

The Road from Paris

*French Influence on
English Poetry
1900 – 1920*



Cyrena N. Pondrom

Road From Paris French Influence On English Poetry

1900 19

Charles Doyle



Road From Paris French Influence On English Poetry 1900 19:

The Road from Paris Cyrena N. Pondrom, 1974-03-29 For the best part of a thousand years English poets have gone to school to the French declared Ezra Pound in 1913 Whatever the truth of this assertion for all of English literature its accuracy for Pound's own period is well established Both he and T S Eliot wrote frankly of the debt which they owed to their French predecessors and this fact has long been recognised by students of English literature With the recognition of this influence went the assumption that Eliot and Pound were themselves responsible for its transmission from France to England That this was not so is demonstrated by the documents reprinted in this volume Dr Pondrom presents a selection of extracts and complete essays and letters by the critics and poets who together were principally responsible for channelling into English writing the ideas and theories of the French poetic avant garde *American Literature in Transition, 1910-1920* Mark W. Van Wienen, 2017-12-28 *American Literature in Transition 1910-1920* offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism Modernism and Empire Howard J. Booth, Nigel Rigby, 2000-06-10 This is the first book to explore the fascinating relationship between literary Modernism and Empire The book seeks to begin the task of exploring in a sustained way the relations between the artistic movement and colonialism The essays range over subjects and figures such as Ireland Africa Joyce Pound Townsend Warner Lawrence and Forster Kipling Woolf and Jean Rhys The Road from Paris Cyrena N. Pondrom, 1974 **Ezra Pound, Wyndham Lewis, and Radical Modernism** Vincent Sherry, 1993-02-25 Ezra Pound and Wyndham Lewis developed a highly experimental art they were attracted simultaneously to political programs remarkably backward in outlook the autocracies of Fascist Italy and Germany That paradox central to the problematic achievement of Anglo American modernism is freshly addressed in this study Here Sherry examines the influence of music and painting on literature presents original research on European intellectual history and proposes a new understanding of ideology as a force in the literary imagination Following the example of continental ideologues the English modernists use the material of aesthetic experience to prove truths of human nature making art the basis for social values and recommendations This sensibility enriches their work shaping the varied textures of Pound's Cantos and the complex designs of Lewis's painting and fiction but their mastery of avant garde

techniques endorses the authority of an antique state Sherry returns their totalitarian synthesis of art and politics to its originating moment following its trajectory from 1910 to the eve of World War II

Modernism, Magazines, and the British avant-garde Faith Binckes, 2010-05-20 This book is a re examination of the fertile years of early modernism immediately preceding the First World War During this period how where and under whose terms the avant garde in Britain would be constructed and consumed were very much to play for It is the first study to look in detail at two little magazines marginalised from many accounts of this competitive process Rhythm and the Blue Review By thoroughly examining not only the content but the interrelated networks that defined and surrounded these publications Faith Binckes aims to provide a fresh and challenging perspective to the on going reappraisal of modernism Founded in 1911 and edited by John Middleton Murry with assistance from Michael Sadleir and subsequently from Katherine Mansfield Rhythm and The Blue Review featured a series of pivotal moments Rhythm was the arena for a challenge to Roger Fry s vision of Post Impressionism for the introduction of Picasso to a British audience for early short stories and reviews by Lawrence and for Mansfield s discovery of a voice in which to frame her breakthrough writing on New Zealand A further context for many of these experiments was the extended and acrimonious debate Rhythm conducted with A R Orage s New Age in which issues of the proper gender generation and formulation of modernity were debated month by month However reading magazines as vehicles for avant garde development can only provide half the story The book also pays close attention to their dialogic reproductive and periodical nature and explores the strategies at work within the terminology of the new Crucially it argues that they offer compelling material evidence for the consistently mobile and multiple boundaries of the modern and puts forward a compelling case for focusing upon the specificity of magazines as a medium for literary and artistic innovation

The Imagist Poets Andrew Thacker, 2011 A clear and incisive account of the Imagists the first significant group of modernist poets writing in English

A History of Modernist Literature Andrzej Gasiorek, 2015-04-20 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s

The Fourth Imagist Frank Stuart Flint, 2007 This is the first time that a substantial and representative selection of Flint s poetry has been collected The Introduction supplies important biographical information and traces how Flint became involved along with Ezra Pound Richard Aldington and H D in the Imagist project There are sixty three poems drawn from

