

Critical Studies in  
Russian Literature



Pushkin's  
*Evgenii Onegin*

S. Dalton-Brown

# Pushkins Eugene Onegin A Critical Study

**Mark Hawkins-Dady**



## **Pushkins Eugene Onegin A Critical Study:**

**Alexander Pushkin** A. D. P. Briggs,1983-01-01 A clear detailed and accessible account of all Pushkin s poetry

**Eugene Onegin** Alexander Pushkin,2009-01-29 A novel in verse follows the lives of three women and three men in 1820s Russia *The Cambridge Companion to Pushkin* Andrew Kahn,2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this Companion leading scholars discuss Pushkin s work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin s impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin s major and minor writings The contributions represent state of the art scholarship that is innovative and accessible and are complemented by a chronology and a guide to further reading

Eugene Onegin and Other Stories Aleksandr Sergeevich Pushkin,2005 Alexander Pushkin 1799 1837 is for Russians their greatest writer Eugene Onegin is his greatest work This prose version for the first time gives us a Eugene Onegin that is easy and enjoyable to read **Alexander Pushkin - Eugene Onegin** Alexander Pushkin,2020-11-18 Aleksandr Pushkin in full Aleksandr Sergeyevich Pushkin born May 26 June 6 New Style 1799 Moscow Russia died January 29 February 10 1837 St Petersburg Russian poet novelist dramatist and short story writer he has often been considered his country s greatest poet and the founder of modern Russian literature Pushkin s use of the Russian language is astonishing in its simplicity and profundity and formed the basis of the style of novelists Ivan Turgenev Ivan Goncharov and Leo Tolstoy His novel in verse Yevgeny Onegin was the first Russian work to take contemporary society as its subject and pointed the way to the Russian realistic novel of the mid 19th century Even during his lifetime Pushkin s importance as a great national poet had been recognized by Nikolay Vasilyevich Gogol his successor and pupil and it was his younger contemporary the great Russian critic Vissarion Grigoryevich Belinsky who produced the fullest and deepest critical study of Pushkin s work which still retains much of its relevance To the later classical writers of the 19th century Pushkin the creator of the Russian literary language stood as the cornerstone of Russian literature in Maxim Gorky s words the beginning of beginnings Pushkin has thus become an inseparable part of the literary world of the Russian people He also exerted a profound influence on other aspects of Russian culture most notably in opera Pushkin s work with its nobility of conception and its emphasis on civic responsibility shown in his command to the poet prophet to fire the hearts of men with his words its life affirming vigour and its confidence in the triumph of reason over prejudice of human charity over slavery and oppression has struck an echo all over the world Translated into all the major languages his works are regarded both as expressing most completely Russian national consciousness and as transcending national barriers Includes a biography of the author **Pushkin's Eugene**

**Onegin** Sally Dalton-Brown,1997 This work of Pushkin's has been called an encyclopaedia of Russian life Presented here is a study of this work aiming to provide an up to date guide to the text and to the critical debate as well as easy to follow readings It explores themes ideas and intricacies of the novel

**Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**Pushkin on Literature** Aleksandr Sergeevich Pushkin,1986 Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions

**Fiction and Society in the Age of Pushkin** William Mills Todd,1986 Todd describes the ideology of the educated westernized gentry then charts the possibilities for literary life first patronage the salons popular literature then rapid emergence of an incipient literary profession He explores the interactions of literature and society as writers discovered their own milieu and were discovered by it

**The New York Public Library Literature Companion** Staff of The New York Public Library,2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look

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**A Bibliography of Alexander Pushkin in English** ,1999 A Bibliography of Anton Chekhov in English Studies Translations Reviews and Notes is offered in three appropriate parts Part One Studies comprises sections for book length bio literary studies and bio literary articles introductions comparative studies Russian and foreign memoirs popular studies general and individual studies of Chekhov s plays and short stories studies of his non fiction letters notes and diaries and special categories film language and stylistics documents and documentation translation studies dissertations bibliography and collections Part Two Translations is divided into general collections drama collections individual dramas story collections individual stories non fiction letters notes and diaries and film Part Three Critical Reviews provides a comprehensive selection of the most significant reviews in major English language newspapers and journals through the year 1993 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation English titles of stories have not been rationalized in this way because the large number of Chekhov s stories would require division of the section on individual stories into virtually hundreds of sub sections Instead stories are listed in alphabetical order by the various English titles given for a particular translation

