



Man Who Was Dorian Gray

Oscar Wilde



Man Who Was Dorian Gray:

The Man who was Dorian Gray Jerusha Hull McCormack, 2000 A biography of the real Dorian Gray introduces fans of the Oscar Wilde novel to the real working class youth who served as a model for the story's main character *The Picture of Dorian Gray* Oscar Wilde, 1981 Spellbound before his own portrait Dorian Gray utters a fateful wish In exchange for eternal youth he gives his soul to be corrupted by the malign influence of his mentor the aesthete and hedonist Lord Henry Wotton

The Picture of Dorian Gray Oscar Wilde, 1998-06-01 Oscar Wilde's classic alluring novel of a man so obsessed with his appearance that he sacrifices his soul for eternal youth with an introduction by Jeffrey Eugenides Now a critically acclaimed Broadway play starring Sarah Snook Nominated as one of America's best loved novels by PBS's The Great American Read Fascinated by his own beautiful portrait Dorian Gray makes a Faustian pact to exchange his soul for perpetual youth and beauty Guided by Lord Henry Wotton he embarks on a life of corruption satisfying his desires while still appearing as a respectable gentleman to society Only Dorian's portrait shows the signs of his moral decline An insightful depiction of a hidden life and a critique of the darker facets of late Victorian society The Picture of Dorian Gray provides a chilling portrayal of a man confronting the reality of his soul Shocking in its implications of forbidden transgressions this novel was later used as evidence against Oscar Wilde during his 1895 trial for indecency **El retrato de Dorian Gray** Oscar Wilde, 1981-07 A young man's quest for eternal youth and beauty ends in scandal and depravity *The Picture of Dorian Gray Illustrated* Oscar Wilde, 2021-04 The Picture of Dorian Gray begins on a beautiful summer day in Victorian England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil's ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing prompting Dorian to wish that his portrait would age instead of himself Under Lord Henry's hedonistic influence Dorian fully explores his sensuality He discovers the actress Sibyl Vane who performs Shakespeare plays in a dingy working class theatre Dorian approaches and courts her and soon proposes marriage The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved but her protective brother James warns that if Prince Charming harms her he will murder him Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet Sibyl too enamoured with Dorian to act performs poorly which makes both Basil and Lord Henry think Dorian has fallen in love with Sibyl because of her beauty instead of her acting talent Embarrassed Dorian rejects Sibyl telling her that acting was her beauty without that she no longer interests him On returning home Dorian notices that the portrait has changed his wish has come true and the man in the portrait bears a subtle sneer of cruelty Conscience stricken and lonely Dorian decides to reconcile with Sibyl but he is too late as Lord Henry informs him that Sibyl has killed herself Dorian then understands that where his life is headed lust and beauty shall suffice Dorian locks the portrait up and over the following eighteen years he experiments with every vice influenced by a morally

poisonous French novel that Lord Henry Wotton gave him One night before leaving for Paris Basil goes to Dorian's house to ask him about rumours of his self indulgent sensualism Dorian does not deny his debauchery and takes Basil to see the portrait The portrait has become so hideous that Basil is only able to identify it as his by the signature he affixes to all of his portraits Basil is horrified and beseeches Dorian to pray for salvation In anger Dorian blames his fate on Basil and stabs him to death Dorian then calmly blackmails an old friend the scientist Alan Campbell into using his knowledge of chemistry to destroy the body of Basil Hallward Alan later kills himself To escape the guilt of his crime Dorian goes to an opium den where James Vane is unknowingly present James had been seeking vengeance upon Dorian ever since Sibyl killed herself but had no leads to pursue as the only thing he knew about Dorian was the name Sibyl called him Prince Charming In the opium den however he hears someone refer to Dorian as Prince Charming and he accosts Dorian Dorian deceives James into believing that he is too young to have known Sibyl who killed herself eighteen years earlier as his face is still that of a young man James relents and releases Dorian but is then approached by a woman from the opium den who reproaches James for not killing Dorian She confirms that the man was Dorian Gray and explains that he has not aged in eighteen years James runs after Dorian but he has gone

