

DONALD HORNE
LOOKING
for
LEADERSHIP

Australia in
the Howard Years

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Looking For Leadership Australia In The Howard Years

Murray Goot, Tim Rowse



Looking For Leadership Australia In The Howard Years:

Looking for Leadership Donald Horne, 2001 In his path breaking *The Lucky Country* Donald Horne wrote a text for the times as they seemed in the age of Robert Gordon Menzies In *Looking for Leadership* he writes of the distractions and quandaries of ordinary Australians at a time when political leadership has drifted away to languish in what he calls John Howard's Dreamtime In a unique presentation of Australians as people of great potential waiting to resume history Horne gives a masterly picture of a prime minister lost in events in a society rich in possibilities *Looking for Leadership* is a multi layered book a mixture of astute analysis and warm personal recollection It is energising and forward looking informed and informative written with human sympathy wit and intellectual bite by one of Australia's most respected social commentators

Donald Horne Donald Horne, 2017-07-03 One of Australia's leading thinkers for close to fifty years Donald Horne was probably the best Australian non fiction writer of his generation This definitive collection of Horne's writing thoughtfully selected by his son Nick tells the story of his life and intellectual development From a position of doubting whether change was possible he eventually became a proponent of the sensible reform necessary for Australia to prosper in a changing world Horne made the case for a more open modern intelligent Australia most famously in his seminal book *The Lucky Country* Selections from this work sit alongside pithy reflections on Australian history and culture as well as vivid autobiographical writing With an introduction by Nick Horne and a biographical essay by Glyn Davis this important book honours and illuminates the man who helped the nation understand itself He was a great clarifier of many of the problems and dilemmas of society Frank Moorhouse An independent vigorous critic Malcolm Fraser Donald Horne AO was a leading public intellectual for nearly fifty years He was the author of *The Lucky Country* and *The Education of Young Donald* and many other books and essays He edited *The Bulletin* chaired the Australia Council and in a late career change broadened the idea of what it means to be an academic He died in 2005

Australia's Asia David Robert Walker, Agnieszka Sobocinska, 2012 To think that Australia is confronting Asia for the first time in the 21st century is to deny Australia's history and the self awareness that comes from understanding that the country has been here before Asia appears throughout modern Australian history as a source of anxiety or hope It has been a presence both within and outside Australia shaping who Australians are as well as the country's engagement with the wider world This book assembles an impressive group of scholars across a range of disciplines to present a broadly conceived cultural history that places Asia at or near the center of Australia's national story *Australia's Asia From Yellow Peril to Asian Century* captures the essence of the pendulum swings that have characterized Australian approaches to Asia over the past century and a half The editors have done a first class job in assembling high quality chapters that make an important contribution to the existing literature on Australia and Asia Moreover this book tells an important story about the role and impact of individuals not just elites but in many cases ordinary citizens in building Australia's relations with Asia It is a valuable remedy to the ahistorical approach of so many of the

debates within Australia over regional engagement and is a useful text for those outside Australia interested in acquiring insights into what motivates the country's approach to its region Pacific Affairs Vol 87 No 4 December 2014 Rencontres australiennes Pierre Lagayette, 2008 Depuis les temps de la d couverte l Australie a aliment curiosit et fantasmes chez les Europ ens puis une convoitise li e son extraordinaire immensit ses richesses min rales et sa diversit naturelle Aujourd hui la plupart de ses myst res ont t dissip s mais l Australie fascine pourtant les Europ ens comme si elle n avait pas livr encore tous ses secrets Peu de Fran ais connaissent l histoire de ce continent d en bas qui de l autre c t de la terre a d conjuguer les traditions mill naires des peuples autochtones la pr sence de bagnards et les exigences imp riales de l Angleterre Devenue libre et moderne l Australie n en demeure pas moins une nation hant e par un pass qu obscurcit la non reconnaissance de l Autre aborig ne Hant e par l illusion de la Terra nullius cet espace vierge originel o doivent n cessairement s exercer les pr rogatives de l envahisseur europ en l Australie cherche des moyens l gaux sociaux culturels d accomplir une r conciliation dont d pend en grande partie le sentiment d une appartenance et d une identit nationales Depuis que les Jeux olympiques de Sydney ont soudain braqu l attention sur elle l Australie cherche offrir son propre peuple et au reste du monde un visage apais d mythifi d barrass des fantasmes qu avait projet s sur elle l Europe depuis la d couverte A cet gard ce volume propose des regards avis s et originaux sur l Australie contemporaine rassembl s autour d un th me qui explore la conscience de soi des Australiens confront s la n cessit de rompre l isolement o les a contraints la g ographie et o les a pr cipit s l histoire du peuplement continental Des signes d espoir sont n anmoins visibles l Australie en devenir est une terre vou e unifier plut t qu exclure accueillir plut t qu rejeter tout en pr servant ses chances de construire une identit sociale et culturelle durable

