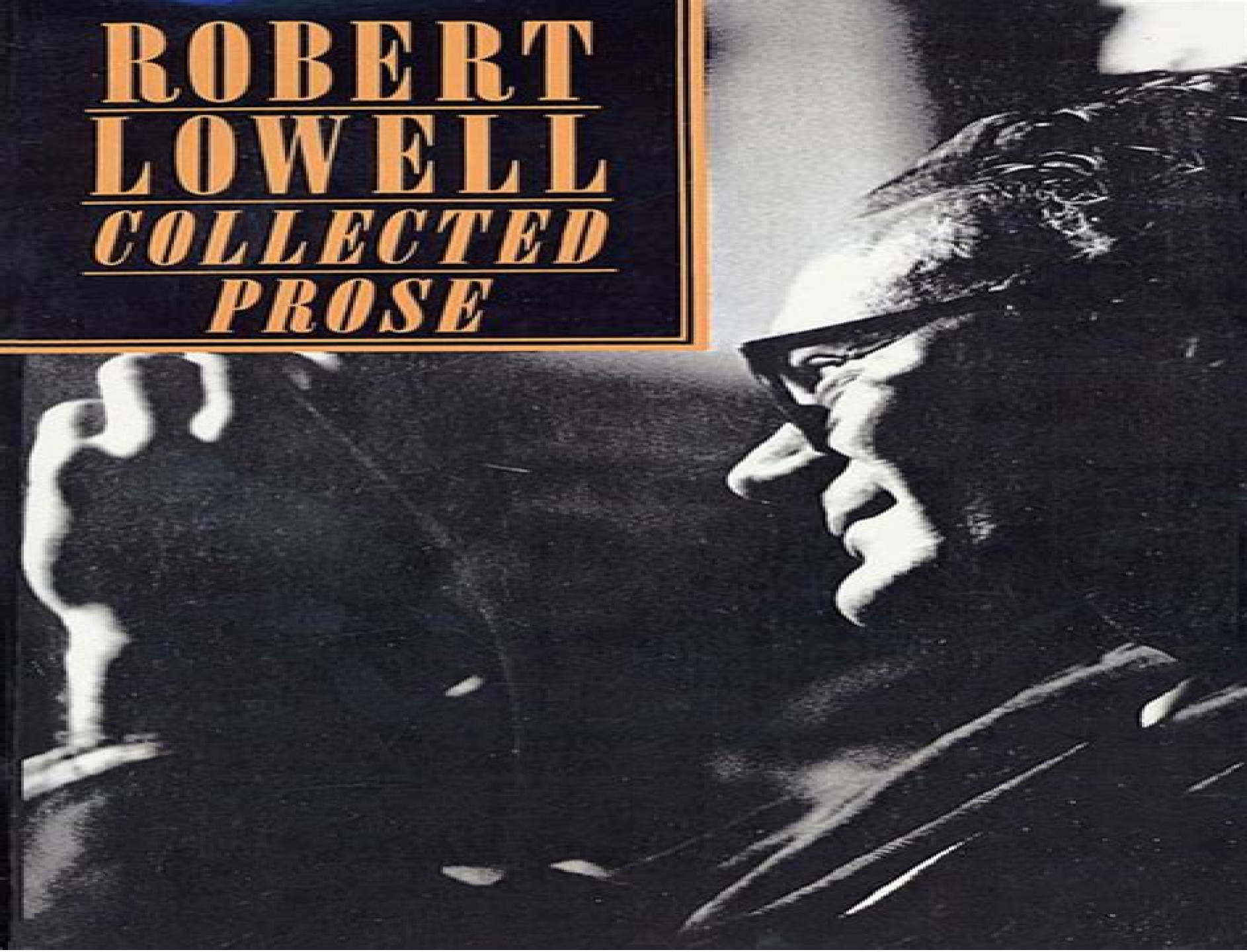


**ROBERT
LOWELL**
*COLLECTED
PROSE*



Robert Lowell Collected Prose

Robert Lowell



Robert Lowell Collected Prose:

Collected Prose Robert Lowell, 1987 This is the first collection of Robert Lowell's poetry which reveals a writer of unmistakable brilliance who has a profound insight into the human condition *Collected Poems* Robert Lowell, 2003-06-30 For the first time the collected poems of America's preeminent postwar poet Edmund Wilson wrote of Robert Lowell that he was the only recent American poet if you don't count Eliot who writes successfully in the language and cadence and rhyme of the resounding English tradition Frank Bidart and David Gewanter have compiled a definitive edition of Lowell's poems from the early triumph of Lord Weary's Castle winner of the Pulitzer Prize to the brilliant willfulness of his Imitations of Sappho Baudelaire Rilke and other masters to the late spontaneity of his History winner of another Pulitzer and of his last book of poems Day by Day The book will also include several poems never previously collected as well as a selection of Lowell's intriguing drafts As poet and critic Randall Jarrell said You feel before reading any new poem of his the uneasy expectation of perhaps encountering a masterpiece Lowell's Collected Poems will offer the first opportunity to view the entire range of his astonishing verse **The Collected Prose** Robert Lowell, 1990-09-01 This is the first collection of Robert Lowell's poetry which reveals a writer of unmistakable brilliance who has a profound insight into the human condition **The Collected Prose** Robert Lowell, 1987 This is the first collection of Robert Lowell's poetry which reveals a writer of unmistakable brilliance who has a profound insight into the human condition **Collected Prose/Robert Lowell ; Edited and Introduced by Robert Giroux** Robert Lowell, 1990 The Poems of Robert Lowell Robert Lowell, 2014-08-07 This Is A New Release Of The Original 1864 Edition **Robert Lowell, Navigating the Craft in Exile** Esther Morgo, 1988 **Robert Lowell in a New Century** Thomas Austenfeld, 2019 New essays providing fresh insights into the great 20th century American poet Lowell his writings and his struggles American Poetry since 1945 Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era Sample Pages For: Farrar, Straus & Giroux--Robert Lowell Maryland Linotype Composition Co, *Memoirs* Robert Lowell, 2022-08-02 A complete collection of