The Picture of Dorian Gray (Annotated) Oscar Wilde, 2019-01-03 The Picture of Dorian Gray is the story of one beautiful innocent young man's seduction, moral corruption and eventual downfall And oh yeah it's also the story of a really creepy painting We meet our three central characters at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil's newest painting a gorgeous young thing named Dorian Gray Basil and Henry discuss just how perfectly perfect Dorian is he's totally innocent and completely good as well as being the most beautiful guy ever to walk the earth Lord Henry wants to meet this mysterious boy but Basil doesn't want him to for some reason he's afraid of what will happen to Dorian if Lord Henry digs his claws into him However Lord Henry gets his wish Dorian shows up that very afternoon and over the course of the day Henry manages to totally change Dorian's perspective on the world From that point on Dorian's previously innocent point of view is dramatically different he begins to see life as Lord Henry does as a succession of pleasures in which questions of good and evil are irrelevant Basil finishes his portrait of Dorian and gives it to the young man who keeps it in his home where he can admire his own beauty Lord Henry continues to exert his influence over Dorian to Basil's dismay Dorian grows more and more distant from Basil his former best friend and develops his own interests One of these interests is Sybil Vane a young exceptionally beautiful exceptionally talented and exceptionally poor actress Though she's stuck performing in a terrible third rate theatre she's a truly remarkable artist and her talent and beauty win over Dorian He falls dramatically in love with her and she with him For a moment it seems like everything will turn out wonderfully However this is just the beginning of Dorian's story Once he and Sybil are engaged her talents suddenly disappear she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore This destroys Dorian's love for her and he brutally dumps her Back home he notices

as something different in his portrait it looks somehow crueler In the meanwhile the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words Sybil's suicide changes everything At first Dorian feels horrible but he rather quickly changes his tune On Lord Henry's suggestion Dorian reads a mysterious yellow book a decadent French novel that makes him reevaluate his whole belief system The protagonist of the book lives his life in pursuit of sensual pleasures which intrigues Dorian From this moment on Dorian is a changed man Dorian starts to live as hedonistically as his wicked mentor Lord Henry does The only thing that documents this turn for the worst is the portrait which alarmingly begins to exhibit the inward corruption of Dorian's soul the beautiful image changes revealing new scars and physical flaws with each of Dorian's dastardly actions As years pass the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful Rumors start to spread about the various people whose lives Dorian has ruined and his formerly good reputation is destroyed On Dorian's 38th birthday he encounters Basil who desperately asks his former friend if all the horrifying rumors about him are true Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed Basil recoils and begs Dorian to pray for forgiveness In response Dorian murders Basil stabbing him brutally He blackmails another of his former friends into disposing of the body Dorian retreats to an opium den after dealing with all of the evidence where he encounters an enemy he didn't know he had Sybil Vane's brother

The Picture of Dorian Gray Oscar Wilde, 2018-11-11 The Picture of Dorian Gray is about a young man named Dorian Gray who has a portrait painted of himself The artist Basil Hallward thinks Dorian Gray is very beautiful and becomes obsessed with Dorian One day in Basil's garden Dorian Gray meets a man named Lord Henry Wotton Lord Henry Wotton makes Dorian Gray believe that the only thing important in life is beauty However Dorian realizes that he will become less beautiful as he grows older He wishes the portrait Basil painted would become old in his place Dorian then sells his soul so he can be beautiful forever but not on purpose Dorian's wish comes true However every time Dorian does something evil mean or selfish his picture ages For 18 years Dorian does not age He does many bad things while his portrait becomes more aged with each bad deed Later on Dorian decides to stop doing bad things in the hopes that this will make his portrait become beautiful again but it only makes it worse Dorian thinks that only a full confession will make the portrait beautiful again However he does not feel guilty for anything he has done So Dorian picks up a knife and destroys the portrait When his servants hear a scream from Dorian's room they call the police The police find Dorian's body on the floor with a stab wound in his heart His body has become very aged However the portrait has returned to the way it was when it was first painted

The Picture of Dorian Gray: Oscar Wilde (Classics, Literature) Annotated Oscar Wilde, 2021-06-07 The Picture of Dorian Gray is the story of one beautiful innocent young man's seduction moral corruption and eventual downfall We meet our three central characters at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil's newest painting a gorgeous young thing named Dorian Gray Basil and Henry

