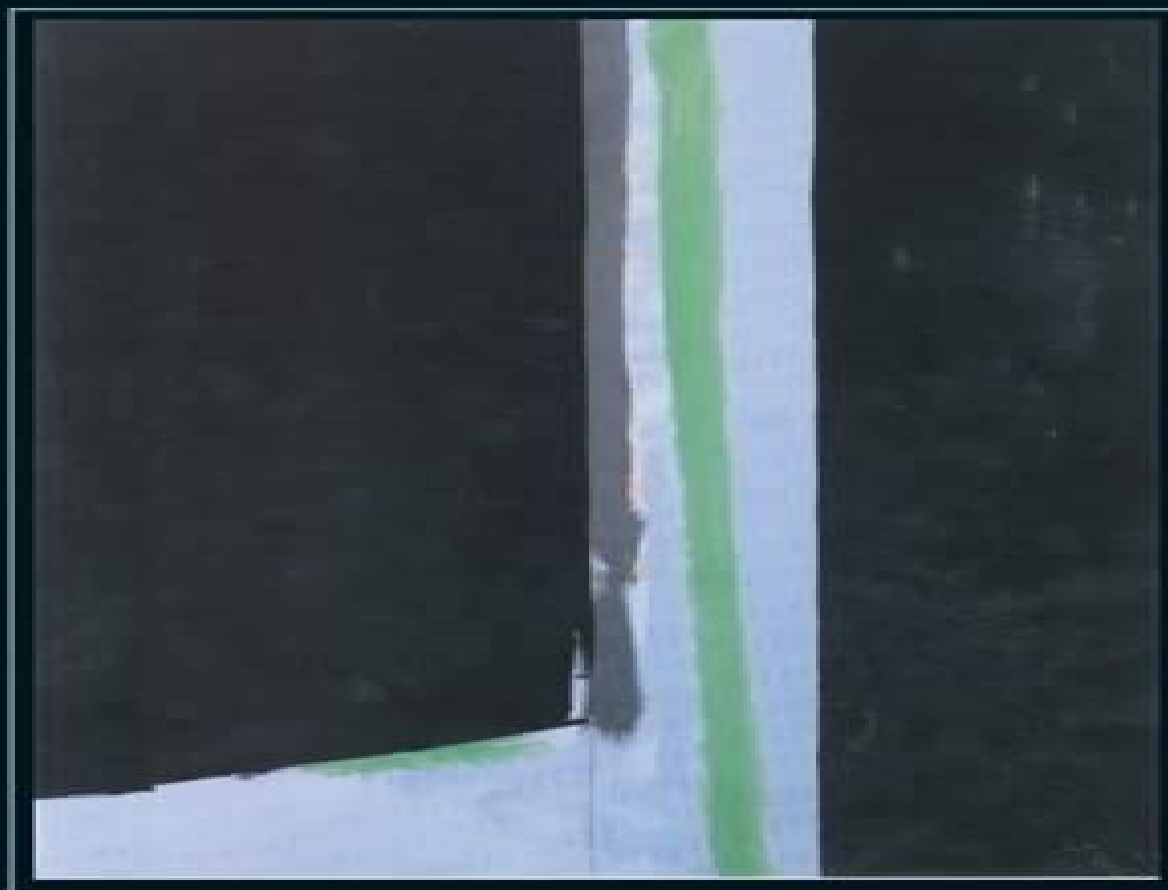




Robert Motherwell

with Pen and Brush

Mary Ann Caws



Robert Motherwell With Pen And Brush

Dawn V. Rogala



Robert Motherwell With Pen And Brush:

Robert Motherwell Mary Ann Caws, 2013-06-01 Robert Motherwell was by far the most intellectual and articulate of the Abstract Expressionists This book written by a friend of the artist the well known writer and critic Mary Ann Caws examines Motherwell's way of thinking and writing in relation to his paintings The artist American by birth yet simultaneously American and European in his way of visualizing and vocalizing artistic and philosophical traditions always worked between these two poles and it is this tension that imbues his work with its particular intensity The author bases her analysis of Motherwell on the artist's own writings and readings as well as on extensive conversations and interviews with him She considers his work and interests in relation to those of other Abstract Expressionists as well as to the work of the Surrealists Her book highlights his deep attraction to France and French literature and art and his concern with the idea of elegy and the tragedy of the Spanish Civil War His singularly American spirit provided him with a manner of painting and thinking unique among the Abstract Expressionists as well as with a distinctive and highly personal filter through which to interpret his fascination with European literature and history

