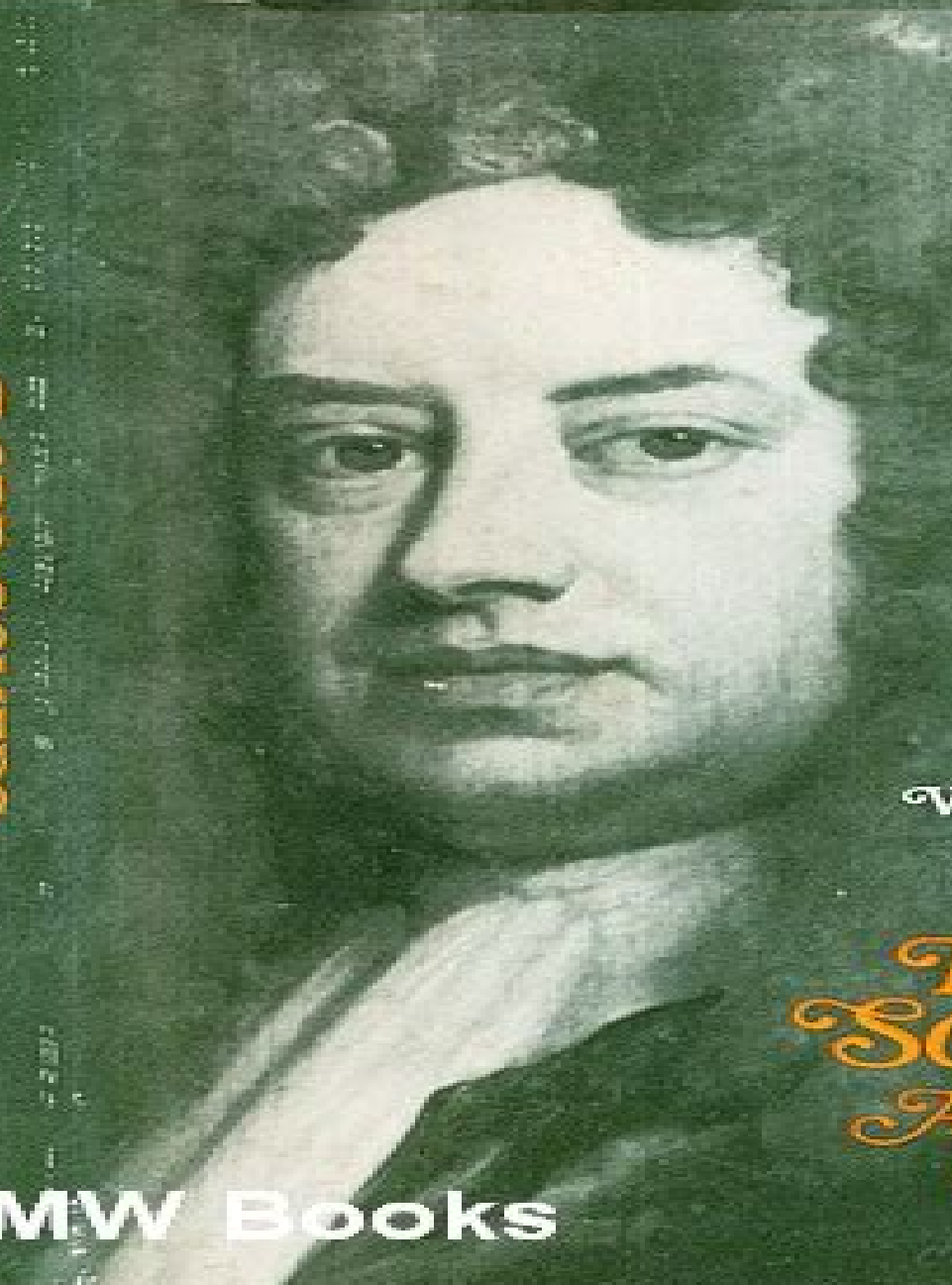


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Lord Somers A Political Portrait

Justin Champion



Lord Somers A Political Portrait:

