

# Revelation: From Metaphor to Analogy

Swinburne, Richard

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# Revelation From Metaphor To Analogy

**Richard Swinburne**



## **Revelation From Metaphor To Analogy:**

*Revelation* Richard Swinburne, 1992 The great religions often claim that their books or creeds contain truths revealed by God How could we know that they do In Part II of *Revelation* renowned philosopher of religion Richard Swinburne addresses this central question But since the books of great religions often contain much poetry and parable Part I is devoted to the preliminary question of how eternal truth can be conveyed in unfamiliar genres by analogy and metaphor within false presuppositions about science and history In the final part of the book Swinburne then applies the results of Parts I and II to assessing the evidence that the teaching of the Christian Church constitutes a revelation from God In the course of his philosophical exploration Swinburne considers how the church which Jesus founded is to be identified today and presents a sustained discussion of which passages in the Bible should be understood literally and which should be understood metaphorically This is a fuller and entirely rewritten second edition of *Revelation* the most notable new feature of which is a long chapter examining whether traditional Christian claims about personal morality divorce homosexuality abortion etc can be regarded as revealed truths A formal appendix shows how the structure of evidence supporting the Christian revelation can be articulated in terms of the probability calculus and shows that Plantinga's well known argument from dwindling probabilities against probabilistic arguments of this kind is not cogent Book jacket *Revelation*, 2007 Christianity and other religions claim that their books and creeds contain truths revealed by God How can we know whether they do *Revelation* investigates the claim of the Christian religion to have such revealed truths and so considers which parts of the Bible are to be regarded as literal history and which metaphorical truth *Revelations* Brian Rappert, 2024-12-16 From tabloid headlines to scientific discoveries to investigative documentaries the claim that truth is being revealed is commonplace today Such attention grabbing claims can conjure allure sell products launch careers cement authority and much more besides And yet despite the familiarity of revelation talk this notion has been subject to limited academic theorizing to date outside of matters divine *Revelations* sets out to examine how the making available through revealing is accomplished as well as the implications of revealing In other words it is concerned with how revelations are realized and what is realized through them Central to the argument will be treating attempts to make available as processes that can entail mix that is as processes that combine treating truth as publicly demonstrable but also as beyond simple verification as alternately intelligible but also as unknowable In taking the pervasive appeal to revealing as its topic and through drawing inspiration from a range of disciplines this book should appeal to a variety of audiences including those interested in secrecy conspiracy expertise celebrity science and technology *A Rational Faith* Joshua Sijuwade, 2025-03-27 A comprehensive analysis of Richard Swinburne's intellectual journey and philosophical work *A Rational Faith* explores the legacy of one of the most influential and rigorous philosophical defenders of theism Across Swinburne's written career he has displayed a deep commitment to demonstrating the intellectual credibility of the Christian faith facing modern scientific and philosophical

challenges and the materialistic worldview of modern intellectualism Analysing his life and work through in depth accessible explanations of key issues and their context Joshua Sijuwade brings together collected criticism of Swinburne s work and explores possible counter arguments alongside a foreword by Richard Swinburne himself Suitable for any reader interested in Swinburne s philosophy first approach or those intrigued by a philosophical defence of the Christian faith A Rational Faith reveals Swinburne s life and work as a witness to his belief that belief in the central tenets of the Christian faith is rational

Hope's Reason: A Journal of Apologetics Vol. 1 No. 1 Stephen J. Bedard (editor),2011-02-05 In an increasingly skeptical world there is now more of a need than ever for quality apologetic resources defending the Christian faith The purpose of this journal is to bridge the gap between the academy and the church equipping pastors and interested laypeople to present the Christian faith to an unbelieving world

Outline of Christian Doctrine Wilfried Harle,2015-04-14 In this book Wilfried Harle so distills Protestant Christian teaching as to bring fresh insight both to new students and to experienced readers of systematic theology Outline of Christian Doctrine however is not merely a translation of Harle s classic German text Nicholas Sagovsky has also entirely adapted the original work to the needs and resources of English speaking readers Biblically rooted contextually sensitive alert to philosophical issues and relevant with respect to debates about the world as we know it today Harle s Outline of Christian Doctrine An Evangelical Dogmatics is an ideal contemporary theology book for both class use and individual study