Robert Motherwell Mary Ann Caws, 2004-04-03 Robert Motherwell was by far the most intellectual and articulate of the Abstract Expressionists This book written by a friend of the artist the well known writer and critic Mary Ann Caws examines Motherwell's way of thinking and writing in relation to his paintings The artist American by birth yet simultaneously American and European in his way of visualizing and vocalizing artistic and philosophical traditions always worked between these two poles and it is this tension that imbues his work with its particular intensity The author bases her analysis of Motherwell on the artist's own writings and readings as well as on extensive conversations and interviews with him She considers his work and interests in relation to those of other Abstract Expressionists as well as to the work of the Surrealists Her book highlights his deep attraction to France and French literature and art and his concern with the idea of elegy and the tragedy of the Spanish Civil War His singularly American spirit provided him with a manner of painting and thinking unique among the Abstract Expressionists as well as with a distinctive and highly personal filter through which to interpret his fascination with European literature and history

Robert Motherwell Mary Ann Caws, 2003 Robert Motherwell was by far the most intellectual and articulate of the Abstract Expressionists This book written by a friend of the artist the well known writer and critic Mary Ann Caws examines Motherwell's way of thinking and writing in relation to his paintings The artist American by birth yet simultaneously American and European in his way of visualizing and vocalizing artistic and philosophical traditions always worked between these two poles and it is this tension that imbues his work with its particular intensity The author bases her analysis of Motherwell on the artist's own writings and readings as well as on extensive conversations and interviews with him She considers his work and interests in relation to those of other Abstract Expressionists as well as to the work of the Surrealists Her book highlights his deep attraction to France and French literature and art and his concern with the idea of elegy and

the tragedy of the Spanish Civil War His singularly American spirit provided him with a manner of painting and thinking unique among the Abstract Expressionists as well as with a distinctive and highly personal filter through which to interpret his fascination with European literature and history *Robert Motherwell, Abstraction, and Philosophy* Robert Hobbs, 2020-06-07 Employing an interdisciplinary approach this book breaks new ground by considering how Robert Motherwell's abstract expressionist art is indebted to Alfred North Whitehead's highly original process metaphysics Motherwell first encountered Whitehead and his work as a philosophy graduate student at Harvard University and he continued to espouse Whitehead's processist theories as germane to his art throughout his life This book examines how Whitehead's process philosophy inspired by quantum theory and focusing on the ongoing ingenuity of dynamic forces of energy rather than traditional views of inert substances set the stage for Motherwell's future art This book will be of interest to scholars in twentieth century modern art philosophy of art and aesthetics and art history Reading Cy Twombly Mary Jacobus, 2016-08-16 The first book on the central importance of literary sources in the paintings of Cy Twombly Many of Cy Twombly's paintings and drawings include handwritten words and phrases naming or quoting poets ranging from Sappho Homer and Virgil to Mallarmé Rilke and Cavafy Enigmatic and sometimes hard to decipher these inscriptions are a distinctive feature of his work Reading Cy Twombly poses both literary and art historical questions How does poetic reference in largely abstract works affect their interpretation Reading Cy Twombly is the first book to focus specifically on the artist's use of poetry Twombly's library formed an extension of his studio and he sometimes painted with a book open in front of him Drawing on original research in an archive that includes his paint stained and annotated books Mary Jacobus's account richly illustrated with more than 125 color and black and white images unlocks an important aspect of Twombly's practice Jacobus shows that poetry was an indispensable source of reference throughout Twombly's career as he said he never really separated painting and literature Among much else she explores the influence of Ezra Pound and Charles Olson Twombly's fondness for Greek pastoral poetry and Virgil's Eclogues the inspiration of the Iliad and Ovid's Metamorphoses and Twombly's love of Keats and his collaboration with Octavio Paz Twombly's art reveals both his distinctive relationship to poetry and his use of quotation to solve formal problems A modern painter he belongs in a critical tradition that goes back by way of Roland Barthes to Baudelaire Reading Cy Twombly opens up fascinating new readings of some of the most important paintings and drawings of the twentieth century *Creative You* Otto Kroeger, David B. Goldstein, 2013-07-02 Helps each reader unleash his or her innate creative skills based on a unique personality type and succeed in every endeavor **Welcome to Painterland** Anastasia Aukeman, 2016-08-09 The Rat Bastard Protective Association was an inflammatory close knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco The artists who counted themselves among the Rat Bastards which included Joan Brown Bruce Conner Jay DeFeo Wally Hedrick Michael McClure and Manuel Neri exhibited a unique fusion of radicalism provocation and community

