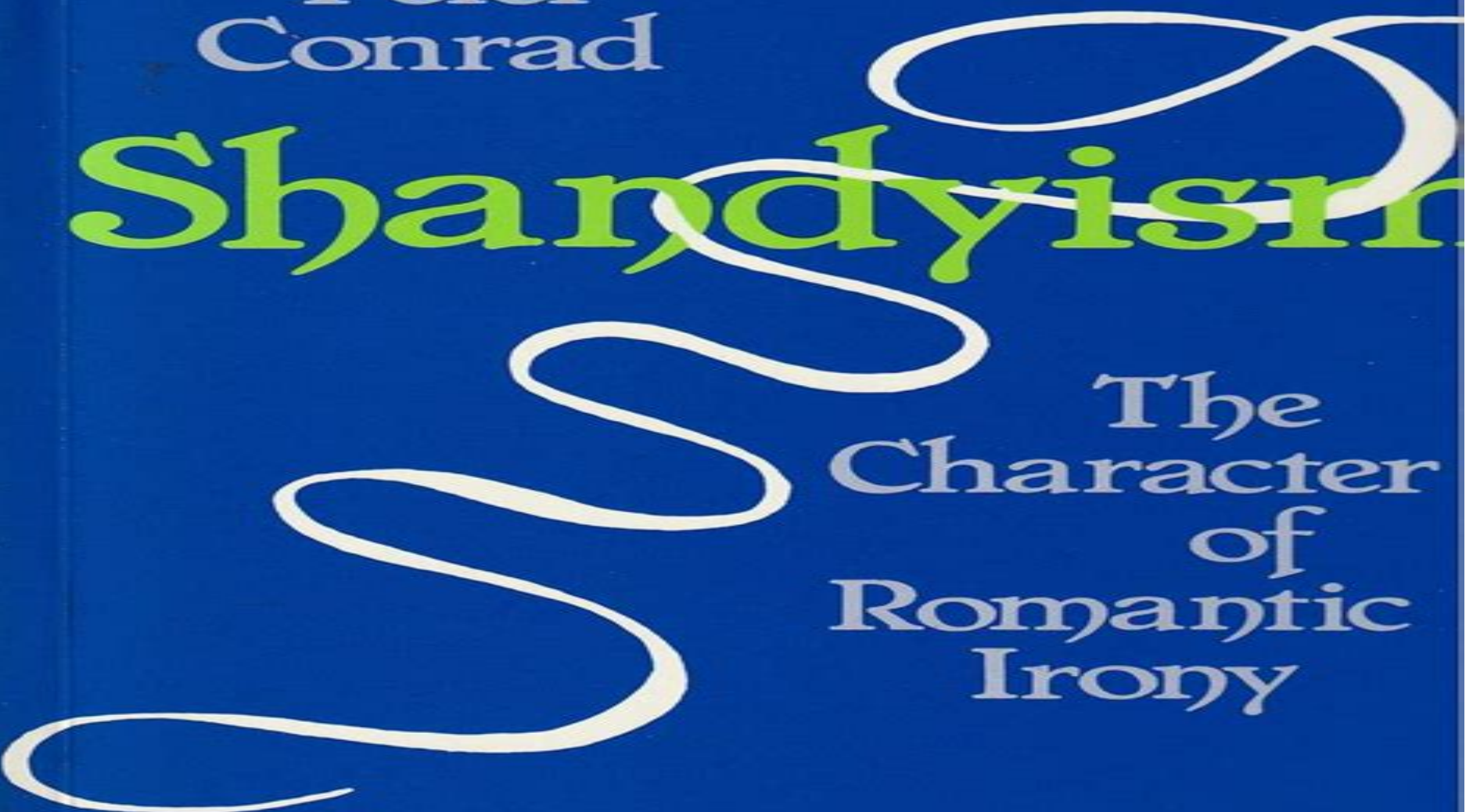


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Shandyism



The
Character
of
Romantic
Irony

Shandyism The Character Of Romantic Irony

Jane Stabler



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Byron, the Bible, and Religion Wolf Z. Hirst, 1991-07 This work consists of eight essays selected from papers given at the Twelfth International Byron Symposium Much of Byron's poetry is examined but the focus is on the *Mysteries* and *Don Juan* The subjects include the Cain figure Byron's skepticism his attitude toward Christianity and religion in general and his literary use of the Bible

Alexander Bestuzhev-Marlinsky and Russian Byronism Lewis Bagby, 2010-11-01

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Antiquity Recovered Victoria C. Gardner Coates, Jon L. Seydl, 2007 *Antiquity Recovered* presents 13 diverse essays that trace how perceptions of the past have changed over the course of three centuries of excavations They range in subject from a reassessment of the contents of the library at Herculaneum's Villa of the Papyri to the symbolic appearance of the ancient world in classic films

Fictions of Romantic Irony Lilian R. Furst, 1984 Through an analysis of six major European narratives of the mid eighteenth to the mid nineteenth century this book makes a new approach to romantic irony by envisaging it in a broad European context in relation both to earlier concepts of irony and to traditional uses of irony in narration

