



Mind Of The Old South

Robert H. Brinkmeyer



Mind Of The Old South:

The Mind of the Old South. [With Plates.]. Clement Eaton, 1964 **The Mind of the Old South** Clement Eaton, 1972 The Mind of the South Charles W. Eagles, 2011-08-23 Scholarly debate about W J Cash and one of the most influential books ever written about the American South **Myth, Media, and the Southern Mind** Stephen A. Smith, 1985

The Mind of the South W. J. Cash, 1991-09-10 Ever since its publication in 1941 *The Mind of the South* has been recognized as a path breaking work of scholarship and as a literary achievement of enormous eloquence and insight in its own right From its investigation of the Southern class system to its pioneering assessments of the region's legacies of racism religiosity and romanticism W J Cash's book defined the way in which millions of readers on both sides of the Mason Dixon line would see the South for decades to come This fiftieth anniversary edition of *The Mind of the South* includes an incisive analysis of Cash himself and of his crucial place in the history of modern Southern letters *Science and Medicine in the Old South* Ronald Numbers, Todd L. Savitt, 1999-03-01 With a few notable exceptions historians have tended to ignore the role that science and medicine played in the antebellum South The fourteen essays in *Science and Medicine in the Old South* help to redress that neglect by considering scientific and medical developments in the early nineteenth century South and by showing the ways in which the South's scientific and medical activities differed from those of other regions The book is divided into two sections The essays in the first section examine the broad background of science in the South between 1830 and 1860 the second section addresses medicine specifically The essays frequently counterpoint each other In the first section Ronald Numbers and Janet Numbers argue that the South's failure to keep pace with the North in scientific areas resulted from demographic factors William Scarborough asserts that slavery produced a social structure that encouraged agricultural and political careers rather than scientific and industrial ones Charles Dew offers a strong indictment of slavery suggesting that the conservative influence of the institution severely discouraged the adoption of modern technologies Other essays examine institutions of higher learning in the South southern scientific societies and the relationship between science and theology The section on medicine in the Old South also examines the ways in which the medical needs and practices of the Old South were both similar to and distinct from those of other regions K David Patterson argues that slavery in effect imported African diseases into the Southeast and created a modified West African disease environment James H Cassedy points out that land management policies determined by slavery land clearing soil exhaustion also helped created a distinctive disease environment Other contributors discuss southern public health problems domestic medicine slave folk beliefs and the special medical needs of blacks *Science and Medicine in the Old South* is a long overdue examination of these segments of the southern cultural milieu These essays will do much to clarify misconceptions about the time and the region moreover they suggest directions for future research **The Southern State of Mind** Jan Nordby Gretlund, 1999 Remarkably removed from the devotional certifying and celebratory view of the South that has dominated books of this genre

The Southern State of Mind addresses the question of whether inherited Southern values problems and contradictions have survived the onslaught of modernization **BOOK JACKET** *The American South* William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-07-06

In *The American South A History Fifth Edition* William J Cooper Jr Thomas E Terrill and Christopher Childers demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This first volume also includes updated chapters tables preface and prologue

Revolution in America Don Higginbotham, 2005 Our nation has produced comparatively few statesmen since the eighteenth century only Abraham Lincoln and Franklin Roosevelt seem to clearly qualify whereas the American Revolution elevated several of its key players to a status of the first political order Even the shortest list must include Franklin Hamilton and the first four presidents The opening essays in Don Higginbotham s new collection look at the epochal achievements of the Revolutionary era through the perspectives of war leadership and state formation Higginbotham examines how the blend of key personages influenced the creation of a federal system and led to the establishment of a new kind of militia and of West Point a military academy distinctly different from its counterparts in Europe The collection also provides a fascinating view into the character of George Washington through an essay examining his relationships with women The concluding essays turn to the post Revolutionary era to examine how the North and South despite profound and persistent bonds began to grow apart Higginbotham traces the deepening sectional crisis within the context of the election of Lincoln and he ends his book with the approach of a second revolution that of the Confederacy All of the essays demonstrate Higginbotham s belief that history is not shaped simply by vast impersonal forces but that on the contrary significant and lasting change is to a large extent brought about by the interaction and decisions of individuals Our unique and remarkable history is a reflection of remarkable people

The South of the Mind Zachary J. Lechner, 2018-09-15 This interdisciplinary work is driven by the question What can imaginings of the South reveal about the recent American past In it Zachary J Lechner bridges the fields of southern studies southern history and post World War II American cultural and popular culture history in an effort to discern how conceptions of a tradition bound timeless South shaped Americans views of themselves and their society and served as a fantasied refuge from the era s political and cultural fragmentations namely the perceived problems associated with urbanization and rootlessness The book demonstrates that we cannot hope to understand recent U