*Did God Really Command Genocide?* Paul Copan,Matt Flannagan,2014-11-11 A common objection to belief in the God of the Bible is that a good kind and loving deity would never command the wholesale slaughter of nations Even Christians have a hard time stomaching such a thought and many avoid reading those difficult Old Testament passages that make us squeamish Instead we quickly jump to the enemy loving forgiving Jesus of the New Testament And yet the question doesn t go away Did God really command genocide Is the command to utterly destroy morally unjustifiable Is it literal Are the issues more complex and nuanced than we realize In the tradition of his popular *Is God a Moral Monster* Paul Copan teams up with Matthew Flannagan to tackle some of the most confusing and uncomfortable passages of Scripture Together they help the Christian and nonbeliever alike understand the biblical theological philosophical and ethical implications of Old Testament warfare passages Pastors youth pastors campus ministers apologetics readers and laypeople will find that this book both enlightens and equips them for serious discussion of troubling spiritual questions

**The Historical Christ and the Jesus of Faith** C. Stephen Evans,1996 The story of Jesus of Nazareth as recounted in the New Testament has always been understood by the church to be historically true It is an account of the life death and resurrection of a real person whose links with history are firmly signalled in the creeds of the early church which affirm that Jesus suffered under Pontius Pilate Yet contemporary historical scholarship has however called into question the reliability of the church s version of this story Can such a story be historically true This book argues that it can A careful look at contemporary New Testament studies and the philosophical and literary assumptions upon which it rests shows that this scholarship should

not undermine the confidence of lay people who believe that they can know that the church's story about Jesus is true. The story of Jesus of Nazareth as recounted in the New Testament has always been understood by the church to be historically true. It is an account of the life, death, and resurrection of a real person whose links with history are firmly signalled in the creeds of the early church which affirm that Jesus suffered under Pontius Pilate. Contemporary historical scholarship has, however, called into question the reliability of the church's version of this story and thereby raised the question as to whether ordinary people can know its historical truth. This book argues that the historicity of the story still matters and that its religious significance cannot be captured by the category of non-historical myth. The commonly drawn distinction between the Christ of faith and Jesus of history cannot be maintained. The Christ who is the object of faith must be seen as historical. The Jesus who is reconstructed by historical scholarship is always shaped by commitments of faith. A reconsideration of the Enlightenment epistemologies that underlie much historical scholarship shows that historical knowledge of this story is still possible. Such knowledge can be inferential, based on historical evidence. A careful look at contemporary New Testament studies and the philosophical and literary assumptions upon which it rests shows that this scholarship should not undermine the confidence of lay people who believe that they can know that the church's story about Jesus is true. A profound and moving defence of the need to ground the life and work of Jesus in what would be recognized by others as history. Those of a basically Reformed outlook will be inclined to share Dr Evans' views. It certainly deserves to be widely read and studied in evangelical circles where Dr Evans' robust convictions will warm the hearts of many. He is to be congratulated for producing such an outstanding work.

Churchman      Oxford Readings in Philosophical Theology: Providence, scripture, and resurrection Michael C. Rea, 2009

Over the past sixty years within the analytic tradition of philosophy there has been a significant revival of interest in the philosophy of religion. More recently philosophers of religion have turned in a more self-consciously interdisciplinary direction with special focus on topics that have traditionally been the provenance of systematic theologians. The present anthology aims to bring together some of the most important essays on six central topics in recent philosophical theology. Volume 1 collects essays on three distinctively Christian doctrines: trinity, incarnation, and atonement. Volume 2 focuses on three topics that arise in all the major theistic religions: providence, resurrection, and scripture.

Book Jacket      **Has God Said?** John Douglas Morrison, 2006-03-01

Has God said? Has God actually spoken, declared himself, and his purposes to us? Historically the Christian faith has affirmed God's redemptive, revelatory speaking as historical, contentful, redemptive, centrally in Jesus Christ and under Christ and by the Spirit in the text of Holy Scripture. But in the past three centuries developments in Western culture have created a crisis in relation to historical, divine authority. The modern reintroduction of destructive dualisms, cosmological and epistemological, via Descartes, Newton, Spinoza, and Kant have injured not only the physical sciences, e.g. positivism, but Christian theology as well. The resulting eclipse of God has permeated Western culture. In terms of the Christian understanding of revelation, it has meant the separation of God from