Lord Somers William L. Sachse,1975 [A Political Biography of Jonathan Swift](#) David Oakleaf,2015-10-06 Most famous as the author of Gulliver s Travels Jonathan Swift 1667 1745 was one of the most important propagandists and satirists of his day This study seeks to contextualize Swift within the political arena of his day **Political Portraits in this new æra; with explanatory notes, historical and biographical** William PLAYFAIR,1813 **Political Portraits, in this New Æra** William Playfair,1813 **The Politics of Disclosure, 1674-1725** Rebecca Bullard,2015-10-06 This is a study of the secret history a polemical form of historiography which flourished in England during the late seventeenth and early eighteenth centuries **Pierre Bayle (1647-1706), le philosophe de Rotterdam: Philosophy, Religion and Reception** ,2008-07-31 This book contains 15 essays by philosophers theologians and historians from the Netherlands France Italy England and the United States on Pierre Bayle 1647 1706 the French Protestant who found refuge in Rotterdam just before the Revocation of the Edict of Nantes 1685 From the early 1680s onward Bayle published a series of seminal works culminating in his Dictionaire historique et critique 1697 that is generally regarded to have served as the arsenal of the Enlightenment Over the last few decades Bayle has been rediscovered as one of the key authors of the early Enlightenment but experts have found it extremely difficult to come to any agreement concerning his ultimate position most notably concerning the relationship between faith and philosophy In this volume both Bayle s philosophy and his theological views are assessed as well as his impact on the Enlightenment and beyond Contributors include Hubert Bost Hans Bots Wiep van Bunge Justin Champion Jonathan Israel Eric Jorink Lenie van Lieshout Antony McKenna Gianni Paganini Marie H l ne Qu val Todd Ryan Adam Sutcliffe Rob van der Schoor Theo Verbeek and Jan de Vet [Anthony Ashley Cooper, First Earl of Shaftesbury 1621-1683](#) John Spurr,2016-04-08 Anthony Ashley Cooper First Earl of Shaftesbury was a giant on the English political scene of the later seventeenth century Despite taking up arms against the king in the Civil War and his active participation in the republican governments of the 1650s Shaftesbury managed to retain a leading role in public affairs following the Restoration of Charles II being raised to the peerage and holding several major offices Following his dismissal from government in 1673 he then became de facto leader of the opposition faction and champion of the Protestant cause before finally fleeing the country in 1681 following charges of high treason In order to understand fully such a complex and controversial figure this volume draws upon the specialised knowledge of nine leading scholars to investigate Shaftesbury s life and reputation As well as re evaluating the well known episodes in which he was involved his early republican sympathies the Cabal the Popish Plot and the politics of party faction other less familiar themes are also explored These include his involvement with the expansion of England s overseas colonies his relationship with John Locke his connections with Scotland and Ireland and his high profile public reputation Each chapter has been especially commissioned to give an insight into a different facet of his career whilst simultaneously adding to an overall evaluation of the man his actions and beliefs As

such this book presents a unique and coherent picture of Shaftesbury that draws upon the very latest interdisciplinary research and will no doubt stimulate further work on the most intriguing politician of his generation

Biographical Catalogue of the Portraits at Panshanger, the Seat of Earl Cowper, K.G Mary Louisa Boyle,2023-11-19 Mary Louisa Boyle's Biographical Catalogue of the Portraits at Panshanger the Seat of Earl Cowper K G is a meticulously researched and comprehensive work that provides detailed descriptions of the portraits housed at the esteemed Panshanger estate Written in a scholarly and analytical style Boyle's book delves into the historical and artistic significance of each portrait offering insight into the lives of the individuals captured in a variety of styles and poses The book is a valuable resource for art historians and enthusiasts interested in British portraiture of the 18th and 19th centuries Boyle's attention to detail and expertise in the subject matter shine through in her thorough examination of the portraits making this book an indispensable reference for scholars of art history Mary Louisa Boyle's dedication to preserving the legacy of the portraits at Panshanger is evident in her meticulous research and insightful commentary making this book a must read for anyone interested in the intersection of art and history

