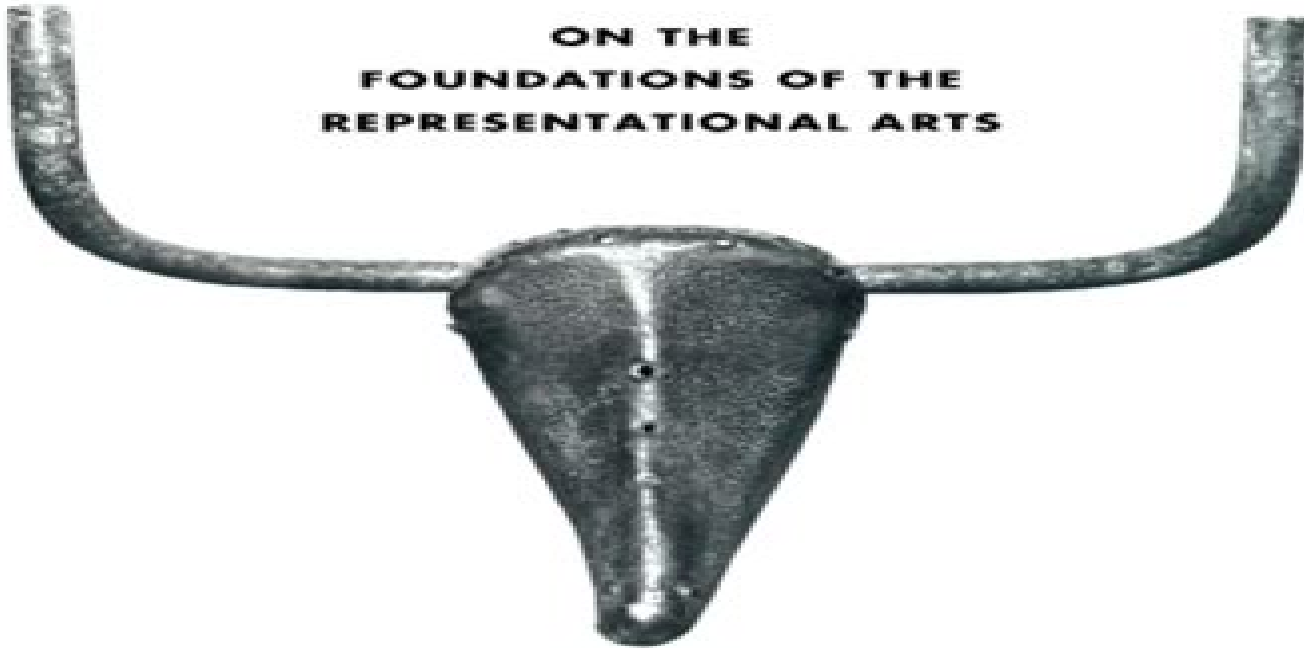


Mimesis as Make-Believe

ON THE
FOUNDATIONS OF THE
REPRESENTATIONAL ARTS



Kendall L. Walton

Mimesis As Make Believe On The Foundations Of The Representational Arts

Chris Bateman



Mimesis As Make Believe On The Foundations Of The Representational Arts:

Mimesis as Make-Believe Kendall L. Walton, 1993-10-15 Representation in visual arts and fiction play an important part in our lives and culture Walton presents a theory of representation which illuminates its many varieties and goes a long way toward explaining its importance Walton's theory also provides solutions to thorny philosophical problems concerning the existence of fictitious beings

Art, Representation, and Make-Believe Sonia Sedivy, 2021-06-06 This is the first collection of essays focused on the many faceted work of Kendall L Walton Walton has shaped debate about the arts for the last 50 years He provides a comprehensive framework for understanding arts in terms of the human capacity of make believe that shows how different arts visual photographic musical literary or poetic can be explained in terms of complex structures of pretense perception imagining empathy and emotion His groundbreaking work has been taken beyond aesthetics to address foundational issues concerning linguistic and scientific representations for example about the nature of scientific modelling or to explain how much of what we say is quite different from the literal meanings of our words Contributions from a diverse group of philosophers probe Walton's detailed proposals and the themes for research they open The essays provide an overview of important debates that have Walton's work at their core This book will be of interest to scholars and graduate students working on aesthetics across the humanities as well as those interested in the topic of representation and its intersection with perception language science and metaphysics

The Scientific Imagination Arnon Levy, Peter Godfrey-Smith, 2020 This book looks at the role of the imagination in science from both philosophical and psychological perspectives These contributions combine to provide a comprehensive and exciting picture of this under explored subject