historical action the rejection of God's actual self declaration and especially in textual form Holy Scripture After critical analysis of these dualistic developments this book presents the problematic effects in both Protestant Schleiermacher Bultmann Tillich and Roman Catholic Rahner Dulles theology The thought and influence of Karl Barth on the nature of Scripture is examined and distinguished from most Barthian approaches The effects of dualistic Barthian thought on contemporary evangelical views of Scripture Pinnock Fackre Bloesch are also critically analyzed and responses made Helm Wolterstorff Packer The final chapter is a christocentric multileveled reformulation of the classical Scripture Principle via Einstein Torrance and Calvin that reaffirms the church's historical identity thesis that Holy Scripture is the written Word of God a crucial aspect of God's larger redemptive revelatory purpose in Christ     An Introduction to Christian Theology Richard J. Plantinga, Thomas R. Thompson, Matthew D. Lundberg, 2022-11-03 A journey in Christian theology through biblical historical and thematic perspectives with special attention to the context of today's world     *Portraits of God* Allan Coppedge, 2009-09-20 What is God like Answering this is the great quest of human existence Because God is so different from us we struggle to describe him While doctrinal statements about God certainly have their place in Christian understanding the Bible more often uses God's actions and roles to help us know him better Indeed some of the most helpful insights in Scripture arise when God is compared to something else a rock an eagle or a tower And many human metaphors metaphors taken from the world of actions and relationships bring us even closer to understanding of God In *Portraits of God* Allan Coppedge suggests we look carefully at God as our Father Redeemer King Judge Priest and Creator These portraits taken together give us an understanding of the Holy One for which no single category is adequate These images work their way through the whole of Scripture They are the doorway allowing us into the mysteries of God's very being In *Portraits of God* Coppedge offers a comprehensive survey picturing a God who wants to be known personally and who has profoundly communicated himself Coppedge finds the inexhaustible nature of God to be one of holiness reflected in and best described by the language of diverse roles Approaching God in this way transforms us as churches and individuals to reflect God's own holy character This is a book for students pastors and churchgoers alike Anyone desiring to know more deeply and wholly the Christian God revealed in the Bible will find in *Portraits of God* a treasure of scholarship and truth     **Evangelical Dictionary of Theology** Daniel J. Treier, Walter A. Elwell, 2017-11-07 This bestselling reference tool has been a trusted resource for more than 25 years with over 165 000 copies sold Now thoroughly updated and substantially revised to meet the needs of today's students and classrooms it offers cutting edge overviews of key theological topics Readable and reliable this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects providing comprehensive A-Z coverage for today's theology students The author base reflects the increasing diversity of evangelical scholars Advisory editors include D Jeffrey Bingham Cheryl Bridges Johns John G Stackhouse Jr Tite Ti nou and Kevin J Vanhoozer     *God and the Creative Imagination* Paul Avis, 2013-01-11 A mere

metaphor only symbolic just a myth these tell tale phrases reveal how figurative language has been cheapened and devalued in our modern and postmodern culture In God and the Creative Imagination Paul Avis argues the contrary we see that actually metaphor symbol and myth are the key to a real knowledge of God and the sacred Avis examines what he calls an alternative tradition stemming from the Romantic poets Blake Wordsworth and Keats and drawing on the thought of Cleridge and Newman and experience in both modern philosophy and science God and the Creative Imagination intriguingly draws on a number of non theological disciplines from literature to philosophy of science to show us that God is appropriately likened to an artist or poet and that the greatest truths are expressed in an imaginative form Anyone wishing to further their understanding of God belief and the imagination will find this an inspiring work *Like a Bride Adorned* Lynn R. Huber, 2007-06-10 The phrase like a bride adorned is one of the ways Revelation describes the new Jerusalem which descends from heaven This phrase can also be read as describing one of the ways interpreters historically have understood the relationship between Revelation and its metaphorical language In contrast to views that suggest Revelation s metaphorical language is simple adornment Huber argues that Revelation s persuasive power resides within the text s metaphorical nature and she articulates a method for exploring how Revelation employs metaphor to shape an audience s thought In order to gain a sense of how metaphorical language works in Revelation s highly metaphorical text *Like a Bride Adorned* Reading Metaphor in John s Apocalypse engages one set of conceptual metaphors in relation to Revelation s literary and social historical milieu Specifically Huber explores the conceptual metaphors undergirding Revelation s nuptial or bridal imagery Positioned at the culmination of the text s nuptial imagery serves as one the text s final and arguably one of its most important characterizations of the Christian community Examining the function of Revelation s nuptial imagery involves investigating how the text redeploys conventional metaphorical constructions used in the writings of the Hebrew prophets and how its imagery engages Greco Roman depictions of women weddings and brides Discourse about marriage and family was such an important part of Revelation s historical context especially as it was shaped by the Roman Empire that any discussion of the text s nuptial imagery must examine how it reflects and responds to this discourse By addressing these questions we see that Revelation s nuptial imagery serves to further the text s goal of shaping Christian identity in opposition to the social demands of the Roman Empire Moreover exploration of the conceptual metaphors undergirding Revelation s bride adorned reveals how John seeks to shape Christian identity as a transitional identity Through metaphor Revelation encourages its audience to envision the Christian community as a bride who constructs her own identity as she transitions into a new role in relation to God and the Lamb Through the process of exploring Revelation s nuptial imagery with insights gained from conceptual metaphor theory we uncover the ways that John employs metaphorical language to persuade his audience s thought about themselves and about others Consequently this work contributes both to our understanding of the text s nuptial imagery and to our knowledge of how Revelation employs metaphor as tool for persuasion **Expressive**