The Alexander Pope Encyclopedia Pat Rogers,2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His Essay on Criticism shaped the aesthetic views of English Neoclassicism while his Essay on Man reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope's works subjects that interested him historical events that impacted Pope's life and work cultural terms and categories Pope's family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope's central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture

The Cambridge Edition of the Correspondence of Daniel Defoe Daniel Defoe,2022-09-29 This comprehensive and authoritative edition of the correspondence of Daniel Defoe situates each letter in its biographical literary and historical contexts A unique source for a turbulent period of British history Defoe's correspondence spans topics including the first age of party marked by Tory and Whig rivalry religious tensions between the Church and Dissenters the uncertainty of the monarchical succession the birth of Great Britain and its establishment as a global empire and the use of the press to mould public opinion As well as an introduction discussing Defoe's epistolary habits and the distinctive features of his letters headnotes and annotations explain each document's occasion beginning in 1703 with Defoe hunted by the government for sedition and ending in 1730 with him again in hiding fleeing creditors months before his death The volume is illustrated with examples of Defoe's letters offering a fresh window onto Defoe's manuscript habits

John Talman Cinzia Maria Sicca,2008 This work is a full length study of

John Talman the first director of the Society of Antiquaries and one of the most influential collectors of drawings in early 18th century Britain

Swift's Parody Robert Phiddian, 1995-11-09 An exploration of parody in Swift's early prose and in textual and cultural developments in Swift's Britain

Stuart Succession Literature Paulina Kewes, Andrew McRae, 2019 Moments of royal succession which punctuate the Stuart era 1603-1714 occasioned outpourings of literature. Writers including most of the major figures of the seventeenth century from Jonson, Daniel and Donne to Marvell, Dryden and Behn seized upon these occasions to mark the transition of power, to reflect upon the political structures and values of their nation and to present themselves as authors worthy of patronage and recognition. This volume of essays explores this important category of early modern writing. It contends that succession literature warrants attention as a distinct category appreciated by contemporaries, acknowledged by a number of scholars but never investigated in a coherent and methodical manner. It helped to shape political reputations and values across the period. Benefitting from the unique database of such writing generated by the AHRC-funded Stuart Successions Project, the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature. It illuminates the relation between literature and politics in this pivotal century of English political and cultural history. Interdisciplinary in scope, the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields.

Revolutionary Currents Michael A. Morrison, Melinda S. Zook, 2004-02-09 In the Age of Democratic Revolution, countries on both sides of the Atlantic were linked together through trade networks, diplomatic ties, and social interactions. More importantly, however, they also shared a common revolutionary dynamic that oscillated back and forth across the ocean. *Revolutionary Currents* explores the global crosscurrents and revolutionary ideologies that inspired four great modern revolutions: England's Glorious Revolution of 1688-89, the American Revolution of 1776, the French Revolution in 1789, and the Mexican Revolution in the early 1800s. Michael A. Morrison and Melinda S. Zook bring together noted historians to look at how each nation reshaped these revolutionary traditions, making them their own and exported them once again. In examining each event, the contributors respond to the historiographical trends of revolutionary ideology, transatlantic cross-fertilization of ideas, and nation building. In assessing and analyzing the ideas, traditions, and nationalisms that inspired revolution and nation building in the modern world, this book breaks new ground in the area of transatlantic history.

Common Law and Enlightenment in England, 1689-1750 Julia Rudolph, 2013 The book demonstrates how the common law mind was able to meet the various challenges posed by Enlightenment rationalism and civic and commercial discourse, revealing that the common law played a much wider role beyond the legal world in shaping Enlightenment concepts.

