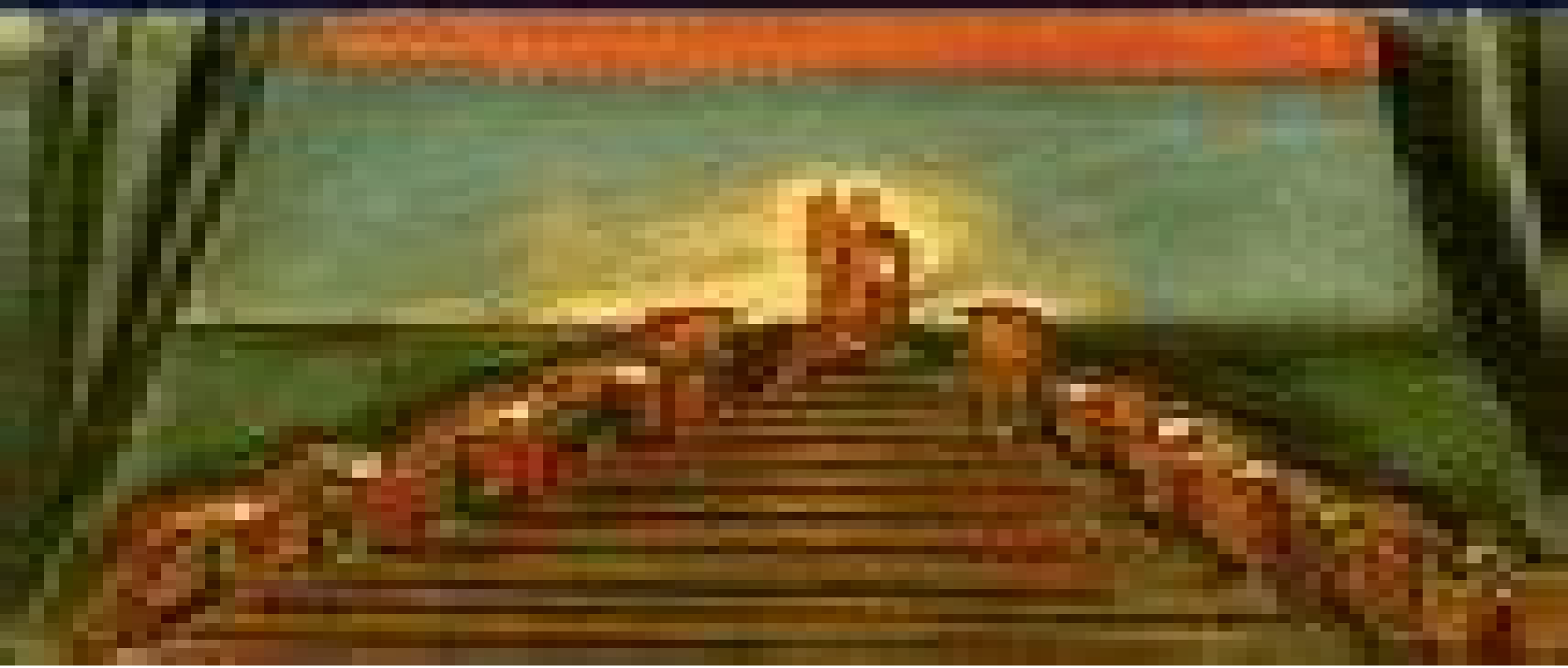


LOOKING AT SHAKESPEARE

A Visual History of the Bard's Works and the World They Created

Edited by JENNIFER COOPER



Looking At Shakespeare A Visual History Of Twentieth Century Performance

Ruru Li



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Looking at Shakespeare Dennis Kennedy, 2001-12-20 Most studies of the performance of Shakespeare's work concentrate on how the text has been played and what meanings have been conveyed through acting and interpretive directing. Dennis Kennedy demonstrates that much of audience response is determined by the visual representation which is normally more immediate and direct than the aural conveyance of a text. Ranging widely over productions in Britain, Europe, Japan and North America, Kennedy gives a thorough account of the main scenographic movements of the century, investigating how the visual relates to Shakespeare on the stage. The second edition of this acclaimed history includes a new chapter on Shakespeare performance in the 1990s, bringing the story up to date by drawing on examples from a wide international field. There are more than twenty new illustrations, some of them in colour, bringing the total number of illustrations to almost 200 and previous references have been updated.

Shakespeare, from Stage to Screen Sarah Hatchuel, 2004-08-12 How is a Shakespearean play transformed when it is directed for the screen? In this 2004 book, Sarah Hatchuel uses literary criticism, narratology, performance history, psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions. She identifies distinct strategies chosen by film directors to appropriate the plays. Instead of providing just play by play or film by film analyses, the book addresses the main issues of theatre, film aesthetics, making such theories and concepts accessible before applying them to practical cases. Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 *King John* through the adaptations by Olivier, Welles and Branagh to Taymor's 2000 *Titus* and beyond. This book is aimed at scholars, teachers and students of Shakespeare and film studies, providing a clear and logical apparatus with which to examine Shakespearean screen adaptations.