S history without exploring how people have conceived the South The Fourth Ghost Robert H. Brinkmeyer, 2009 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South the black woman with whom the white man often had sexual relations the rejected child from a mixed race coupling and the black mammy whom the white southern child first loves but then must reject In this groundbreaking work Robert H Brinkmeyer Jr extends Smith's work by adding a fourth ghost lurking in the psyche of the white South the specter of European Fascism He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system As Brinkmeyer shows nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism Their responses varied widely ranging from repression and denial to the repulsion of self recognition With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture He shows how white southern writers both those writing cultural criticism and those writing imaginative literature turned to Fascist Europe for images analogies and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie Brinkmeyer considers the works of a wide range of authors of varying political stripes the Nashville Agrarians W J Cash Lillian Smith William Alexander Percy Thomas Wolfe William Faulkner Katherine Anne Porter Carson McCullers Robert Penn Warren and Lillian Hellman He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art The magnum opus of a distinguished scholar *The Fourth Ghost* offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development

Methodism and the Southern Mind, 1770-1810 Cynthia Lynn Lyerly, 1998-09-24 This book looks at the role of Methodism in the Revolutionary and early national South When the Methodists first arrived in the South Lyerly argues they were critics of the social order By advocating values traditionally deemed feminine treating white women and African Americans with considerable equality and preaching against wealth and slavery Methodism challenged Southern secular mores For this reason Methodism evoked sustained opposition especially from elite white men Lyerly analyzes the public denunciations domestic assaults on Methodist women and children and mob violence against black Methodists These attacks Lyerly argues served to bind Methodists more closely to one another they were sustained by the belief that suffering was salutary and that persecution was a mark of true faith **The Mind of the Master Class** Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17 *The Mind of the Master Class* tells of America's greatest historical tragedy A great many of the slaveholding men and women were intelligent honorable and pious yet these very people admirable in so many ways presided

over a social system that proved itself an enormity and inflicted horrors on their slaves Even now there is much to be learned from their moral and political reflections on their times and ours

God and General Longstreet: The Lost Cause and the Southern Mind Barbara L. Bellows, 1995 *The New Agrarian Mind* Allan Carlson, The self sufficiency and regional outlook of farm life characterized the United States until the Civil War period With the triumph of the industrial North over the rural South the expansion of urbanism and the closing of the frontier the agrarian sector became an economic and cultural minority The social benefits of rural life a sense of independence commitment to democracy an abundance of children stable community life were threatened This volume examines the rise of a distinctive agrarian intellectual movement to combat these trends The New Agrarian Mind now in paperback synthesizes the thought of twentieth century agrarian writers It weaves together discussions of major representative figures such as Liberty Hyde Bailey Carle Zimmerman and Wendell Berry with myth shattering analyses of the movement s cultural diversity intellectual influence and ideological complexity Collectively labeled the New Agrarians to distinguish them from the simpler Jeffersonianism of the nineteenth century they shared a coherent set of goals that were at once socially conservative and economically radical

Confederate Minds Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed G matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of *Fredericksburg* Fredericksburg This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath s admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of *Doctoring the South* Southern Physicians and Everyday Medicine in the Mid Nineteenth Century During the Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture In this important new book Michael Bernath follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists independence won on the battlefield would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy Bernath s exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South Instead wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature one that surpassed in diversity and circulation anything before seen in the South As the production of new

Confederate periodicals books and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education cultural nationalists believed they saw the Confederacy coalescing into a true nation But it was not to be In the end Confederates proved no more able to win their intellectual Independence than their political freedom though they struggled mightily for both By analyzing the motives driving the struggle for Confederate intellectual independence by charting its wartime accomplishments and by assessing its failures Bernath makes provocative arguments about the nature of Confederate nationalism life within the Confederacy and the perception of southern cultural distinctiveness

Aberration of Mind Diane Miller Sommerville, 2018-09-25 More than 150 years after its end we still struggle to understand the full extent of the human toll of the Civil War and the psychological crisis it created In *Aberration of Mind* Diane Miller Sommerville offers the first book length treatment of suicide in the South during the Civil War era giving us insight into both white and black communities Confederate soldiers and their families as well as the enslaved and newly freed With a thorough examination of the dynamics of both racial and gendered dimensions of psychological distress Sommerville reveals how the suffering experienced by Southerners living in a war zone generated trauma that in extreme cases led some Southerners to contemplate or act on suicidal thoughts Sommerville recovers previously hidden stories of individuals exhibiting suicidal activity or aberrant psychological behavior she links to the war and its aftermath This work adds crucial nuance to our understanding of how personal suffering shaped the way southerners viewed themselves in the Civil War era and underscores the full human costs of war

Rethinking the South Michael O'Brien, 1993 Bringing together Michael O'Brien's pathbreaking essays on the American South this book examines the persistence and vitality of southern intellectual history from the early nineteenth century to the present day At once a broad survey of southern thought and a meditation on the subject as an academic discipline *Rethinking the South* deftly integrates social history literary criticism and historiography as it positions the South within the wider traditions of European and American culture In his thoughtful introduction and throughout the ten essays that follow O'Brien stresses the tradition of Romanticism as a central theme binding together figures as disparate as critic Hugh Legare literary scholar Edwin Mims poets Richard Henry Wilde and Allen Tate and historians W J Cash and C Vann Woodward First published as a collection in 1988 these essays confirm O'Brien's position as a pioneer in establishing and defining the enterprise of southern intellectual history

The Black Image in the White Mind George M. Fredrickson, 1987-03 A study of issues of race in 19th century America

The Mind of the Old South Clement Eaton, 1969

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Mind Of The Old South Introduction

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