The Philosophy of Art Stephen Davies, 2015-10-05 Now available in a fully revised and updated second edition this accessible and insightful introduction outlines the central theories and ongoing debates in the philosophy of art Covers a wide range of topics including the definition and interpretation of art the connections between artistic and ethical judgment and the expression and elicitation of emotions through art Includes discussion of prehistoric non Western and popular mass arts extending the philosophical conversation beyond the realm of Fine Art Details concrete applications of complex theoretical concepts Poses thought provoking questions and offers fully updated annotated reading lists at the end of each chapter to encourage and enable further research

Aesthetics: The Key Thinkers Alessandro Giovannelli, 2012-02-16 Aesthetics The Key Thinkers offers a comprehensive historical overview of the field of aesthetics Eighteen specially commissioned essays introduce and explore the contributions of those philosophers who have shaped the subject from its origins in the work of the ancient Greeks to contemporary developments in the 21st Century The book reconstructs the history of aesthetics clearly illustrating the most important attempts to address such crucial issues as the nature of aesthetic judgment the status of art and the place of the arts within society Ideal for undergraduate students the book lays the necessary foundations for a complete and thorough understanding of this fascinating subject

In Other Shoes Kendall L.

Walton, 2015 In fifteen essays one new two newly revised and expanded three with new postscripts Kendall L Walton wrestles with philosophical issues concerning music metaphor empathy existence fiction and expressiveness in the arts These subjects are intertwined in striking and surprising ways By exploring connections among them appealing sometimes to notions of imagining oneself in shoes different from one's own Walton creates a wide ranging mosaic of innovative insights Beyond Representation Richard Eldridge, 1996-03-21 The essays in this volume explore the ways in which traditional philosophical problems about self knowledge self identity and value have migrated into literature since the Romantic and Idealist periods How do so called literary works take up these problems in a new way What conception of the subject is involved in this literary practice How are the lines of demarcation between philosophy and literature problematized The contributors examine these issues with reference both to Romantic and Idealist writers and to some of their subsequent literary and philosophical inheritors and revisers Their essays offer a philosophical understanding of the roots and nature of contemporary literary and philosophical practice and elaborate powerful and influential but rarely decisively articulated conceptions of the human subject and of value **Philosophy of Film and Motion Pictures** Noël Carroll, Jinhee Choi, 2009-02-09 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in philosophy of film The featured essays have been specially chosen for their clarity philosophical depth and consonance with the current movement towards cognitive film theory Eight sections with introductions cover topics such as the nature of film film as art documentary cinema narration and emotion in film film criticism and film's relation to knowledge and morality Issues addressed include the objectivity of documentary films fear of movie monsters and moral questions surrounding the viewing of pornography Replete with examples and discussion of moving pictures throughout God Over All William Lane Craig, 2016-10-20 God Over All Divine aseity and the Challenge of Platonism is a defense of God's aseity and unique status as the Creator of all things apart from Himself in the face of the challenge posed by mathematical Platonism After providing the biblical theological and philosophical basis for the traditional doctrine of divine aseity William Lane Craig explains the challenge presented to that doctrine by the Indispensability Argument for Platonism which postulates the existence of uncreated abstract objects Craig provides detailed examination of a wide range of responses to that argument both realist and anti realist with a view toward assessing the most promising options for the theist A synoptic work in analytic philosophy of religion this groundbreaking volume engages discussions in philosophy of mathematics philosophy of language metaphysics and metaontology *Analytic Approaches to Aesthetics: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations

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Modelling Nature: An Opinionated Introduction to Scientific Representation Roman Frigg,James Nguyen,2020-09-02 This monograph offers a critical introduction to current theories of how scientific models represent their target systems Representation is important because it allows scientists to study a model to discover features of reality The authors provide a map of the conceptual landscape surrounding the issue of scientific representation arguing that it consists of multiple intertwined problems They provide an encyclopaedic overview of existing attempts to answer these questions and they assess their strengths and weaknesses The book also presents a comprehensive statement of their alternative proposal the DEKI account of representation which they have developed over the last few years They show how the account works in the case of material as well as non material models how it accommodates the use of mathematics in scientific modelling and how it sheds light on the relation between representation in science and art The issue of representation has generated a sizeable literature which has been growing fast in particular over the last decade This makes it hard for novices to get a handle on the topic because so far there is no book length introduction that would guide them through the discussion Likewise researchers may require a comprehensive review that they can refer to for critical evaluations This book meets the needs of both groups