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

The Routledge Companion to Directors' Shakespeare John Russell Brown, 2009-06-02 The *Routledge Companion to Directors' Shakespeare* is a major collaborative book about plays in performance. Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage. Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works.

in the English language. A must have work of reference for students of both Shakespeare and theatre, this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts. Each entry describes a director's own theatrical vision and methods of rehearsal and production. These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre. Notable entries include Ingmar Bergman, Peter Brook, Declan Donnellan, Tyrone Guthrie, Peter Hall, Fritz Kortner, Robert Lepage, Joan Littlewood, Ninagawa Yukio, Joseph Papp, Roger Planchon, Max Reinhardt, Giorgio Strehler, Deborah Warner, Orson Welles, Franco Zeffirelli.

Designers' Shakespeare John Russell Brown, Stephen Di Benedetto, 2016-05-05. Theatre Design involves everything seen on stage, not only scenery but costumes, wigs, makeup, properties, lighting, sound, even the shape and material of the stage itself. *Designers' Shakespeare* presents and analyses the work of a half dozen leading practitioners of this specialist art. By focusing specifically on their Shakespearean work, it also offers a fresh, exciting perspective on some of the best known drama of all time. Shakespeare's plays offer an unusual range of opportunities to designers. As they were written for a theatre which gave no opportunity for scenic support or embellishment, designers are freed from any compulsion to imitate original practices. This has resulted in the extraordinarily diverse range of works presented in this volume, which considers among others the work of Josef Svoboda, Karl Ernst Herrmann, Ming Cho Lee, Alison Chitty, Robert Wilson, Societas Raffaello Sanzio, Filter Theatre, Catherine Zuber, John Bury, Christopher Morley, Ralph Koltai, and Sean Kenny. *Designers' Shakespeare* joins *Actors' Shakespeare* and *Directors' Shakespeare* as essential reading for lovers of Shakespeare from theatre goers and students to directors and theatre designers.

Shakespeare and the Twentieth Century International Shakespeare Association. World Congress, 1998. In close to fifty sessions, the congress theme *Shakespeare and the Twentieth Century* allowed for critical approaches from many directions through twentieth century theatre history on almost every continent through a range of media representations from film to databases through the changing theoretical models of the period that extend to the latest politically inflected readings and through appropriations of the play texts by modern art forms such as recent fiction.

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27. The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare, an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work and drawing on the latest literary, textual, and theatrical scholarship. In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance for themselves. The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them, so that readers can follow the development of his imagination, his engagement with a rapidly evolving culture and theatre, and his relationship to his literary contemporaries.

The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide The Shakespearean International Yearbook, 1999

Theatre History Studies, 2002 *The Shakespeare Newsletter*, 2000 *The New Oxford Shakespeare* William Shakespeare, 2016 In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves Journal of Dramatic Theory and Criticism, 1994 **The Globe Theatre Project** Rob Conkie, 2006 This book analyzes performances at the reconstructed Globe Theatre in London between 1996 and 2004 by focusing on the new Globe's most defining characteristic authenticity The book addresses the question of why authenticity has become so crucial in late 20th and early 21st century Britain and what productions of the authentic Shakespeare say about contemporary identities *Shashibiya* Ruru Li, 2003 Discussing the levels of filtering that any Shakespeare performance in China undergoes this work examines how these filters reflect the continually changing political social and cultural practices The study also traces the history of Shakespeare performance in China over the last century *Teaching Shakespeare with Film and Television* H. R. Coursen, 1997-10-30 Shakespeare is one of the world's most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the advantages and limitations of film and television as media for representing Shakespeare's dramas The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays The volume describes numerous educational resources both in print and on cassette This reference will prove invaluable to teachers and students of Shakespeare at all levels particularly at a time when Shakespeare films are being produced at an unprecedented pace Although Shakespeare is one of the world's most widely taught authors he is also one of the world's most demanding Because of the popularity and sophistication of his works numerous film and television adaptations of his plays have been made some decades ago and others very recently Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works These productions are a valuable means of introducing students to Shakespeare's plays for the film and television versions

reflect different interpretations of his works Although some productions are generally considered better than others and all have various faults and virtues each of them teaches us something about the play and the medium This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television It makes important distinctions between the two media particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production Central to the book is the concept of script the words from which productions are generated Because even weak productions are nonetheless interpretations of Shakespeare's scripts they can be used effectively to explore the complex issues in his plays The volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions It lists the resources available in this rapidly growing field both on cassette and in print and gives many examples of critical commentary looking at genre editing allusion setting and the script in historical context Productions discussed include the Edzard As You Like It the Branagh A Midwinter's Tale the Parker Othello the Loncraine Richard III and seventy years of Hamlet Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays

Western European Stages Martin E. Segal Theatre Center, 1990 William Shakespeare, Richard II Margaret Healy, 1998 This book locates the play firmly amidst late 16th century heated political debates between champions of royal absolutism advocates of resistance to monarchical tyranny Finally the author reflects on stage reinventions of the play since 1680 Broadside ,1996 Theatre Survey ,2003 The American journal of theatre history

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