discuss just how perfectly perfect Dorian is he s totally innocent and completely good as well as being the most beautiful guy ever to walk the earth Lord Henry wants to meet this mysterious boy but Basil doesn t want him to for some reason he s afraid of what will happen to Dorian if Lord Henry digs his claws into him However Lord Henry gets his wish Dorian shows up that very afternoon and over the course of the day Henry manages to totally change Dorian s perspective on the world From that point on Dorian s previously innocent point of view is dramatically different he begins to see life as Lord Henry does as a succession of pleasures in which questions of good and evil are irrelevant Basil finishes his portrait of Dorian and gives it to the young man who keeps it in his home where he can admire his own beauty Lord Henry continues to exert his influence over Dorian to Basil s dismay Dorian grows more and more distant from Basil his former best friend and develops his own interests One of these interests is Sybil Vane a young exceptionally beautiful exceptionally talented and exceptionally poor actress Though she s stuck performing in a terrible third rate theatre she s a truly remarkable artist and her talent and beauty win over Dorian He falls dramatically in love with her and she with him For a moment it seems like everything will turn out wonderfully However this is just the beginning of Dorian s story Once he and Sybil are engaged her talent suddenly disappears she s so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore This destroys Dorian s love for her and he brutally dumps her Back home he notices a something different in his portrait it looks somehow crueler In the meanwhile the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words Sybil s suicide changes everything At first Dorian feels horrible but he rather quickly changes his tune On Lord Henry s suggestion Dorian reads a mysterious yellow book a decadent French novel that makes him reevaluate his whole belief system The protagonist of the book lives his life in pursuit of sensual pleasures which intrigues Dorian From this moment on Dorian is a changed man Dorian starts to live as hedonistically as his wicked mentor Lord Henry does The only thing that documents this turn for the worst is the portrait which alarmingly begins to exhibit the inward corruption of Dorian s soul the beautiful image changes revealing new scars and physical flaws with each of Dorian s dastardly actions As years pass the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful Rumors start to spread about the various people whose lives Dorian has ruined and his formerly good reputation is destroyed On Dorian s 38th birthday he encounters Basil who desperately asks his former friend if all the horrifying rumors about him are true Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed Basil recoils and begs Dorian to pray for forgiveness In response Dorian murders Basil stabbing him brutally He blackmails another of his former friends into disposing of the body Dorian retreats to an opium den after dealing with all of the evidence where he encounters an enemy he didn t know he had Sybil Vane s brother James

The Picture of Dorian Gray (Original 1891 Edition): Annotated Oscar Wilde, 2020-11-16

The Picture of Dorian Gray is the story of one beautiful innocent young man s seduction moral corruption and eventual downfall We meet our three central characters

at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil's newest painting a gorgeous young thing named Dorian Gray. Basil and Henry discuss just how perfectly perfect Dorian is: he's totally innocent and completely good as well as being the most beautiful guy ever to walk the earth. Lord Henry wants to meet this mysterious boy, but Basil doesn't want him to for some reason he's afraid of what will happen to Dorian if Lord Henry digs his claws into him. However, Lord Henry gets his wish. Dorian shows up that very afternoon and over the course of the day Henry manages to totally change Dorian's perspective on the world. From that point on, Dorian's previously innocent point of view is dramatically different; he begins to see life as Lord Henry does as a succession of pleasures in which questions of good and evil are irrelevant. Basil finishes his portrait of Dorian and gives it to the young man who keeps it in his home where he can admire his own beauty. Lord Henry continues to exert his influence over Dorian to Basil's dismay. Dorian grows more and more distant from Basil, his former best friend, and develops his own interests. One of these interests is Sybil Vane, a young exceptionally beautiful, exceptionally talented, and exceptionally poor actress. Though she's stuck performing in a terrible third-rate theatre, she's a truly remarkable artist and her talent and beauty win over Dorian. He falls dramatically in love with her and she with him. For a moment it seems like everything will turn out wonderfully. However, this is just the beginning of Dorian's story. Once he and Sybil are engaged, her talent suddenly disappears; she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore. This destroys Dorian's love for her and he brutally dumps her. Back home he notices something different in his portrait: it looks somehow crueler. In the meanwhile, the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words. Sybil's suicide changes everything. At first Dorian feels horrible, but he rather quickly changes his tune. On Lord Henry's suggestion, Dorian reads a mysterious yellow book, a decadent French novel that makes him reevaluate his whole belief system. The protagonist of the book lives his life in pursuit of sensual pleasures, which intrigues Dorian. From this moment on, Dorian is a changed man. Dorian starts to live as hedonistically as his wicked mentor Lord Henry does. The only thing that documents this turn for the worst is the portrait, which alarmingly begins to exhibit the inward corruption of Dorian's soul: the beautiful image changes, revealing new scars and physical flaws with each of Dorian's dastardly actions. As years pass, the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful. Rumors start to spread about the various people whose lives Dorian has ruined, and his formerly good reputation is destroyed. On Dorian's 38th birthday, he encounters Basil, who desperately asks his former friend if all the horrifying rumors about him are true. Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed. Basil recoils and begs Dorian to pray for forgiveness. In response, Dorian murders Basil, stabbing him brutally. He blackmails another of his former friends into disposing of the body. Dorian retreats to an opium den, after dealing with all of the evidence, where he encounters an enemy he didn't know he had: Sybil Vane's brother, James. Through a rather complicated turn of events, James, who's on a mission to

