

Benjamin Britten

On Receiving the First Aspen Award

A confession of faith from a great musician
which should awake a response in the hearts
of the rest of us, whether we are musicians or not,
and whether we are great or small.

E.M.FORSTER - 1964

On Receiving The First Aspen Award

Jeremy Munday



On Receiving The First Aspen Award:

On Receiving the First Aspen Award Benjamin Britten, 1978 This is the full text of the speech made by Benjamin Britten when he was presented with the first Aspen Award at Aspen Colorado on 31st July 1964 It is a fascinating document in which for the first time Britten set down some of his beliefs and convictions as an artist The speech which has been constantly quoted and referred to in the years since its first publication not only throws light on his creative personality and practice but also illuminates many of the issues which are the concern of all those with an interest in the arts of the present day It has long been out of print and this re issue of the original edition will undoubtedly find many new readers On Receiving the

First Aspen Award Benjamin Britten, 1978

Benjamin Britten, His Life and Operas Eric Walter White, 1983 This new

edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten s operatic output Mr White s account offers insights into the whole range of this prodigious composer s music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography **Benjamin**

Britten Peter J. Hodgson, 2013-10-08 This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten Entries survey the most significant published materials relating to the composer including bibliographies catalogs letters and documents conference reports biographies and studies of Britten s music **Benjamin**

Britten Studies Vicki P. Stroeher, Justin Vickers, 2017 The shock of exile Paul Kildea Britten Paul Bunyan and American ness Vicki P Stroeher Collaborating with Corwin CBS and the BBC Jenny Doctor An empire built on shingle Justin Vickers Save me from those suffering boys Byron Adams Britten s and Pears s Beloved Louis Niebur Notes of unbelonging Lloyd Whitesell Take these tokens that you may feel us near Colleen Renihan Traces of N Kevin Salfen Britten and the augmented sixth Christopher Mark Quickenings of the heart Philip Rupprecht Reviving Paul Bunyan Danielle Ward Griffin Striking a compromise Thornton Miller From Boosey Hawkes to Faber Music Nicholas Clark The man himself Lucy Walker Epilogue Vicki P Stroeher and Justin Vickers **On Music** Benjamin Britten, 2003 Benjamin Britten was a most reluctant public

speaker Yet his contributions were without doubt a major factor in the transformation during his lifetime of the structure of the art music industry This book by bringing together all his published articles unpublished speeches drafts and transcriptions of numerous radio interviews explores the paradox of a reluctant yet influential cultural commentator artist and humanist Whether talking about his own music about the role of the artist in society about music criticism or wading into a debate on Soviet ideology at the height of the cold war Britten always gave a performance which reinforced the notion of a private man who nonetheless saw the importance of public disclosure **Decomposition** Sue-Ellen Case, Philip Brett, Susan Leigh Foster, 2000-06-22 A collection of essays in a variety of disciplines that confront oppressed marginalized and invisible

space an astonishing array of material Theatre Research International The fluid nature of performance studies and the widening embrace of the idea of performativity have come together in *Decomposition* to produce a collection that crosses disciplinary lines of academic work The essays move from the local to the global from history to sport from body parts to stage productions and from race relations to global politics In the title essay Elizabeth Wood writes about a basic human relation cast around the question of performance and triangulated by the role that a great performer took within it Together these essays pursue critical understandings of performance in our postmodern world Contributors include Philip Brett Sue Ellen Case Susan Leigh Forster Amelia Jones Kristine C Kuramitsu George Lipsitz Catherine Lord Ronald Radano Timothy D Taylor Jeffrey Tobin Deborah Wong Elizabeth Wood and B J Wray Presents interpretive interventions of a more localized materially and institutionally anchored and ultimately more specific and powerful nature TDR The Drama Review *Britten Experienced* Peter Franklin, 2024-03-07 Who writes the books we read about music that excites us and why Is classical music all about class Related questions underpin this partly polemical study written by an academic who believes that the Humanities to be really humane must confront their methods and aims Two recent studies of Benjamin Britten have specifically interested the author who was educated in a world where the composer was a living subject of criticism and praise his works reflecting values worries and dramas that were not just about music Franklin's response is to question the recent writers proposing that like theirs his own story conditioned when and how he experienced Britten This he unfolds autobiographically in and around the discussion of specific works Recalling his encounters with the composer as a schoolboy as a student and opera goer and then as a teacher he challenges recent assertions about Britten and modernism in the period