Wollheim, Wittgenstein, and Pictorial Representation Gary Kemp,Gabriele Mras,2016-06-10 Pictorial representation is one of the core questions in aesthetics and philosophy of art What is a picture How do pictures represent things This collection of specially commissioned chapters examines the influential thesis that the core of pictorial representation is not resemblance but seeing in in particular as found in the work of Richard Wollheim We can see a passing cloud as a rabbit but we also see a rabbit in the clouds Seeing in is an imaginative act of the kind employed by Leonardo s pupils when he told them to see what they could for example battle scenes in a wall of cracked plaster This collection

examines the idea of seeing in as it appears primarily in the work of Wollheim but also its origins in the work of Wittgenstein. An international roster of contributors examine topics such as the contrast between seeing in and seeing as, whether or in what sense Wollheim can be thought of as borrowing from Wittgenstein the idea that all perception is conceptual or propositional, the metaphor of figure and ground and its relation to the notion of two-foldedness, the importance in art of emotion and the imagination, Wollheim, Wittgenstein, and Pictorial Representation. Seeing as and Seeing in is essential reading for students and scholars of aesthetics and philosophy of art and also of interest to those in related subjects such as philosophy of mind and art theory.

Abjection and Representation R. Arya, 2014-09-11. Abjection and Representation is a theoretical investigation of the concept of abjection as expounded by Julia Kristeva in *Powers of Horror* 1982 and its application in various fields including the visual arts, film, and literature. It examines the complexity of the concept and its significance as a cultural category.

Metaphysics Today: In Conversation with Amie Thomasson Mirco Sambrotta, 2025-11-02. This book offers an insight into some of the central topics in the current panorama of metaphysics. Thorny issues such as the ontological state of fictional entities, abstract objects, and possible and impossible worlds are addressed through an open conversation with Amie Thomasson, one of the leading figures in the current scene and landscape of metaphysics. This collection of heterogeneous and critical essays on her work and her replies to them stem from the SIUCC Seminario Interuniversitario de Ciencia Cognitiva Inter University 3 day Workshop on Philosophy and Cognitive Science. By means of this interaction between a group of top scholars and Amie Thomasson, the book introduces the philosophically curious to the way the first philosophy is carried out today. This volume is of great interest to academics, philosophy majors who are taking an upper division metaphysics class, and members of the general public who are curious about the work of Amie Thomasson.

Imaginary Games Chris Bateman, 2011-11-16. Can games be art or is all art a kind of game? A philosophical investigation of play and imaginary things.

[The Routledge Companion to Philosophy and Music](#) Theodore Gracyk, Andrew Kania, 2011-02-14. The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in philosophy and music. Essential reading for anyone interested in philosophy, music, and musicology.

Film, Art, and the Third Culture Murray Smith, 2017-03-24. In the mid 1950s C. P. Snow began his campaign against the two cultures, the debilitating divide as he saw it between traditional literary intellectual culture and the culture of the sciences, urging in its place a third culture which would draw upon and integrate the resources of disciplines spanning the natural and social sciences, the arts, and the humanities. Murray Smith argues that with the ever increasing influence of evolutionary theory and neuroscience, and the pervasive presence of digital technologies, Snow's challenge is more relevant than ever. Working out how the scientific and everyday images of the world hang together is no simple matter. In *Film, Art, and the Third Culture*, Smith explores this question in relation to the art, technology, and science of film in particular and to the world of the arts and aesthetic activity more generally. In the first part of his book, Smith explores

the general strategies and principles necessary to build a third cultural or naturalized approach to film and art one that roots itself in an appreciation of scientific knowledge and method Smith then goes on to focus on the role of emotion in film and the other arts as an extended experiment in the third cultural integration of ideas on emotion spanning the arts humanities and sciences While acknowledging that not all of the questions we ask are scientific in nature Smith contends that we cannot disregard the insights wrought by taking a naturalized approach to the aesthetics of film and the other arts

How to Do Science with Models Axel Gelfert, 2015-12-21 Taking scientific practice as its starting point this book charts the complex territory of models used in science It examines what scientific models are and what their function is Reliance on models is pervasive in science and scientists often need to construct models in order to explain or predict anything of interest at all The diversity of kinds of models one finds in science ranging from toy models and scale models to theoretical and mathematical models has attracted attention not only from scientists but also from philosophers sociologists and historians of science This has given rise to a wide variety of case studies that look at the different uses to which models have been put in specific scientific contexts By exploring current debates on the use and building of models via cutting edge examples drawn from physics and biology the book provides broad insight into the methodology of modelling in the natural sciences It pairs specific arguments with introductory material relating to the ontology and the function of models and provides some historical context to the debates as well as a sketch of general positions in the philosophy of scientific models in the process

Mimesis As Make Believe On The Foundations Of The Representational Arts Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mimesis As Make Believe On The Foundations Of The Representational Arts**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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