**Form** Kostas Terzidis, 2004-03-01 With the increased use of computers architecture has found itself in the midst of a plethora of possible uses This book combines theoretical enquiry with practical implementation offering a unique perspective on the use of computers related to architectural form and design Notions of exaggeration hybrid kinetic algorithmic fold and warp are examined from different points of view historical mathematical philosophical or critical Generously illustrated this book is a source of inspiration for students and professionals

Inspiration Gerald O'Collins, 2018 This book anchors its study of inspiration firmly in the Scriptures and examines the inspired nature of the Bible and its inspiring impact

*Quilting and Braiding* Shannon Schrein, 1998 Drawing imagery from practices that have typically been a part of women's heritage quilting and braiding this work forms a footbridge between tradition and contemporary concerns bringing the study of christology into the lives of people today Quilting and Braiding explores the christologies of pivotal feminist theologians Sallie McFague and Elizabeth A Johnson and examines the impact of feminism on the entire field of theology

*Karl Barth's Critically Realistic Dialectical Theology* Bruce L. McCormack, 1997 McCormack is master of this voluminous material He is scrupulously at home in the intricate dramatic background of Swiss socialist politics The result is a masterly study often as compelling as its theme George Steiner Times Literary Supplement This meticulous and definitive study supersedes most previous interpretations Colin Gunton Theological Book Review it should quickly attain classic status It is an exceptionally fine and erudite piece of work The results of this painstaking attention to detail are truly ground breaking This is a major intellectual achievement an interpretative act of great courage and Barth studies will never look the same Graham Ward Expository Times This book is a new major intellectual biography of perhaps the most influential theologian of the twentieth century Karl Barth It offers the first full scale revision of the well known theologian Hans Urs Balthasar's seminal interpretation of Barth which was first published in 1951 Drawing on a wealth of material much of it unpublished during Barth's lifetime as well as a thorough acquaintance with the best of recent German scholarship Professor McCormack demonstrates that the fundamental decision which would control the whole of Barth's development the turn to a new critically realistic form of theological objectivism was already made during the years in which Barth was at work on his first commentary on Romans Professor McCormack further argues that the most significant subsequent decisions both material and methodological were made in Barth's Gottingen Dogmatics of 1924-5 and not later in the 1931 book on Anselm as has often been alleged Finally he seeks to show that von Balthasar's description of a turn from dialectic to analogy which provided the foundation for the neo orthodox reading of Barth in the English speaking world fails to take seriously enough the extent to which dialectic remained a constitutive feature of Barth's outlook in the Church Dogmatics This unique and important work provides not simply a fresh interpretation of Barth's development but also a new paradigm for understanding the whole of Barth's theology

The Father and the Feminine Spencer Miles Boersma, 2024-09-12 How should Christians speak of the transcendent yet personal God when our language for persons is almost always gendered Is male imagery such



as Father Son or King the only appropriate way Are there ways to talk of God using female gendered metaphors and pronouns And how does the use of such language impact humans as gendered people Moving beyond the extremes in this debate The Father and the Feminine seeks to clarify the ways Christians speak about God whether this is by recognizing revelation and Christian tradition upholding God s ineffability using analogies metaphors and narratives referring to God as Father Son and Spirit or by seeking a liberating way of life in community Spencer Miles Boersma argues that male language for God need not be problematic if used and understood correctly but at the same time that it cannot be the exclusive way Christians speak of the Divine The grammar of Christian Scripture and tradition both authorize the use of female language which Christians ought to use in pursuing a deeper relationship with God and others as well as a more authentic view of self

## **Revelation From Metaphor To Analogy** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Revelation From Metaphor To Analogy**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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