Donald Horne Ryan Cropp, 2023-08-01 The fascinating biography of a brilliant man who captured the nation's imagination and boldly showed Australians who we were and how we could change In the 1960s Donald Horne offered Australians a compelling reinterpretation of the Menzies years as a period of social and political inertia and mediocrity His book The Lucky Country was profoundly influential and without doubt one of the most significant shots ever fired in Australia's endless culture war Ryan Cropp's landmark biography positions Horne as an antipodean Orwell a lively independent and distinct literary voice searching for the temper of the people accepting it and moving on from there Through the eyes and unforgettable words of this preternaturally observant and articulate man we see a recognisable modern Australia emerge Shortlisted for the 2024 National Biography Award A compulsive read about a writer who shaped the way we Australians think about ourselves Judith Brett Unmissable for anybody interested in the intellectual life of this country Sean Kelly Ryan Cropp's thoughtful life of Donald Horne charted the restless and provocative habits of his subject with care and elegance and animated decades of faded news and current affairs with colour and poise Patrick Mullins Australian Book Review Books of the Year 2023 In his accomplished and insightful biography Cropp has captured a full life well lived that was a tribute to the importance of paying attention and making a difference Julianne Schultz The Conversation Strangling Aunty: Perilous

Times for the Australian Broadcasting Corporation Virginia Small, 2021-09-24 Drawing on a wealth of academic research statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers this book explores the transitions of the ABC under various types of organisational re strategising governance and political shifts The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society and unfolds how the ABC has strayed from its respected public charter which endowed the ABC with a distinctive and important role in informing educating and entertaining the Australian public Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media In that process it has become politicised and trivialised thereby threatening its demise The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere There is no other book in the market that addresses the decline of the organisation the ABC and analyses the reasons for its demise within an organisational theoretical framework The book is written for an educated general audience with academics and media practitioners specifically in mind and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding budgets management and organisational strategies and evolution

Rediscovering the British World Phillip Alfred Buckner, R. Douglas Francis, 2005 Rediscovering the British World is one part of an ongoing attempt to approach British Imperial history from a different viewpoint placing the colonies of settlement at the centre Editors Phillip Buckner and Douglas Francis have included nineteen essays from expert scholars in the field which cover a broad range of cultural social and intellectual topics in British imperial history from the mid nineteenth to the mid twentieth century The essays focus on the history of Britain and the Empire with considerable emphasis on the self governing dominions of Canada South Africa Australia and New Zealand They attempt to show the centrality of the Empire in the history of the nations created by the British diaspora overseas while at the same time calling into question the extent of the existence of a British World The goal is not to wax nostalgic but rather to re examine the complex phenomenon of this far reaching empire and to shed light on the ways in which it has shaped our world With contributions by James Belich Frank Bongiorno Bettina Bradbury Patrick H Brennan Phillip Buckner Elizabeth Elbourne R Douglas Francis Jeffrey Grey Catherine Hall John Lambert Douglas Lorimer David Lowe Stuart Macintyre Adele Perry Paul Pickering Satadru Sen R Scott Sheffield Paul Ward Stuart Ward Wendy Webster

Power Of Speech James Curran, 2014-07-18 The subjects of this book are five fascinating prime ministers Gough Whitlam Malcolm Fraser Bob Hawke Paul Keating and John Howard and how they view Australia Until the 1960s our nation believed itself to be British Then during a decade of momentous change this concept of our national identity collapsed It was buried by the forces of cultural and political renewal by disturbing and exciting developments in Asia and by a dawning recognition that the global era of colonial power was over The result was a crisis of national meaning reflected in public debates about multiculturalism

Australia's relationships with its Asian neighbours the dispossession of indigenous Australians and the nation's involvement in war In recent years our political leaders have played a conspicuous role in the controversy In *The Power of Speech* James Curran explores the end of the idea of British Australia and how successive prime ministers have attempted to assert personal and often competing visions of Australian nationalism in its place This highly original study of prime ministerial rhetoric exposes the sources of our most powerful leaders' beliefs about Australia **Australian Book Review** ,2005

Festivals, Tourism and Social Change David Picard, Mike Robinson, 2006-10-12 This book explores the links between tourism and festivals and the various ways in which each mobilises the other to make social realities meaningful Drawing upon a series of international cases festivals are examined as ways of responding to various forms of crisis social political economic and as a way of re-making and re-animating spaces and social life Importantly this book locates festivals in the constantly changing socio-economic and political contexts that they always operate in and respond to contexts that are both historical and modern at the same time Tourism is bound closely together with such contexts feeding and challenging festivals with audiences that are increasingly transient and transnational Tourism interrogates notions of ritual and tradition shapes new spaces and creates and renews relationships between participants and observers No longer can we dismiss tourists simply as value neutral and crass consumers of spectacle nor tourism as some inevitable commercial force Tourism is increasingly complicit in the festival processes of re-invention and in forming new patterns of social existence **Social**

