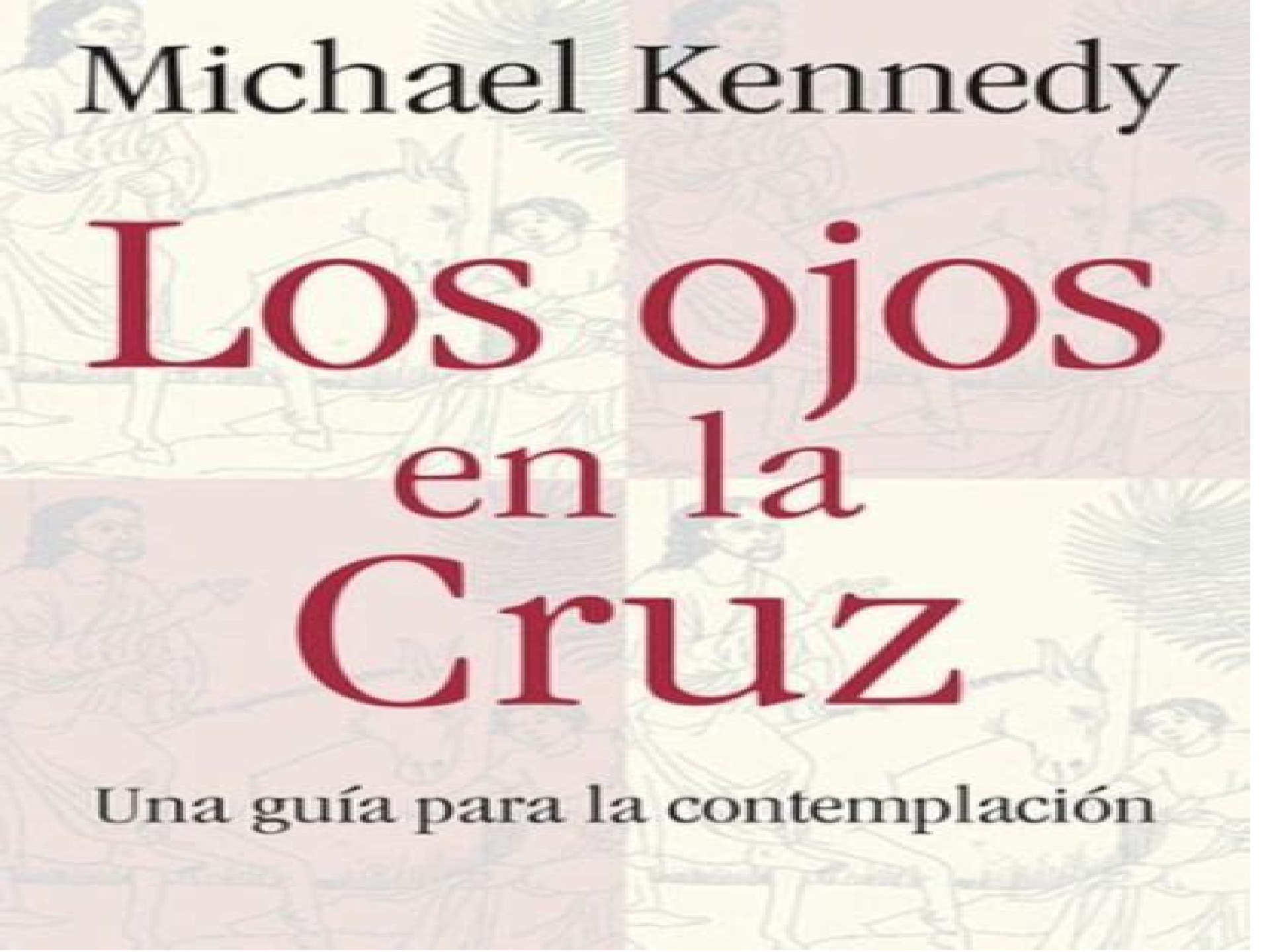


The background of the image is a faint, repeating pattern of a religious illustration, likely the Stations of the Cross. It depicts various figures in a landscape, including people carrying a cross and others in various poses of suffering and contemplation. The style is reminiscent of traditional religious art, with a muted color palette of greens, browns, and greys.

Michael Kennedy

Los ojos en la Cruz

Una guía para la contemplación

Los Ojos En La Cruz Una Guia Para Contemplacion

Raúl Duarte Castillo



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