Thomas Adès in Five Essays Drew Massey, 2020-10-01 The British composer conductor and pianist Thomas Adès has achieved a level of recognition and celebrity within the world of classical music today that is almost unmatched Once seen as the heir to Benjamin Britten both in his importance to British music and his reputation as the enfant terrible of the concert world Adès is a fascinating figure of contemporary composition Reaching for the music behind the celebrity author Drew Massey deftly tackles the challenges of writing about a living figure with such far reaching impact by focusing on representative moments in his compositional career and critical reception In this series of five interlocking essays Massey provides an illuminating look at the formal characteristics of Adès's music considers his work from the perspective of a contemporary listener and places it within the larger context of developments in twentieth century British music He not only traces the diverse historical forms and traditions that Adès taps into but also reflects on where he is steering the future of composition and performance An analysis of the key transitions in the artist's critical reception completes this book as the most comprehensive study of this pivotal figure of contemporary classical music in the English language to this day Franz Schubert Graham Johnson, 2014-12-16 This three volume boxed set is the definitive work on Franz Schubert's vocal music with piano A richly illustrated encyclopedia these substantial volumes contain more than seven hundred song commentaries

with parallel text and translations by Richard Wigmore detailed annotations on the songs poetic sources and biographies of one hundred and twenty poets as well as general articles on accompaniment tonality transcriptions singers and more Written by Graham Johnson celebrated accompanist author and the first pianist ever to record all of Schubert s songs and part songs this sumptuous work is a must for performers scholars and all lovers of Schubert lieder **Benjamin Britten** Graham Elliott,2005-12-08 Since Britten s death in 1976 numerous articles and books have been written about his life and work Much has been made of the strong influences of his pacifism and his homosexuality It is often suggested that Britten felt himself to be an outsider from normal society and that this accounts for the his concern to portray the outsider in his operas There is no doubt that this is an important aspect of Britten s art but the present work attempts to show that his music embraces much wider and more universal concerns and in addressing those concerns there is a clearly defined pattern of spiritual influence Part One of the book examines Britten s early life and the strong presence which the Church had in his childhood and adolescence It explores the way in which certain spiritual influences were first manifested and how like the more specifically musical themes which Donald Mitchell has noted they can be traced throughout Britten s life and work The author was privileged to have conversations with two clergymen who were influential in Britten s life as well as gathering valuable insights through a long series of conversations with Sir Peter Pears Part Two examines a wide range of the composer s music in which a spiritual dimension can be traced The specifically liturgical music has received rather less critical notice than Britten s larger works The music is discussed here and shown to possess musical characteristics in common with the larger works Britten could not be described as a conventional Christian still less is it true to describe him as Eric Walter White has done as keen wherever possible to work within the framework of the Church of England Nevertheless his spirituality was rooted in the religious experience of his childhood This book seeks to demonstrate that Britten retained a sense of the Christian values absorbed in childhood and adolescence and that these along with the specifically Christian heritage of plainsong were strongly influential in his choice and treatment of themes On Mahler and Britten Philip Reed,1995 In February 1995 Donald Mitchell the foremost authority on the life and works of Gustav Mahler and Benjamin Britten celebrated his seventieth birthday To mark this event the present Festschrift has been compiled under the editorship of Philip Reed Distinguished composers scholars colleagues and friends from around the world have written on aspects of the two composers closest to Mitchell s heart Mahler and Britten to produce a volume which not only reflects some of the latest thinking on this pair of remarkable figures in the music of our century but which also pays full tribute to the impact of Mitchell s own work on these composers over the last fifty years The volume includes the fullest bibliography of Mitchell s writings yet compiled **Hans Keller 1919 - 1985** Alison Garnham,Susi Woodhouse,2018-12-07 Hans Keller 1919 1985 A musician in dialogue with his times is the first full biography of Hans Keller and the first appearance in print of many of his letters Eight substantial chapters integrating original documents with their historical context show the development of Keller