Flint's three published collections of poetry *In the Net of the Stars* 1909 *Cadences* 1915 and *Otherworld* 1920 and a further twenty two uncollected or previously unpublished poems making eighty five poems in all The Introduction also offers a sustained and illuminating discussion of the evolution of Flint's art through three volumes In addition there are five appendices among them Flint's important essays *Imagisme* and *The History of Imagism* The book seeks to establish Flint as a significant contributor to early Modernist poetry i e Imagism and to reassess the qualities and achievement of an undeservedly overlooked poet

Richard Aldington: A Biography Charles Doyle, 2016-01-06 This is the first biography of Richard Aldington contemporary and friend of Ezra Pound D H Lawrence and T S Eliot and notable as a poet translator editor novelist biographer and significant member of the Modernist era A critical appraisal of his major writings is included

A Smile in His Mind's Eye Ray Morrison, 2005-01-01 Durrell's best known work fused Western notions of time and space with Eastern metaphysics Very little has been written about Durrell's work before the Second World War With *A Smile in His Mind's Eye* Ray Morrison seeks to redress this neglect

Centrum, 1977

Ezra Pound and the Symbolist Inheritance Scott Hamilton, 2014-07-14 In this revisionary study of Ezra Pound's poetics Scott Hamilton exposes the extent of the modernist poet's debt to the French romantic and symbolist traditions Whereas previous critics have focused on a single influence Hamilton explores a broad spectrum of French poets including Thophile Gautier Tristan Corbiere Jules Laforgue Remy de Gourmont Henri de Rgnier Jules Romains Laurent Tailhade Paul Verlaine and Stphane Mallarm This exploration of Pound's canon demonstrates his logic in borrowing from the French tradition as well as a paradoxical circularity to his poetic development Hamilton begins by explaining how Pound read Gautier's poetry as an example of Parnassianism and of the satirical realism of Flaubert and the modern novelistic tradition He reveals however a crucial blind spot in Pound's poetic vision that facilitated his return to precisely those romantic and proto symbolist elements in Gautier that were celebrated by Baudelaire and Mallarm and that Pound as a modern poet felt obliged to repress Arguing that Pound's response to symbolism was not specifically modernist Hamilton shows how his dual attraction to the lyric and prose traditions to symbolism and realism and to the visionary and the historical helps us better to understand our own post modern sensibility Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Wallace Stevens Charles Doyle, 2013-11-05 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995

Harold Monro D. Hibberd, 2001-02-13 Troubled by his

complex sexuality Monro was a tormented soul whose aim was to serve the cause of poetry Hibberd's revealing and beautifully written biography will help rescue Monro from the graveyard of literary history and claim for him the recognition he deserves Poet and businessman ascetic and alcoholic socialist and reluctant soldier twice married yet homosexual Harold Monro probably did more than anyone for poetry and poets in the period before and after the Great War and yet his reward has been near oblivion Aiming to encourage the poets of the future he befriended among many others T S Eliot Ezra Pound and the Imagists Rupert Brooke and the Georgians Marinetti the Futurist Wilfred Owen and other war poets and the noted women poets Charlotte Mew and Amma Wickham *Transitions in Middlebrow Writing, 1880 - 1930* K. Macdonald, C. Singer, 2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s The essays illustrate the mutual influences of modernist and middlebrow authors critics publishers and magazines **Whitaker's Cumulative Book List**, 1974 **Flint on a Bright Stone** Kirsten Blythe Painter, 2006 Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness **Selected Poems** Guillaume Apollinaire, 2015-11-12 In the end you're tired of this antiquated world Guillaume Apollinaire 1880-1918 is the most significant French poet of early modernism and the most colourful His exuberant adventurous poetry matched the eventful times through which he lived and his experimentalism heralded a new artistic order In the Paris of the belle époque Apollinaire's prolific writing poems short stories erotic novels art criticism as well as his magnetic personality brought him fame and even some notoriety His two great collections of poetry *Alcools* and *Calligrammes* made his reputation and they include love poems as well as the war poetry for which he is best known Apollinaire coined the word surrealism and he led the literary and artistic avant garde right up to his death two days before the Armistice weakened by injuries received earlier in the War This new selection by Martin Sorrell covers the full range of Apollinaire's career and includes some of the poet's inventive pictorial calligrams The introduction and notes explore his seminal role in the culture of the twentieth century ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more [Western Influence on Marathi Drama](#) Anand Patil, Ānanda Pāṭīla, 1993 Study of the influences on drama and theatre cover the period 1818-1947

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