punish **The Picture of Dorian Gray** Oscar Wilde, 2017-05-24 The Picture of Dorian Gray is a novel by Oscar Wilde first published in 1890 Summary Dorian Gray is the subject of a full length portrait in oil by Basil Hallward an artist who is impressed and infatuated by Dorian s beauty he believes that Dorian s beauty is responsible for the new mode in his art as a painter Through Basil Dorian meets Lord Henry Wotton and he soon is enthralled by the aristocrat s hedonistic worldview that beauty and sensual fulfilment are the only things worth pursuing in life Newly understanding that his beauty will fade Dorian expresses the desire to sell his soul to ensure that the picture rather than he will age and fade The wish is granted and Dorian pursues a libertine life of varied and amoral experiences while staying young and beautiful all the while his portrait ages and records every sin The plot of the novel varies between each of the published versions The summary below deals with the longest version the 1891 novel However certain episodes described The Picture of Dorian Gray begins on a beautiful summer day in Victorian era England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil s ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing This prompts Dorian to wish that the painted image of himself would age instead of himself Extrait Lord Henry elevated his eyebrows and looked at him in amazement through the thin blue wreaths of smoke that curled up in such fanciful whorls from his heavy opium tainted cigarette Not send it anywhere My dear fellow why Have you any reason What odd chaps you painters are You do anything in the world to gain a reputation As soon as you have one you seem to want to throw it away It is silly of you for there is only one thing in the world worse than being talked about and that is not being talked about A portrait like this would set you far above all the young men in England and make the old men quite jealous if old men are ever capable of any emotion I know you will laugh at me he replied but I really can t exhibit it I have put too much of myself into it Lord Henry stretched his long legs out on the divan and shook with laughter Yes I knew you would laugh but it is quite true all the same Too much of yourself in it Upon my word Basil I didn t know you were so vain and I really can t see any resemblance between you with your rugged strong face and your coal black hair and this young Adonis who looks as if he was made of ivory and rose leaves Why my dear Basil he is a Narcissus and you well of course you have an intellectual expression and all that But beauty real beauty ends where an intellectual expression begins Intellect is in itself an exaggeration and destroys the harmony of any face Biography Oscar Wilde 1854 1900 was an Irish playwright novelist essayist and poet After writing in different forms throughout the 1880s he became one of London s most popular playwrights in the early 1890s He is remembered for his epigrams his novel The Picture of Dorian Gray his plays as well as the circumstances of his imprisonment and early death Wilde s parents were successful Anglo Irish Dublin intellectuals Their son became fluent in French and German early in life At university Wilde read Greats he proved himself to be an outstanding classicist first at Dublin then at Oxford He became known for his involvement in the rising philosophy of aestheticism led by

two of his tutors Walter Pater and John Ruskin After university Wilde moved to London into fashionable cultural and social circles

The Picture of Dorian Gray Oscar Wilde, 2014-05-23 Dorian Gray Is that his name asked Lord Henry walking across the studio towards Basil Hallward Yes that is his name I didn't intend to tell it to you When I like people immensely I never tell their names to any one Dorian Gray is an irresistibly handsome and selfish guy concerned only with superficialities appearance beauty youth and image Upon getting his portrait painted by his friend Basil Haward Gray becomes the object of a strange phenomenon To know Gray who looks as if he was made out of ivory and rose leaves and his singular stor you must read this book You will love it is impossible not like Oscar Wilde

