

**PAINTING
WITHOUT
PERMISSION**

Hip-Hop Graffiti Subculture

Janice Rahn

Painting Without Permission Hiphop Graffiti Subculture

Giep Hagoort



Painting Without Permission Hip hop Graffiti Subculture:

Painting Without Permission ,2002 Painting without Permission Janice Rahn,2002-03-30 More than ever education students are required to study the social context of youth culture in order to understand and design meaningful motivational curriculum There is a need to bridge the gap between theory and practice and to address the critical issues which confront the education of youth today In studying hip hop graffiti the author explores a crucial but neglected area in the contemporary training of youth workers and educators The author interviewed ten hip hop graffiti writers of various race class and gender by audiotape and reviewed them until patterns emerged as themes mainly issues concerning public space and community She continued her relationship with the participants over a five year period to observe the diversity and transformation of individuals within graffiti culture The study begins with a literature review from Web resources books and subculture magazines on graffiti in order to define The Structure of Traditional Hip Hop Graffiti Culture This chapter lays the basic foundation familiar to all writers and points to the main issues in order to analyze how individual writers conform to or deviate from the standard subculture The author addresses the complex issues which are layered behind a residue of illegally painted signatures characters and text There is a need for the voices of young people to be heard especially those who have found artistic integrity and awareness of civic and political issues on their own terms Youth are in an ongoing struggle to construct personal identities and communities that they want to live in Hip hop graffiti is only one example where they have created a space within a peer run environment to respect and encourage their political powers ideas and skills The book asks whether an understanding of how adolescents learn outside of school can generate alternative sites for curriculum theorizing

Routledge Handbook of Graffiti and Street Art Jeffrey Ian Ross,2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked **Creative Industries** Giep Hagoort,2009 Rene Kooyman is publicist and external researcher at the Utrecht School of the Arts HKU Book Jacket **Global Englishes and Transcultural Flows** Alastair Pennycook,2006-12-07 The English language is spreading across the world and so too is hip hop culture both are being

altered developed reinterpreted reclaimed This timely book explores the relationship between global Englishes the spread and use of diverse forms of English within processes of globalization and transcultural flows the movements changes and reuses of cultural forms in disparate contexts This wide ranging study focuses on the ways English is embedded in other linguistic contexts including those of East Asia Australia West Africa and the Pacific Islands Drawing on transgressive and performative theory Pennycook looks at how global Englishes transcultural flows and pedagogy are interconnected in ways that oblige us to rethink language and culture within the contemporary world Global Englishes and Transcultural Flows is a valuable resource to applied linguists sociolinguists and students on cultural studies English language studies TEFL and TESOL courses

Muses, Mystics, Madness: The Diagnosis and Celebration of Mental Illness Anna

Klambauer, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Madness a word of many different meanings a condition with the potential to destroy harm liberate and inspire in equal measures This volume explores madness from an inter disciplinary perspective It emphasises the need for improved psychological treatment as well as the necessity to enter a dialogue with madness Apart from the potentially devastating impact mental illness might have on the patient the positive side of madness is also explored What if madness is a muse that inspires the artist to create a masterpiece What if madness is a mystic who connects us to a greater transcendental truth What if madness is a mantle the frees us to speak our minds in a hostile environment that threatens to punish us for our deviant thoughts It is this balancing act between creative and illuminating madness on the one and destructive and harmful insanity on the other hand that this volume explores

Analytical Psychology in a Changing World: The search for self, identity and community Lucy

Huskinson, Murray Stein, 2014-08-13 How can we make sense of ourselves within a world of change In Analytical Psychology in a Changing World an international range of contributors examine some of the common pitfalls challenges and rewards that we encounter in our efforts to carve out identities of a personal or collective nature and question the extent to which analytical psychology as a school of thought and therapeutic approach must also adapt to meet our changing needs The contributors assess contemporary concerns about our sense of who we are and where we are going some in light of recent social and natural disasters and changes to our social climates others by revisiting existential concerns and philosophical responses to our human situation in order to assess their validity for today How we use our urban environments and its structures to make sense of our pathologies and shortcomings the relevance of images and the dynamic forms that underpin our experience of the world how analytical psychology can effectively manage issues and problems of cultural religious and existential identity these broad themes and others besides are vividly illustrated by striking case studies and unique personal insights that give real lucidity to the ideas and arguments presented Analytical Psychology in a Changing World will be essential reading for Jungian and post Jungian scholars and clinicians of depth psychology as well as sociologists philosophers and any reader with a critical interest in the important cultural ideas of our time Chapter 2 of this book is freely

available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Rise of Legal Graffiti Writing in New York and Beyond Ronald Kramer, 2016-11-23 This pivot analyzes the historical emergence of legal graffiti and how it has led to a new ethos among writers. Examining how contemporary graffiti writing has been brought into new relationships with major social institutions, it explores the contemporary dynamics between graffiti, society, the art world, and social media, paying particular attention to how New York City's political elite has reacted to graffiti. Despite its major structural transformation, officials in New York continue to construe graffiti writing culture as a monolithic criminal enterprise, a harbinger of economic and civic collapse. This basic paradox—persistent state opposition to legal forms of graffiti that continue to gain social acceptance—is found in many other major cities throughout the globe, especially those that have embraced neoliberal forms of governance. The author accounts for the cultural conflicts that graffiti consistently engenders by theorizing the political and economic advantages that elites secure by endorsing strong anti-graffiti positions.