The Works of John Dryden, Volume XIV John Dryden, 1993-03-01 Kept women, comic clerics, and political schemers enliven the four plays in this volume of the California Dryden. Dryden asserted that *The Kind Keeper* was a moral play dedicated to exposing the crying sin of keeping a mistress. The production was closed after three nights, but whether

because of the play's success in moralizing or in exposing is hard to know

William III, the Stadholder-King Wout Troost, 2017-03-02 In Britain the name of William III is synonymous with sectarianism and Orangism Ever since he burst onto the English political landscape in 1688 to take the throne of his catholic uncle James II William has tended to be viewed within a largely domestic sphere Yet it has been acknowledged that William's main motivation in accepting the English crown was to aid the ongoing struggles of the United Provinces against the might of Louis XIV's France Whilst both the British and European aspects of William's activities have been studied before there has until now been no English language book that draws together both his Dutch and British concerns In this book made available in English for the first time Wout Troost exploits his detailed knowledge of Dutch English Scottish and Irish sources to paint a holistic and convincing political analysis of William's reign Beginning with a brief biography of William the real strength of this book lies in its analysis of the first part of William's reign before the events of 1688 It is this crucial period that has been most neglected by English speaking historians despite the fact that it is crucial to understanding the events that follow For without an appreciation of William's formative years as Stadholder and soldier his actions and decisions relating to the English crown cannot be properly construed Providing a truly balanced insight into the political career of William this book will be welcomed by all those with an interest in European history or who wish to better understand the political and religious geography of modern Britain The translation of this book was made possible by a generous subsidy from NWO the Nederlandse Organisatie voor Wetenschappelijk Onderzoek

The Anglo-Dutch Favourite David Onnekink, 2016-03-16 Hans Willem Bentinck 1st Earl of Portland 1649-1709 was the closest confidant of William III and arguably the most important politician in Williamite Britain Beginning his career in 1664 as page to William of Orange his fortunes gained momentum with the Prince's rise to power in The Netherlands and Britain emerging as William's favourite at court from the 1670s onwards Taking a broadly chronological approach the central concern of this book is not simply to provide a biographical account of Portland's life but to explore wider political themes within a European context By analysing Portland's role within William's government it shows how royal favourites could still wield considerable influence on European events and help shape royal policy particularly with regard to foreign policy By engaging with the question of why such a figure emerged this study helps illuminate the workings of William's government and the central role of his foreign entourage Drawing from archival material in England Scotland France and The Netherlands it ties the history of post Revolution Britain with political events in the Netherlands It also analyses Anglo-Dutch political relations during the crucial period of the Nine Years War Britain's first major commitment to a continental war since the sixteenth century In so doing it connects Dutch and British historiography and significantly contributes to our understanding of British politics during the 1690s both domestically and within an international context

City of Capital Bruce G. Carruthers, 1999-11-29 While many have examined how economic interests motivate political action Bruce Carruthers explores the reverse relationship by focusing on how political interests shape a market He sets his

inquiry within the context of late Stuart England when an active stock market emerged and when Whig and Tory parties vied for control of a newly empowered Parliament Carruthers examines the institutional linkage between politics and the market that consisted of three joint stock companies the Bank of England the East India Company and the South Sea Company which all loaned large sums to the government and whose shares dominated trading on the stock market Through innovative research that connects the voting behavior of individuals in parliamentary elections with their economic behavior in the stock market Carruthers demonstrates that party conflict figured prominently during the company foundings as Whigs and Tories tried to dominate company directorships For them the national debt was as much a political as a fiscal instrument In 1712 the Bank was largely controlled by the Whigs and the South Sea Company by the Tories The two parties competed however for control of the East India Company and so Whigs tended to trade shares only with Whigs and Tories with Tories Probing such connections between politics and markets at both institutional and individual levels Carruthers ultimately argues that competitive markets are not inherently apolitical spheres guided by economic interest but rather ongoing creations of social actors pursuing multiple goals

Republican learning Justin Champion, 2013-07-19 This book explores the life thought and political commitments of the free thinker John Toland 1670 1722 Studying both his private archive and published works it illustrates how Toland moved in both subversive and elite political circles in England and abroad It explores the connections between his republican political thought and his irreligious belief about Christian doctrine the ecclesiastical establishment and divine revelation arguing that far from being a marginal and insignificant figure Toland counted queens princes and government ministers as his friends and political associates The book argues that Toland shaped the republican tradition after the Glorious Revolution into a practical and politically viable programme focused not on destroying the monarchy but on reforming public religion and the Church of England It explores the connections between Toland s erudition and print culture arguing that his intellectual project was aimed at compromising the authority of Christian knowledge as much as the political power of the Church An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

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