The Picture of Dorian Gray Oscar Wilde, 2020-12-13 The story begins in the art studio of Basil Hallward who is discussing a current painting with his witty and amoral friend Lord Henry Wotton Henry thinks that the painting a portrait of an extraordinarily beautiful young man should be displayed but Basil disagrees fearing that his obsession with the portrait's subject Dorian Gray can be seen in the work Dorian then arrives and he is fascinated as Henry explains his belief that one should live life to the fullest by indulging one's impulses Henry also points out that beauty and youth are fleeting and Dorian declares that he would give his soul if the portrait were to grow old and wrinkled while he remained young and handsome Basil gives the painting to Dorian

The Picture of Dorian Gray Oscar Wilde, 2019-01-03 The Picture of Dorian Gray begins on a beautiful summer day in Victorian era England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil's ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing This prompts Dorian to wish that the painted image of himself would age instead of himself Under the hedonistic influence of Lord Henry Dorian fully explores his sensuality He discovers the actress Sibyl Vane who performs Shakespeare plays in a dingy working class theatre Dorian approaches and courts her and soon proposes marriage The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved but her protective brother James warns that if Prince Charming harms her he will murder him

The Picture of Dorian Gray Oscar Wilde, 2020-12 The story begins in the art studio of Basil Hallward who is discussing a current painting with his witty and amoral friend Lord Henry Wotton Henry thinks that the painting a portrait of an extraordinarily beautiful young man should be displayed but Basil disagrees fearing that his obsession with the portrait's subject Dorian Gray can be seen in the work Dorian then arrives and he is fascinated as Henry explains his belief that one should live life to the fullest by indulging one's impulses Henry also points out that beauty and youth are fleeting and Dorian declares that he would give his soul if the portrait were to grow old and wrinkled while he remained young and handsome Basil gives the painting to Dorian

The Picture of Dorian Gray (low Cost). Limited Edition Oscar Wilde, 2015-08-11 The novel begins on a beautiful summer day with Lord Henry Wotton a strongly opinionated man observing the sensitive artist Basil Hallward painting the portrait of a handsome young man named Dorian Gray who is Basil's ultimate muse After

hearing Lord Henry's world view Dorian begins to think beauty is the only worthwhile aspect of life He wishes that the portrait Basil painted would grow old in his place Under the influence of Lord Henry who relishes the hedonic lifestyle and is a major exponent thereof Dorian begins to explore his senses He discovers amazing actress Sibyl Vane who performs Shakespeare plays in a dingy theatre Dorian approaches her and soon proposes marriage Sibyl who refers to him as Prince Charming swoons with happiness but her protective brother James tells her that if Prince Charming harms her he will certainly kill him Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet Sibyl whose only knowledge of love was love of theatre casts aside her acting abilities through the experience of true love with Dorian Disheartened Dorian rejects her saying her beauty was in her acting and he is no longer interested in her When he returns home he notices that his portrait has changed Dorian realises his wish has come true the portrait now bears a subtle sneer and will age with each sin he commits while his own appearance remains unchanged

The Picture of Dorian Gray 1890 Oscar

Wilde, 2014-04-29 The novel begins on a beautiful summer day with Lord Henry Wotton a strongly opinionated man observing the sensitive artist Basil Hallward painting the portrait of a handsome young man named Dorian Gray who is Basil's ultimate muse After hearing Lord Henry's world view Dorian begins to think beauty is the only worthwhile aspect of life He wishes that the portrait Basil painted would grow old in his place Under the influence of Lord Henry who relishes the hedonic lifestyle and is a major exponent thereof Dorian begins to explore his senses He discovers amazing actress Sibyl Vane who performs Shakespeare plays in a dingy theatre Dorian approaches her and soon proposes marriage Sibyl who refers to him as Prince Charming swoons with happiness but her protective brother James tells her that if Prince Charming harms her he will certainly kill him Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet Sibyl whose only knowledge of love was love of theatre casts aside her acting abilities through the experience of true love with Dorian Disheartened Dorian rejects her saying her beauty was in her acting and he is no longer interested in her When he returns home he notices that his portrait has changed Dorian realises his wish has come true the portrait now bears a subtle sneer and will age with each sin he commits while his own appearance remains unchanged

The Picture of Dorian Gray : Om Illustrated Classics

Oscar Wilde, 2018-10 The Picture of Dorian Gray is Oscar Wilde's classic story of a young man whose beauty prompts a painter to paint a life like portrait of him However all is not what it seems Dorian expresses the desire to sell his soul to ensure that the picture rather than he will age and fade A must read for children and adults alike The novel is a social satire as well as a key explorer of Victorian norms We are made to observe human emotions like love jealousy hate and the forces of evil and good Oscar Wilde propagates his art for art's sake theory even as he weaves a narrative around a beautiful young man Dorian Gray and his friends Lord Henry and Basil The book is a classic in the true sense of the word as it appeals to the universal instincts of Man