Language as a Local Practice Alastair Pennycook, 2010-04-05 *Language as a Local Practice* addresses the questions of language, locality, and practice as a way of moving forward in our understanding of how language operates as an integrated social and spatial activity. By taking each of these three elements—language, locality, and practice—and exploring how they relate to each other, *Language as a Local Practice* opens up new ways of thinking about language. It questions assumptions about languages as systems or as countable entities and suggests instead that language emerges from the activities it performs. To look at language as a practice is to view language as an activity rather than a structure, as something we do rather than a system we draw on as a material part of social and cultural life rather than an abstract entity. *Language as a Local Practice* draws on a variety of contexts of language use, from bank machines to postcards, Indian newspaper articles to fish naming in the Philippines, urban graffiti to mission statements, suggesting that rather than thinking in terms of language use in context, we need to consider how language, space, and place are related, how language creates the contexts where it is used, how languages are the products of socially located activities, and how they are part of the action. *Language as a Local Practice* will be of interest to students on advanced undergraduate and postgraduate courses in Applied Linguistics, Language Education, TESOL, Literacy, and Cultural Studies.

Linguistic Landscape Elana Shohamy, Durk Gorter, 2008-05-15 In this comprehensive and pioneering volume, language scholars from around the world examine the linguistic landscape from multiple perspectives: theoretical, methodological, and critical. Written by widely recognized experts, the articles in *Linguistic Landscape* analyze linguistic landscapes in a range of international contexts. Dozens of photographs illustrate the use of language in the environment: the words and images displayed and exposed in public spaces. Suitable for graduate or advanced undergraduate students in applied linguistics, sociolinguistics, and language policy studies, *Linguistic Landscape* is a vital contribution to a burgeoning field.

Youth, Crime and Justice Cyndi Banks, 2013-03-12 *Youth Crime and Justice* takes a critical issues approach to

analyzing the current debates and issues in juvenile delinquency It encourages readers to adopt an analytical understanding encompassing not only juvenile crime but also the broader context within which the conditions of juvenile criminality occur Students are invited to explore the connections between social political economic and cultural conditions and juvenile crime This book engages with the key topics in the debate about juvenile justice and delinquency juvenile institutions delinquency theories gender and race youth and moral panic restorative justice youth culture and delinquency It clearly examines all the important comparative and transnational research studies for each topic Throughout appropriate qualitative studies are used to provide context and explain the theories in practice conveying a powerful sense of the experience of juvenile justice This accessible and innovative textbook will be an indispensable resource for senior undergraduates and postgraduates in criminology criminal justice and sociology

Copyright Beyond Law Marta Iljadica, 2016-11-17 The form of graffiti writing on trains and walls is not accidental Nor is its absence on cars and houses Employing a particular style of letters choosing which walls and trains to write on copying another writer altering or destroying another writer's work these acts are regulated within the graffiti subculture Copyright Beyond Law presents findings from empirical research undertaken into the graffiti subculture to show that graffiti writers informally regulate their creativity through a system of norms that are remarkably similar to copyright The graffiti rules and their copyright law parallels include the requirement of writing letters subject matter and appropriate placement public policy and morality exceptions for copyright subsistence and the enforcement of copyright originality and the prohibition of copying originality and infringement by reproduction and the prohibition of damage to another writer's works the moral right of integrity The intersection between the graffiti rules and copyright law sheds light on the creation of subculture specific commons and the limits of copyright law in incentivising and regulating the production and location of creativity

Copyright in the Street Enrico Bonadio, 2023-04-27 This book explores how copyright laws are perceived within street art and graffiti subcultures to examine how artists and writers view certain creative aspects of their own practice Drawing on ethnographic research and fieldwork the book gives voice to the main actors of these communities and highlights their feelings and opinions toward issues that are increasingly impacting their everyday life and work It also touches on related and complementary issues such as the gallerisation or economic exploitation of these forms of art and the curious similarities between the graffiti and advertising worlds Unique and comprehensive Copyright on the Street brings the voice from the street into the debate over the legal and non legal protection of street art and graffiti

Hip-Hop Culture in College Students' Lives Emery Petchauer, 2012-03-22 Hip Hop Culture in College Students Lives explores how diverse groups of young adults embody hip hop culture and actively connect it to their lives on college campuses