French Laughter Walter Redfern, 2008-02-21 The culmination of a lifetime's fascination with humour in all its forms this book is the first in any language to embrace such an impressive span of authors and such a broad range of topics in French literary humour In nine wide ranging chapters Walter Redfern considers diverse writers and topics including Diderot viewed as a laughing philosopher mainly through his fiction *Les Bijoux indiscrets* *Le Nègre de Rameau* and Jacques le fataliste humourlessness corraling Rousseau Sade the Christian God and Jean Pierre Brisset the aesthete Huysmans in both his avatars Symbolist and Naturalist A Rebours *Sac au dos* and other texts the dramatic use of parrots by Flaubert Queneau and Beckett Vall's and la

blague exaggeration in Vall s and C line Mort credit and L Enfant the fiction plays and autobiography of Sartre bad jokes in Beckett wordplay in Tournier s fiction especially Roi des aulnes and Les M t ores Five interleaved riffs on laughter dreams black humour politics and taste carry the enquiry into questions of humour outside of the purely French context enhancing a book that impresses as much with its vivacity of style as with the breadth and depth of its scholarship Laughter from Realism to Modernism Alberto Godioli,2017-12-02 As best exemplified by the works of Pirandello Svevo Palazzeschi and Gadda Italian modernist fiction is particularly rich in bizarre and ludicrous characters whose originality is often derided by a uniform society On the other hand laughter can also be used by the author or by the misfits themselves as a reaction to the levelling pressure of social life Pirandello s umorismo Svevo s irony Palazzeschi s controdolore and Gadda s satire are all good cases in point Looked at from this perspective early 20th century Italian fiction can set the basis for an innovative reflection on broader comparative themes What is the role of laughter and individual diversity in international Modernism How is modernist eccentricity related to the representations of originality in the 18th and 19th centuries from Sterne to Balzac and Dostoevsky And what does it tell us about the fear of homogenisation as a crucial aspect of the modern social imaginary Building on the analysis of a large corpus of short stories and other major works by the Italian authors at issue as well as on a series of previously undetected intertextual links with the classics of European Realism this book is the first systematic attempt at answering such questions Alberto Godioli is Teaching Fellow in Italian at the University of Edinburgh

Byron, Poetics and History Jane Stabler,2002-12-05 Jane Stabler offers the first full scale examination of Byron s poetic form in relation to historical debates of his time Responding to recent studies of publishing and audiences in the Romantic period Stabler argues that Byron s poetics developed in response to contemporary cultural history and his reception by the English reading public Drawing on extensive new archive research into Byron s correspondence and reading Stabler traces the complexity of the intertextual dialogues that run through his work For example Stabler analyses Don Juan alongside Galignani s Messenger Byron s principal source of news about British politics while in Italy and refers to hitherto unpublished letters between Byron s publishers and his friends to reveal a powerful impulse among his contemporaries to direct his controversial poetic style to their own conflicting political ends This fascinating study will be of interest to Byronists and more broadly to scholars of Romanticism in general Garrett and the English Muse Lia Noêmia Rodrigues Correia Raitt,1983 *Laurence Sterne in Modernism and Postmodernism* David Pierce,Peter de Voogd,2023-04-17 Laurence Sterne s Tristram Shandy is the most wayward and in some respects the most powerful critique of Locke s theory of knowledge while his interest in the gulf between biological and clock time makes him a contemporary of Proust and Bergson In obscuring the fine line between autobiography and fiction Sterne belongs to the generation of modern writers that includes Joyce and Nabokov In his deliberate refusal to construct a goahead plot Sterne commends himself to contemporary narratologists In his concern with personal identity he anticipates the Derridean stress on trace In his promiscuous

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Romantic Poets and the Laughter of Feeling Matthew Ward, 2024 *Romantic Poets and the Laughter of Feeling* embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism Matthew Ward reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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Cultural Work of Empire Carol Watts, 2007-06-05 This book argues that the Seven Years War 1756-63 produced an intense historical consciousness within British cultural life regarding the boundaries of belonging to community family and nation Global warfare prompts a radical re-imagining of the state and the subjectivities of those who inhabit it Laurence Sterne's distinctive writing provides a remarkable route through the transformations of mid-eighteenth century British culture The risks of war generate unexpected freedoms and crises in the making of domestic imperial subjects which will continue to reverberate in anti-slavery struggles and colonial conflict from America to India The book concentrates on the period from the 1750s to the 1770s It explores the work of Johnson Goldsmith Walpole Burke Scott Wheatley Sancho Smollett Rousseau Collier Smith and Wollstonecraft alongside Sterne's narratives It incorporates debates among moral philosophers and philanthropists examines political tracts poetry and grammar exercises and paintings by Kauffman Hayman and Wright of Derby tracking the investments in and resistances to the cultural work of empire Key Features Topical in its focus on the making of modern subjectivity during the first global war Path-breaking in advancing our understanding of the cultural history of eighteenth century Britain Timely in its combination of new historical research with a critical engagement with debates in postcolonial and subaltern studies Original in its account of the literature of the Seven Years War and its outstanding analysis of the writing of Laurence Sterne Coleridge and the Uses of Division Seamus Perry, 1999 Throughout close attention is paid to Coleridge the writer the metaphor-maker and stylist exhibited across the wide range of his oeuvre in public and private works prose and poetry A coda offers a reading of *The Ancient Mariner* tracing back the central threads of the study to Coleridge's early and surprising masterpiece BOOK JACKET Shakespeare the Aesthete Lachlan Mackinnon, 1988-02-23

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