

MILLENNIUM

A HISTORY OF THE LAST THOUSAND YEARS



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Ian Pickup



Millennium A History Of The Last Thousan:

Millennium Felipe Fernández-Armesto, 1995 Presents an unprecedented vision of genuinely global history

Millenium: A History of the Last Thousand Years Felipe Fernández-Armesto, **Millennium** Felipe Fernández-Armesto, 1996 Traces the progress and regress of the world s civilizations over the past thousand years and shows how the capacity of one people to influence another has shifted geographically **Millenium** Felipe FERNANDEZ-ARMESTO, 1995 The New World History Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today s practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field **'We Hold These Truths to Be Self-Evident...'** Kenneth N. Addison, 2009-02-16 We hold these truths to be self evident An Interdisciplinary Analysis of the Roots of Racism and Slavery in America delves into the philosophical historical socio cultural and political evolution of racism and slavery in America The premise of this work is that racism and slavery in America are the result of an unintentional historical intertwining of various Western philosophical religious cultural social economic and political strands of thought that date back to the Classical Era These strands have become tangled in a Gordian knot which can only be unraveled through the bold application of a variety of multidisciplinary tools By doing so this book is intended help the reader understand how the United States a nation that claims all men are created equal could be responsible for slavery and the intractable threads of racism and inequality that have become woven into its cultural the fabric Millennium Anthony Coleman, 1999 This entirely new book has been especially written to accompany the ten part television series Millennium itself inspired by Felipe Fernandez Armesto s internationally acclaimed book of the same title It offers a bold colourful approach to the last thousand years of world history Taking a global rather than a European or Anglo Saxon perspective it looks at neglected but fascinating corners of mankind s collective experience It considers vast historical movements but in vivid and telling detail on a human scale through the lives of remarkable individuals some famous some unfamiliar except to scholars It evokes the past through brilliant imagery and through the actual words of witnesses Each chapter in the book like each programme in the television series is devoted to a single century and examines the key individuals the technologies the issues the catastrophes both human and natural that seem to define it Genghis Khan terrorizing Europe and Asia and creating a remarkable empire the

Black Death cutting a swathe through the world's hopes and achievements as well as through much of its population the compass and the telescope enlarging mankind's horizons Charles Darwin transforming the way we see ourselves steam technology powering the West's dominance over the rest of the world and the technologies of our own century enabling us to see our planet as a whole and to communicate globally in an instant of time Millennium is above all the tremendous story of how the diverse and separate societies of a thousand years ago became the one world we inhabit today a collective biography of mankind as it enters a new era Millennium the television series travels back through the last thousand years of history in only ten hours of television Filmed in twenty eight countries around the world it adopts a global perspective highlighting the cultures of the East of Asia and Africa as well as of Europe and the Americas Commissioned by Ted Turner produced by Jeremy Isaacs Productions narrated by Ben Kingsley and broadcast on BBC2 and CNN Millennium is a unique television documentary which brings history to life This book accompanies the ground breaking television series **Portuguese**

Oceanic Expansion, 1400-1800 Francisco Bethencourt, Diogo Ramada Curto, 2007-04-30 A unique overview of Portuguese oceanic expansion between 1400 and 1800 the essays in this volume treat a wide range of subjects economy and society politics and institutions cultural configurations and comparative dimensions and radically update data and interpretations on the economic and financial trends of the Portuguese Empire Interregional networks are analysed in a substantial way Patterns of settlement political configurations ecclesiastical structures and local powers are put in global context Language and literature the arts and science and technology are revisited with refreshing and innovative approaches The interaction between Portuguese and local people is studied in different contexts while the entire imperial and colonial culture of the Portuguese world is looked at synthetically for the first time In short this book provides a broad understanding of the Portuguese Empire in its first four centuries as a factor in world history and as a major component of European expansion

Genealogies of the West Jaume Aurell, 2023-02-14 Genealogies of the West presents a new look at the West by tracing the still recognizable footprints of the past and reflecting on the present challenges it faces Through a review of its rich and often controversial history it recalls the genealogies of the plural processes ideas characters and events that structure the West's tradition and identity and their presence nowadays It shows the faces of the Modernity and its most relevant achievements such as the state capitalism science technology ideologies and enlightenments and how they are being revised nowadays by postmodernity This helps readers gain perspective gives clues for understanding the complexities of the past challenges some pre assumed historical inaccuracies identifies its weight and presence in the present and projects these thoughts toward the future **The World's Westward March** Peter F. Krogh, 2020-06-25 In this book Peter F Krogh examines the major events and individuals which figured prominently in the movement of centers of initiative and of the world's main axis of commerce and communication from East to West over the last five hundred years The book follows the westward migration of the world's center of gravity from China in the fifteenth century across Eurasia to the Near East onward to