Geographically isolated from a viable art market and refusing to conform to institutional expectations they animated broader social and artistic discussions through their work and became a transformative part of American culture over time Anastasia Aukerman presents new and little known archival material in this authorized account of these artists and their circle a colorful cultural milieu that intersected with the broader Beat scene *The Writings of Robert Motherwell* Robert Motherwell, 2023-11-15 Robert Motherwell 1915-1991 one of the leading American Abstract Expressionist painters was also a theorist and exponent of the movement His writing articulated the intent of the New York school Jackson Pollock Willem de Kooning Adolph Gottlieb Franz Kline Arshile Gorky and others during a period when their work was often reviled for its departure from traditional representation As founder of the Documents of Modern Art series later renamed the Documents of Twentieth Century Art Motherwell gave modern artists a voice at a time when very few people understood their theories or work This authoritative new edition of the artist's writings about art includes public lectures essays and interviews Impeccably edited with an informative introductory essay and rigorous annotation it is illustrated with black and white images that elucidate Motherwell's writings Robert Motherwell 1915-1991 one of the leading American Abstract Expressionist painters was also a theorist and exponent of the movement His writing articulated the intent of the New York school Jackson Pollock Willem de Kooning Adolph Gottlieb F **Magnificent Obsessions** Jean Fornasiero, Rosemary Lloyd, 2014-08-11 This volume is a tribute to the life and work of Hazel Rowley internationally acclaimed biographer who died unexpectedly in March 2011 Her passions were many and varied biography politics questions of race and sexuality the ways in which couples negotiate the dilemmas posed by the need to retain their individuality while building a life as a couple the deleterious effects of imposing a corporate mentality on universities all these and more were subjects of intense interest to her This collection combines essays responding to many of those interests with creative writing to honour the complexity and variety of her own magnificent contribution Hazel Rowley whose life and work are honoured in this collection was the author of many articles and essays and four outstanding biographies Christina Stead A Biography Richard Wright The Life and Times of T. S. Eliot Simone de Beauvoir and Jean Paul Sartre and Franklin and Eleanor An Extraordinary Marriage *Graphic Modernism* Art Institute of Chicago, 2003 This exhibition catalog highlights a recent gift of works on paper to the Art Institute of Chicago from the Gecht family longtime Chicago collectors The catalog comprises 135 drawings prints and sculptures from the collection all of which embody a broad definition of Modernism The book spans two centuries and contains artists such as Cezanne and Van Gogh as well as Mark Rothko and Philip Guston Toulouse Lautrec Matisse and Picasso form the backbone of the collection with nearly 30 works of art apiece Suzanne Folds McCullagh curator of prints drawings Art Inst of Chicago provides a short introductory essay that tracks the evolution of the collection Authored by a bevy of contributors the well written entries maintain a consistent tone and quality and strike a good balance between biographical information and interpretations of the work of art itself While the Gecht collection is certainly quite a boon for the institute it is not

comprehensive enough in itself to make the catalog essential for all art libraries It does however belong on library shelves with strong modern art and graphics collections Kraig A Binkowski Delaware Art Museum Wilmington 135 colour illustrations

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