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Roger Eberts Movie Home Companion 1991 Edition

Brian McFarlane

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Roger Ebert's Movie Home Companion Roger Ebert, 1990 The 1991 edition includes some 150 new reviews bringing a total of close to 1000 Exclusive interviews with such stars and directors as Spike Lee John Waters Tracey Ullman Woody Rule of Thumb Todd Rendleman, 2012-04-26 With a critical eye that mirrors his Allen Matt Dillon and Morgan Freeman subject's Todd Rendleman explores the values temperament character and style that have made Roger Ebert the most trusted and influential film critic in America Introducing the one critic whom so many moviegoers recognize argue with and love Rule of Thumb illuminates Ebert's critical strengths and blind spots His sensibilities are further appreciated through comparisons to incisive provocative colleagues like Pauline Kael and John Simon While exploring their critical clashes the author offers fresh assessments of a host of movies from modern classics like Last Tango in Paris and Blue Velvet to films that deserve another glance like Music Box In Dreams and Bliss Few are in a position to write a firsthand memoir of one of the world's great film critics but Rendleman accomplishes just this smartly intertwining his own coming of age cinematic sensibility with a witty critical analysis of his subject All told his achievement is noteworthy he offers a unique view of a celebrated personality while revealing himself as a writer of insight and dash Roger Ebert's Movie Home Companion Roger Ebert's Movie Yearbook 2004 Roger Ebert, 2003 Featuring every review Ebert wrote from Roger Ebert, 1990 January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along The Moviegoing Experience, 1968-2001 Richard W. Haines, 2010-06-28 The experience of with his famous star ratings going to the movies be it a single screen theater twin multiplex or drive in is affected by many different factors that have shifted over the years Just as movies emerged from silent to talking black and white to color there has invariably been change in the way movies are made copied distributed and viewed This change in the moviegoing experience for better or for worse is worth studying This work examines the American moviegoing experience from 1968 to 2001 the way in which movies are made and regulated including the demise of the Production Code and the emergence of the ratings system as well as changes in lighting cinematography and coloring techniques. The projection practices of the past and present during and after the presence of the Projectionists Union and the advent of the platter which allowed for automated projection are discussed How home video and cable affected the content of films after the eighties and the history of computerized special effects leading to the development of digital cinema projection are included The work also covers the changing types of venues over the last third of a century and other aspects that affect positively or negatively the entire moviegoing experience

The Films of Fred Schepisi Brian McFarlane,2021-11-15 Fred Schepisi is one of the crucial names associated with the revival of the Australian film industry in the 1970s The Films of Fred Schepisi traces the lead up to his critical successes in feature filmmaking via his earlier award winning success as a producer in advertising commercials in the 1960s and the setting up of his own company Unlike some directors he derived from this experience a sure sense of the commercial aspects

of filmmaking as well as its aesthetic considerations. The volume also considers stories of his early education in a Catholic seminary which he drew on in his semiautobiographical film The Devil's Playground the success of which launched him as an exciting new feature director. The volume expands on Schepisi's success story to chart his development as a director in demand in other countries notably in the US and the UK as well as continuing to make major films in Australia Brian McFarlane argues that Schepisi's career is symptomatic of Australian directors who have made their presences felt on the international stage Whereas other key directors of the Australian film revival such as Peter Weir and Bruce Beresford have been the subject of book length critical studies Schepisi's career has not to date been so explored McFarlane takes a critical account of Schepisi's film output including such standouts as The Chant of Jimmie Blacksmith Plenty Roxanne Six Degrees of Separation Mr Baseball and Last Orders and he augments analysis with interviews with the director By discussing the production histories and both critical and popular receptions McFarlane's study shines a new light on Schepisi's work and his rise to prominence in the global film industry Roger Ebert's Movie Yearbook 2003 Roger Ebert, 2002-12-02 Every single new Ebert review **Kubrick's 2001** Leonard F. Wheat, 2000-06-21 Acclaimed in an international critics poll as one of the ten best films ever made Stanley Kubrick's 2001 A Space Odyssey has nonetheless baffled critics and filmgoers alike Its reputation rests largely on its awesome special effects yet the plot has been considered unfathomable Critical consensus has been that Kubrick himself probably didn t know the answers Leonard Wheat's Kubrick's 2001 A Triple Allegory reveals that Kubrick did know the answers Far from being what it seems to be a chilling story about space travel 2001 is actually an allegory hidden by symbols It is in fact a triple allegory something unprecedented in film or literature Three allegories an Odysseus Homer allegory a man machine symbiosis Arthur Clarke allegory and a Zarathustra Nietzsche allegory are simultaneously concealed and revealed by well over 200 highly imaginative and sometimes devilishly clever symbols Wheat decodes each allegory in rich detail revealing the symbolism in numerous characters sequences and scenes In bringing Kubrick's secrets to light Wheat builds a powerful case for his assertion that 2001 is the grandest motion picture ever filmed

The Adventures of Cinema Dave in the Florida Motion Picture World Dave Montalbano, 2010-12-22 The Adventures of Cinema Dave is a celebration of films from the turn of the recent century Dave Montalbano alias Cinema Dave wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray Louise Fletcher Dyan Cannon and new talent like Josh Hutcherson Jane Lynch and Courtney Ford With South Florida as his home base Cinema Dave details his growing involvement with the Fort Lauderdale Palm Beach and Delray Film Festivals while covering local interest stories about individuals who contribute to the film culture Featuring a fun introduction from Cindy Morgan actress from Caddyshack and Tron fame and an extensive appendix of Literary Cinema The Adventures of Cinema Dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema Images of Elvis Presley in American Culture, 1977-1997 George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention

when he compared Bill Clinton to the King Why does Elvis s name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America s overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture

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