Europe and then to America and now to the Pacific Rim The focus is on historical figures who by virtue of their vision and action led the movement It highlights what unfolds when a powerful idea is embraced by a formidable individual who pursues the idea with uncommon ability and intensity Along the way the book identifies qualities that make for leadership on a grand scale which aspiring leaders may find instructive and even inspirational **The Uniqueness of Western Civilization**

Ricardo Duchesne,2011-02-07 This extensively researched book argues that the development of a libertarian culture was an indispensable component of the rise of the West The roots of the West's superior intellectual and artistic creativity should be traced back to the aristocratic warlike culture of Indo European speakers Among the many fascinating topics discussed are the ascendancy of multicultural historians and the degradation of European history China's ecological endowments and imperial windfalls military revolutions in Europe 1300 1800 the science and chivalry of Henry the Navigator Judaism and its contribution to Western rationalism the cultural richness of Max Weber versus the intellectual poverty of Pomeranz Wong Goldstone Goody and A G Frank change without progress in the East Hegel's Phenomenology of the Western Spirit Nietzsche and the education of the Homeric Greeks Kojève's master slave dialectic and the Western state of nature Christian virtues and German aristocratic expansionism *Routledge Handbook of Global Economic History* Francesco Boldizzoni,Pat

Hudson,2015-12-22 The Routledge Handbook of Global Economic History documents and interprets the development of economic history as a global discipline from the later nineteenth century to the present day Exploring the normative and relativistic nature of different schools and traditions of thought this handbook not only examines current paradigmatic western approaches but also those conceived in less open societies and in varied economic political and cultural contexts In doing so this book clears the way for greater critical understanding and a more genuinely global approach to economic history This handbook brings together leading international contributors in order to systematically address cultural and intellectual traditions around the globe Many of these are exposed for consideration for the first time in English The chapters explore dominant ideas and historiographical trends and open them up to critical transnational perspectives This volume is essential reading for both academics and students in economic and social history As this field of study is very much a bridge between the social sciences and humanities the issues examined in the book will also have relevance for those seeking to understand the evolution of other academic disciplines under the pressures of varied economic political and cultural circumstances on both national and global scales *Approaches to Global History* Felipe Fernandez-Armesto,2022-12-15

Choice Outstanding Academic Title 2023 This volume brings together 25 defining texts in global history These pieces cover approaches to the subject from antiquity to the present century and taken together show the development of the discipline providing a solid historiographical theoretical and methodological overview that will be invaluable for students The collection gives a unique sense of how at different times in different cultural circumstances students of the past have approached the problems of encompassing the world in a single narrative or theory This is a reader with an implicit story to unfold Felipe

Fernandez Armesto tracks how a global understanding of history originated in prophetic writings how the Renaissance discovery of the world multiplied the opportunities for historians to think about history globally how scientific investigations of change came to exert influence and inspire new thinking among global historians how culture wars ensued between advocates of scientific and culturalist models and how changing contexts in the 20th century produced new thematic approaches to the world as a whole Each part is introduced setting it in context and explaining the impact of its subject matter on the discipline as well as the relations between the texts and their place in the overall development of global history

Teaching American History in a Global Context Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources

1492 Felipe Fernández-Armesto, 2011-01-01 The world would end in 1492 so the prophets soothsayers and stargazers said They were right Their world did end But ours began In search of the origins of the modern world 1492 takes readers on a journey around the globe of the time in the company of real life travellers drawing together the threads that began to bind the planet from the way power and wealth are distributed around the globe to the way major religions and civilizations divide the world Events that began in 1492 even transformed the whole ecological system of the planet Wars and witchcraft plagues and persecutions poetry and prophecy science and magic art and faith all the glories and follies of the time are in this book