Robert Lowell's autobiographical prose from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life *Robert Lowell's Memoirs* is an unprecedented literary discovery: the manuscript of Lowell's lyrical evocation of his childhood which was written in the 1950s and has remained unpublished until now. Meticulously edited by Steven Gould Axelrod and Grzegorz Kosciuszko, it serves as a precursor or companion to his groundbreaking book of poems *Life Studies* which signaled a radically new prose-inflected direction in his work and indeed in American poetry. *Memoirs* also includes intense depictions of Lowell's mental illness and his determined efforts to recover. It concludes with Lowell's reminiscences of other writers among them T.S. Eliot, Robert Frost, Ezra Pound, John Berryman, Anne Sexton, Hannah Arendt, and Sylvia Plath. *Memoirs* demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation. It provides striking new evidence of the range and brilliance of Lowell's achievement. Includes black and white photographs.

Notebook 1967-68 Robert Lowell, 2009-09-15 A cycle of unrhymed sonnets dealing with public and private crises: marriage, middle age, and fatherhood. *Notebook 1967-68* is considered by many readers to be one of Robert Lowell's most innovative and searching works. Yet these freeform sonnets which Lowell reworked in later volumes are not included in their original form in his *Collected Poems*. Praised by Seamus Heaney for its immediate unprepossessing blunt-edged force, *Notebook 1967-68* is a key to Lowell's later style and a landmark in twentieth-century poetry.

Warren, Jarrell, and Lowell Joan Romano Shifflett, 2020-06-03 Robert Penn Warren, Randall Jarrell, and Robert Lowell maintained lifelong well-documented friendships with one another, often discussing each other's work in private correspondence and published reviews. Joan Romano Shifflett's *Warren, Jarrell, and Lowell: Collaboration in the Reshaping of American Poetry* traces the artistic and personal connections between the three writers. Her study uncovers the significance of their parallel literary development and reevaluates dominant views of how American poetry evolved during the mid-twentieth century. Familiar accounts of literary history, most prominently the celebration of Lowell's *Life Studies* as a revolutionary breakthrough into confessional poetry, have obscured the significance of the deep connections that Lowell shared with Warren and Jarrell. They all became quite close in the 1930s, with the content and style of their early poetry revealing the impact of their mentors John Crowe Ransom and Allen Tate, whose aesthetics the three would ultimately modify and transform. The three poets achieved professional maturity and success in the 1940s, during which time they relied on one another's honest critiques as they experimented with changes in subject matter and modes of expression. Shifflett shows that their works of the late 1940s were heavily influenced by Robert Frost. This period found Warren, Jarrell, and Lowell infusing ostensibly simple verse with multifaceted layers of meaning, capturing the language of speech in diction and rhythm, and striving to raise human experience to a universal level. During the 1950s, the three poets became public figures producing major works that addressed the nation's postwar need to reconnect with humanity. Warren, Jarrell, and Lowell continued to respond in interlocking ways throughout the 1960s, with each writer using innovative stylistic techniques to create a colloquy with

readers that directed attention away from superficial matters and toward the important work of self reflection Drawing from biographical materials and correspondence along with detailed readings of many poems Warren Jarrell and Lowell offers a compelling new perspective on the shaping of twentieth century American poetry

Robert Lowell's Language of the Self Katharine Wallingford, 2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Robert Lowell In Context Thomas Austenfeld, Grzegorz Kość, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren

A Companion to Twentieth-Century Poetry Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to

the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

Dark Airs Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell s career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell s *Imitations and the Cold War* argues that Lowell s imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell s book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary s Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle s anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell s compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell s restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an

unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood The Architecture of Address Jake Adam York, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informal company **Imaginative Transcripts** Willard Spiegelman, 2008-12-29 Willard Spiegelman is considered one of the finest critics of poetry writing today and this volume collects his best work on the subject offering essays that span his entire career and chart his changing relationship to an elusive form He takes the measure of a wide spectrum of poetry ranging from the Romantic era to the present through an examination of those poets whose language formal experiments and music have fascinated him throughout his career With his trademark engaging and stylish prose Spiegelman takes readers on a tour of the rich and diverse landscape of British and American poetry as he provides nuanced insightful readings of works by William Wordsworth John Keats Robert Lowell Elizabeth Bishop and John Ashbery to name just a few

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