The Racial Politics of Bodies, Nations and Knowledges Barbara Baird, Damien W. Riggs, 2009-01-14 The Racial Politics of Bodies Nations and Knowledges takes on the urgent task of chipping away at existing racial and ethnic hierarchies that obstruct global and local movement towards human rights and social justice It

imagines subjective social and political spaces which might enable this movement Many authors engage with Indigenous sovereignties from both Indigenous and non Indigenous perspectives While most authors write from an Australian perspective the issues addressed both have relevance beyond antipodean borders and complicate the idea of national boundaries Chapters include a comparison of Indigenous struggles for land in Canada and Australia the situation of minority ethnic and religious communities in the European Union a meditation on teaching an Australian film about colonial history to German university students and the story of the delicate positioning of a man of mixed Maori and Irish heritage finding cultural citizenship in the US academy in the mid 20th century Other chapters focus on children s storybooks media representations of suffering and websites aimed at gay and lesbian youth all international phenomena and all places where racialised politics are at play The book also offers insights into contemporary Australian racial politics via analyses of the treatment of asylum seekers the health of Indigenous women the education of young Indigenous people and the development of national histories in local tourist promotion Readers looking for international perspectives on racial issues will find this book a diverse but rewarding approach to vitally important subject matter

Children, Youth and the City Kathrin Horschelmann,Lorraine van Blerk,2013-06-17 More than half of the global and around eighty per cent of the western population grow up in cities Here Horschelmann and van Blerk provide a vivid picture of children and youths in the city how they make sense of it and how they appropriate it through their social actions Considering the causes and forms of social inequalities in relation to class gender ethnicity sexuality ability and geographical location this book discusses specific issues such as poverty homelessness and work Each chapter draws on examples and cases from both the developed and developing world and throughout the chapters it contrasts experiences of growing up in the city focuses on urban youth culture consumption and globalization considers contemporary movements towards the role of children and youths in planning processes Horschelmann and van Blerk argue that youths must be recognised as urban social agents in their own right Their informative book though dealing with complex theoretical arguments relates key ideas to this topical subject in a clear and coherent manner making this book an excellent resource for students of human geography urban studies and childhood studies

The Help-yourself City Gordon C. C. Douglas,2018 When local governments neglect public services or community priorities how do concerned citizens respond In The Help Yourself City Gordon Douglas looks closely at people who take urban planning into their own hands with homemade signs and benches guerrilla bike lanes and more Douglas explores the frustration creativity and technical expertise behind these interventions but also the position of privilege from which they often come Presenting a needed analysis of this growing trend from vacant lots to city planning offices The Help Yourself City tells a street level story of people s relationships to their urban surroundings and the individualization of democratic responsibility

Handbook of Public Pedagogy Jennifer A. Sandlin,Brian D. Schultz,Jake Burdick,2010-07-29 Bringing together scholars public intellectuals and activists from across the field of education the Handbook of Public

Pedagogy explores and maps the terrain of this burgeoning field For the first time in one comprehensive volume readers will be able to learn about the history and scope of the concept and practices of public pedagogy What is public pedagogy What theories research aims and values inform it What does it look like in practice Offering a wide range of differing even diverging perspectives on how the public might operate as a pedagogical agent this Handbook provides new ways of understanding educational practice both within and without schools It implores teachers researchers and theorists to reconsider their foundational understanding of what counts as pedagogy and of how and where the process of education occurs The questions it raises and the critical analyses they require provide curriculum and educational workers and scholars at large with new ways of understanding educational practice both within and without schools **New York and Toronto**

Novels after Postmodernism Caroline Rosenthal, 2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt's *What I Loved* and Paule Marshall's *The Fisher King* and two set in Toronto Carol Shields's *Unless* and Dionne Brand's *What We All Long For* While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany *Echoes*

Warren Midgley, Andy Davies, Mark E. Oliver, Patrick Alan Danaher, 2014-04-03 *Echoes Ethics and Issues of Voice in Education* breaks new ground in the field of education research ethics by examining different perspectives on the role influence and importance of voice Drawing on a variety of philosophical and paradigmatic approaches *Echoes Ethics and Issues of Voice in Education* examines how and the different ways in which researchers conceptualise voice in the context of broader theoretical and methodological issues relating to research ethics Written by authors working across the globe in a variety of academic contexts it asks How might voice in education be reconceptualised What factors influence whether or not and in what ways voices are heard and or re presented in education research What implications do re conceptualisations of voice have with respect to the ethics of education research What methods can be used to explore the role importance and influence of voice in education research from an ethics perspective How might voices be appropriately acknowledged and represented in education research *Echoes Ethics and Issues of Voice in Education* invites the reader to join the conversation as it prompts reflection and discussion about the challenges and concerns inherent in the representation of voice in

education research

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