Amerigo Felipe Fernández-Armesto, 2008-12-18 In 1507 European cartographers were struggling to redraw their maps of the world and to name the newly found lands of the Western Hemisphere The name they settled on America after Amerigo Vespucci an obscure Florentine explorer In Amerigo the award winning scholar Felipe Fernandez Armesto answers the question What s in a name by delivering a rousing flesh and blood narrative of the life and times of Amerigo Vespucci Here we meet Amerigo as he really was a sometime slaver and small time jewel trader a contemporary confidant and rival of Columbus an amateur sorcerer who attained fame and honor by dint of a series of disastrous failures and equally grand self reinventions Filled with well informed insights and amazing anecdotes this magisterial and compulsively readable account sweeps readers from Medicean Florence to the Sevillian court of Ferdinand and Isabella then across the Atlantic of Columbus to the brave New World where fortune favored the bold Amerigo Vespucci emerges from these pages as an irresistible avatar for the age of exploration and as a man of genuine achievement as a voyager and

chronicler of discovery A product of the Florentine Renaissance Amerigo in many ways was like his native Florence at the turn of the sixteenth century fast paced flashy competitive acquisitive and violent His ability to sell himself evident now 500 years later as an entire hemisphere that he did not discover bears his name was legendary But as Fern ndez Armesto ably demonstrates there was indeed some fire to go with all the smoke In addition to being a relentless salesman and possibly a ruthless appropriator of other people s efforts Amerigo was foremost a person of unique abilities courage and cunning And now in Amerigo this mercurial and elusive figure finally has a biography to do full justice to both the man and his remarkable era A dazzling new biography an elegant tale Publishers Weekly starred review An outstanding historian of Atlantic exploration Fern ndez Armesto delves into the oddities of cultural transmission that attached the name America to the continents discovered in the 1490s Most know that it honors Amerigo Vespucci whom the author introduces as an amazing Renaissance character independent of his name s fame and does Fern ndez Armesto ever deliver Booklist starred review

The Tongue Is Fire Harold Scheub,1996-10-01 In the years between the Sharpeville Massacre of 1960 and the Soweto Uprising of 1976 a period that was both the height of the apartheid system in South Africa and in retrospect the beginning of its end Harold Scheub went to Africa to collect stories With tape recorder and camera in hand Scheub registered the testaments of Swati Xhosa Ndebele and Zulu storytellers farming people who lived in the remote reaches of rural South Africa While young people fought in the streets of Soweto and South African writers made the world aware of apartheid s evils the rural storytellers resisted apartheid in their own way using myth and metaphor to preserve their traditions and confront their oppressors For more than 20 years Scheub kept the promise he made to the storytellers to publish his translations of their stories only when freedom came to South Africa *The Tongue Is Fire* presents these voices of South African oral tradition the historians the poets the epic performers the myth makers documenting their enduring faith in the power of the word to sustain tradition in the face of determined efforts to distort or eliminate it These texts are a tribute to the storytellers who have always in periods of crisis exercised their art to inspire their own people Congotay! Congotay!

A Global History of Caribbean Food Candice Goucher,2014-12-18 Since 1492 the distinct cultures peoples and languages of four continents have met in the Caribbean and intermingled in wave after wave of post Columbian encounters with foods and their styles of preparation being among the most consumable of the converging cultural elements This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy As an object of cultural exchange and global trade food offers an intriguing window into this world The many topics covered in the book include foodways Atlantic history the slave trade the importance of sugar the place of food in African derived religion resistance sexuality and the Caribbean kitchen contemporary Caribbean identity and the politics of the new globalisation The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions performance arts ritual

proverbs folktales and the children s song game Congotay Enriching the presentation are sixteen recipes located in special boxes throughout the book

The Year 2000 Charles B. Strozier, Michael Flynn, 1997-08 A fascinating collection of predictions for the end times in the year 2000 The Year 2000 is at hand The end of the millennium means many things to many people but it has significance for almost everyone A thousand years ago monks stopped copying manuscripts and religious building projects came to a halt as panic swept Europe Today anxiety about global warming government power superviruses even recycling is on some level rooted in the fear of irreversible cataclysm In a landscape shadowed by racial conflict technological upheaval AIDS and nuclear weapons we reasonably fear the end of history 2000 looms large in our religious political and cultural imagination But while 2000 brings dread it also raises the prospect of transformation There is hope to be found in the apocalyptic This panoramic volume explores how the Year 2000 operates in contemporary political discourse from Black evangelical politics to radical right wing rhetoric One section is devoted specifically to apocalyptic violence analyzing twentieth century cults and cultural movements from David Koresh who renamed his Waco compound Ranch Apocalypse and perished in a modern day Armageddon that fueled the millennialist angst of other extremist groups to environmental campaigns like Earth First that also rely on the language of violence and imminent doom in their greening of the Apocalypse

India International Centre Quarterly India International Centre, 1998

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