Work Research Heather D'Cruz, Martyn Jones, 2004-05-18 This is a very useful introductory text it is well structured has a very accessible style and guides students through exercises that are relevant and appropriate The book is unique in that it goes beyond general textbooks and I will be very happy to recommend it to my students Beth Humphries Reader in Social Work Lancaster University The role of research in social work has become increasingly critical and relevant to training and practice Social Work Research has been designed to address this and to demonstrate the importance of research for improving social work practice Written in an engaging and accessible style the book explains the links between practice knowledge and research It succeeds in bridging the gap between theory and reality by discussing a range of research paradigms and placing them in the context of professional social work It also goes beyond other textbooks to discuss the political and ethical contexts that are intrinsic to social work practice Other key features of the book include Fulfills QAA benchmarks in social work training social work research is a required topic on undergraduate degrees Addresses topical issues such as the need for evidence based practice and an awareness of ethics International in scope draws upon international literature Grounded in real life research through case studies User friendly and student focused it includes student exercises and further reading sections Social Work Research will prove an invaluable resource for students researchers and trainees undertaking research in social work *The Bulletin* ,2004 **Life and Work** Charles Birch, 2003

To get higher profits we need to work harder and longer Right Wrong In this original book Charles Birch and David Paul look

at the working lives of employees managers and executives and propose a new agenda for achieving a work life balance If companies get their relationships with employees and customers right profits will follow as a matter of course But too many organisations focus only on the short term bottom line and are insensitive to the emotional and spiritual needs and dignity of employees back cover

Divided Nation? Murray Goot, Tim Rowse, 2007 An account of Australian public opinion about Aborigines and the political uses of public opinion research The authors portray the changes and continuities in Australians public opinion about indigenous Australians including their claims for recognition and for social justice

History Wars Stuart Macintyre, Anna Clark, 2013-05-31 The nation s history has probably never been more politicised than it is today Politicians journalists columnists academics and Australians from all walks of life argue passionately and often ideologically about the significance of the national story the cherished ideal of the fair go the much contested facts of Indigenous dispossession the Anzac legend and the nation s strategic alliance with the United States Historians have become both combatants and casualties in this war of words In *The History Wars* Stuart Macintyre and Anna Clark explore how this intense public debate has polarised the nation and paralysed history departments This edition includes a new afterword by Stuart Macintyre which recounts with rueful irony the outbreak of controversy that followed the book s original publication and the further light it shed on the uses and abuses of Australian history

Making Meaning, Making Money Lisa Andersen, Kate Oakley, 2009-01-14 The arts have rarely been at the heart of so many policy discussions in so many places at once All over the world politicians and artists have been making a strong case for the social and commercial value of culture It is found in debates about education industrial policy criminal justice and community wellbeing As creative industries it is part of international competitiveness and the future of our cities and towns from Shanghai to Sheffield to Shepparton Many practitioners and advocates have welcomed culture s new prominence in policy discourse and the new markets it offers for cultural production Others however see a danger that instrumental justifications for cultural funding risk overlooking the intrinsic qualities of culture reducing it to an input and blunting any radical edges This book asks are we at a new moment for cultural policy Leading international thinkers from countries including Australia Britain and the United States provide a timely overview of these issues debating and discussing the directions that cultural policy should take in the future *Making Meaning Making Money* will be of value to artists policy makers cultural managers and planners who are involved in the practices processes and decision making that constitute contemporary cultural industries and shape emerging cultural economies

Politics, Media and Campaign Language Stephanie Brookes, 2017-04-03 *Politics Media and Campaign Language* is an original groundbreaking analysis of the story of Australian identity told in Australian election campaign language Stephanie Brookes argues that the story of Australian identity is characterized by recurring cycles of anxiety and reassurance which betray a deep underlying feeling of insecurity Introducing the concept of identity security the book focuses on electoral language and demonstrates that election campaigns provide a valuable window into an overlooked part

of Australia's political and cultural history Politics Media and Campaign Language reclaims Australian campaign speech and electoral history to tell the story of changing national values and priorities and traces the contours of collective conversations about national identity

Historical Dictionary of the George W. Bush Era Richard S. Conley, 2009-10-01 The Historical Dictionary of the George W Bush Era details the key events and major trends that defined the 43rd president of the United States from 2001-2008 The dictionary comprises detailed entries on important personalities including the president his advisors his family his opponents and his critics as well as members of Congress military leaders and international leaders Other entries summarize important events including those connected to the War on Terror the War in Afghanistan and the War in Iraq as well as significant legislation and prominent policy issues Detailed chronologies track major events during Bush's presidency including the 2000 election and Hurricane Katrina The appendixes furnish data and graphics on Bush's advisors and cabinet presidential success in Congress vetoes presidential approval troop levels in Iraq and military and civilian casualties in Iraq and Afghanistan The extensive bibliography provides an invaluable resource for additional reading and research This book is a vital reference tool for any researcher interested in the presidency of George W Bush

Howard's Agenda Marian Simms, John Warhurst, 2000 No Marketing Blurb *Prime Ministers and Rhetorical Governance* D. Grube, 2015-12-04 Prime Ministers in Westminster style democracies are forever talking to and communicating with the electorate This ground breaking book explores and analyses the uses of political rhetoric by Prime Ministers to explore patterns of communication and shows that the manner in which they talk to the electorate is central to day to day governance

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