The Picture of Dorian Gray (1890) Philosophical Novel (Original Version) Oscar

Wilde, 2016-06-13 The Picture of Dorian Gray is a philosophical novel by Oscar Wilde first published complete in the July 1890

issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent and without Wilde's knowledge deleted roughly five hundred words before publication. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of *The Picture of Dorian Gray*, published in book form in 1891, featured an aphoristic preface, a defence of the artist's rights and of art for art's sake, based in part on his press defences of the novel the previous year. The content, style and presentation of the preface made it famous in its own right as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory magazine version in England the previous year, published the revised version of *The Picture of Dorian Gray*. The only novel written by Wilde, *The Picture of Dorian Gray* exists in several versions: the 1890 magazine edition in 13 Chapters with important material deleted before publication by the magazine's editor J. M. Stoddart; the uncensored version submitted to Lippincott's Monthly Magazine for publication also in 13 chapters with all of Wilde's original material intact, first published in 2011 by Harvard University Press; and the 1891 book edition in 20 Chapters. As literature of the 19th century, *The Picture of Dorian Gray* is an example of Gothic fiction with strong themes interpreted from Faust. *The Picture of Dorian Gray* begins on a beautiful summer day in Victorian-era England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing. This prompts Dorian to wish that the painted image of himself would age in his stead. Under the hedonist influence of Lord Henry, Dorian fully explores his sensuality. He discovers the actress Sibyl Vane, who performs Shakespeare plays in a dingy working-class theatre. Dorian approaches and courts her and soon proposes marriage. The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved, but her protective brother James, a sailor, warns that if Prince Charming harms her, he will kill Dorian Gray. Dorian invites Basil and Lord Henry to see Sibyl perform in *Romeo and Juliet*. Sibyl, whose only knowledge of love was love of the theatre, forgoes her acting career for the experience of true love with Dorian Gray. Disheartened at her quitting the stage, Dorian rejects Sibyl, telling her that acting was her beauty without that she no longer interests him. On returning home, Dorian notices that the portrait has changed: his wish has come true, and the man in the portrait bears a subtle sneer of cruelty.

The Picture of Dorian Gray and Three Stories Oscar Wilde, 2007-03-06 A fashionable young man sells his soul for eternal youth and beauty in Oscar Wilde's fascinating gothic tale *The Picture of Dorian Gray*. Oscar Wilde's only full-length novel is the enduringly eerie story of a naïve and irresistible young man lured by decadent Lord Henry Wotton into a life of depravity. Though Dorian is steeped in

sin his face remains perfect unlined as years pass while only his portrait locked away reveals the blackness of his soul This timeless tale of Gothic horror and fable reveling in the unabashed hedonism and cynical wit of its characters epitomizes Wilde s literary revolt against the proprieties of the Victorian era Sharing this volume with The Picture of Dorian Gray are Wilde s clever and sophisticated story Lord Arthur Savile s Crime and two of his delicate fairy tales The Happy Prince and The Birthday of the Infanta With an Introduction by Gary Schmidgall and an Afterword by Peter Raby The Picture of Dorian Gray Oscar Wilde, 2020-09-09 The Picture of Dorian Gray scandalized readers when it was first published in 1890 Written in Wilde s signature style the story has gone on to become an enduring tale of man s hubris and narcissism The well known artist Basil Hallward meets the young Dorian Gray in the stately London home of his aunt Lady Brandon Basil becomes immediately infatuated with Dorian who is cultured wealthy and remarkably beautiful Such beauty Basil believes is responsible for a new mode of art and he decides to paint a portrait of the young man While finishing the painting Basil reluctantly introduces Dorian to his friend Lord Henry Wotton a man known for scandal and exuberance Wotton inspires Dorian to live life through the senses to feel beauty in everyday experience Dorian becomes enthralled by Wotton s ideas and more so becomes obsessed with remaining young and beautiful He expresses a desire to sell his soul and have the portrait of him age while he the man stays eternally young A tragic story of hedonism and desire The Picture of Dorian Gray is Oscar Wilde s only published novel

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Man Who Was Dorian Gray Introduction

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