s ideas in response to the people and events that provoked them A musician of penetrating insight Keller was also an exceptional writer and broadcaster whose remarkable mind dominated British musical life for forty years after the Second World War It was a vital time for music in Britain fuelled by unprecedented public investment in the arts and education and the rapid development of recording and broadcasting Keller was at the centre of all that was happening and his far sighted analysis of the period is deeply resonant today Illustrated throughout by extracts from Keller s writings diaries and correspondence with musicians including Arnold Schoenberg Benjamin Britten and Yehudi Menuhin this book vividly conveys the depth of his thought and the excitement of the times Published for the centenary of Keller s birth it is an illuminating celebration of his life and works for all those interested in the music and history of post war Britain *The Oxford History of Western Music* Richard Taruskin, Christopher Howard Gibbs, 2019 Takes students beyond the who what and when exploring the how and why behind the story of Western Music Now in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music s history to build students ability to listen critically to key works The Oxford History of Western Music College Edition is a complete program for building students understanding and appreciation of the classical canon **Selling Britten** Paul Francis Kildea, 2002 At the end of the nineteenth century Britain was a country without an opera culture and in the concert halls the Austro Germanic symphonic repertory reigned supreme In the following fifty years the art music culture changed dramatically Radio the gramophone and the recording industry government arts subsidies Covent Garden and a post war resurgence in national and civic pride which contributed to the spread of music festivals were the agents of change Born in 1913 Benjamin Britten was well placed to take advantage of these market forces which he did consistently and skilfully from the 1930s onwards His relationships with Boosey and Hawkes Decca Covent Garden the Aldeburgh Festival the English Opera Group and the Arts Council had a huge influence on the music he wrote This book explores the effect of these commercial and national institutions on the music of one of the foremost British composers of the twentieth century **Twentieth Century Opera** George Whitney Martin, 1999 Limelight Martin provides a guide to opera that is sweeping in its scope thorough in its detail and authoritative in its commentary He recalls a century of achievement in an art form that today enjoys unprecedented popularity and that has been generously enriched by challenging works in many cases yet to be fully recognized of the modern era *From Stage to Studio* Amy Blier-Carruthers, 2025-04-21 From Stage to Studio Performances versus Recordings in Classical Music presents a cultural study of classical music making through the analysis of live and studio performances of orchestral and operatic repertoire conducted by Sir Charles Mackerras The close listening analysis is based on detailed research into Mackerras s private collection of over 600 reel to reel and cassette tapes containing recordings of over 1 000 live performances which he conducted between the 1950s and the late 1990s This is contextualized with evidence collected during ethnographic

fieldwork observations presenting the opinions of Sir Charles orchestral musicians from major London orchestras and opera houses with whom he was working with during the first decade of the twenty first century Philharmonia Orchestra of the Age of Enlightenment Royal Opera House English National Opera and production team members working for recording industry leaders such as Decca EMI and Chandos This ethnography of classical music making gives a voice to performers and music professionals brings to light some important and heretofore hidden issues and explores a fascinating time of intense change in the recording industry Including consideration of ways forward for performance education and recording this book is relevant to specialist practitioners as well as music enthusiasts interested in concert life and recording studio habits professional performers recordists music students educators and scholars interested in classical music

The Routledge Companion to Translation Studies Jeremy Munday, 2009-01-13 Bringing together an international range of leading expert contributors to provide a clear and concise introductory overview to contemporary translation studies

Benjamin Britten in Context Vicki P Stroeher, Justin Vickers, 2022-04-21 Benjamin Britten pianist conductor educator composer of a wide range of music from large scale operas and choral works to string quartets and songs is acknowledged as a pivotal figure in mid twentieth century Britain This volume explores the contexts for his multi faceted career and his engagement with his contemporaries in music art literature and film British musical institutions royal and governmental entities and the church as well as his ground breaking projects philosophical and ideological tenets The book is thematically structured in five parts Britten s relationships with Peter Pears his close friends mentors and colleagues musical life in Britain his interactions with previous and contemporary generations of composers his professional work with choreographers librettists stage designers and directors and his socio cultural religious and political environment The chapters shed light on the many opportunities and challenges of post war British musical life that shaped Britten s creative output

Britten's Unquiet Past Heather Wiebe, 2012-10-04 Heather Wiebe s book looks to the music of Benjamin Britten to elucidate a British postwar vision of cultural renewal

Reviewing **On Receiving The First Aspen Award**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**On Receiving The First Aspen Award**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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