*Between Rhyme and Reason*  
Stanislav Shvabrin,2019-05-09 The author of such global bestsellers as Lolita and Pale Fire Vladimir Nabokov 1899 1977 is

also one of the most controversial literary translators and translation theorists of modern time In *Between Rhyme and Reason* Stanislav Shvabrin discloses the complexity nuance and contradictions behind Nabokov's theory and practice of literalism to reveal how and why translation came to matter to Nabokov so much Drawing on familiar as well as unknown materials Shvabrin traces the surprising and largely unknown trajectory of Nabokov's lifelong fascination with translation to demonstrate that for Nabokov translation was a form of intellectual communion with his peers across no fewer than six languages Empowered by Mikhail Bakhtin's insights into the interactive roots of literary creativity Shvabrin's interpretative chronicle of Nabokov's involvement with translation shows how his dialogic encounters with others in the medium of translation left verbal vestiges on his own creations Refusing to regard translation as a form of individual expression Nabokov translated to communicate with his interlocutors whose words and images continue to reverberate throughout his allusion rich texts

*Music, Dance and Translation* Helen Julia Minors, 2023-10-05 How is music affected by its translation interpretation and adaptation with through and by dance How might notation of dance and music act as a form of translation How does music influence the creation of dance How might dance and music be understood to exchange and transfer their content sense and process during both the creative process and the interpretative process Bringing together chapters that explore theory and practice this book questions the process and role translation has to play in the context of music and dance It provides a range of case studies across this interdisciplinary field and is not restricted by genre style or cultural location As one of very few volumes to explore translation in relation to music and to overtly tackle this topic in terms of dance it moves the argument from a broad notion of text and translation to think critically about the sound and movement arts of music and dance using translation as a model to better understand the collaboration of these art forms

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

*Vladimir Nabokov* Neil Cornwell, 1999 Vladimir Nabokov's extraordinary literary career as a master of Russian and English prose is unique Acclaimed in the limited Russian migr world under the name of Sirin Nabokov switched to writing in English and settled in America a refugee from Hitler's Europe Exile memory lost love and the magic of childhood are among his themes stylistic and structural dexterity are his hallmarks Lolita ranked number 4 in the 1998 New York Modern Library list of 100 best novels of the century published in English enabled him to retire to a final and productive period of European residence Film versions of his most controversial novel keep Nabokov's name before the public while almost his entire oeuvre remains currently available in paperback Neil Cornwell's study published for the Nabokov centenary examines five of Nabokov's major novels plus his short stories and critical writings situating his work against the ever expanding mass of VN scholarship and noting his cultural debt to Russia Europe America

and the British Isles      **Nabokov's Palace** Márta Pellérdi, 2010-08-11 Nabokov's distinguished and unique position in American literature has always been indisputable but paradoxical. There has always been an element of foreignness in his writing. Nabokov's *Palace* however aims to discover those sub texts and inter textual patterns embedded in Nabokov's American novels which undeniably contribute towards making these works an integral part of the Anglo American literary tradition. Aware of this tradition in some of his late novels Nabokov also provides a literary historical overview of particular themes such as friendship melancholy madness and trance as they surfaced in literary texts throughout the history of English and American literature. To Nabokov aesthetic bliss meant a sense of being somehow somewhere connected with other states of being where art curiosity tenderness kindness ecstasy is the norm. Most of Nabokov's American novels express through different elaborate literary structures themes motifs and metaphors these other states of being where the fantastic recurrence of literary situations and communion with dead poets and writers Poe Shakespeare Hawthorne and Melville among many others becomes possible. The American reality that some readers miss in his writings with the exception of *Lolita* and the absence of which questions whether Nabokov truly belongs to the Anglo American tradition is clearly to be found in the wayside murmur of the allusive sub texts. Nabokov's *Palace* is thus recommended for scholars students and devotees of Nabokov's fiction who wish to make further discoveries in the distinct otherworld of Art in Nabokov's American novels.

*The Annotated Lolita* Vladimir Nabokov, 1991-04-23 Nabokov's wise ironic and elegant masterpiece. A controversial love story almost shocking in its beauty and tenderness. This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions parodies and cross references. Edited with a preface introduction and notes by Alfred Appel Jr. Fascinatingly detailed. Edmund Morris The New York Times Book Review. When it was published in 1955 *Lolita* immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. Awe and exhilaration along with heartbreak and mordant wit abound in this account of the aging Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love love as outrage and hallucination madness and transformation.

*Tchaikovsky and His Contemporaries* Alexandar Mihailovic, 1999-03-30 Commemorating the centenary of Tchaikovsky's death these essays reassess the life and work of the composer from a variety of perspectives ranging from the musicological and biographical to broader ones addressing his place in the development of the arts in Europe and America. As they make clear there is much about Tchaikovsky's achievement that has been taken for granted and the essays included in this collection represent as much acts of reevaluation as of celebration. After a broad synthesis of Tchaikovsky's relation to the literature music and theater of the 18th and 19th centuries there are sections devoted to Tchaikovsky and his musical contemporaries Tchaikovsky's lost opera *The Oprichnik* Tchaikovsky's mature operatic work his place in Russian Orthodoxy and nationalism and contemporary

perspectives on his life and works The volume concludes with discussions on Tchaikovsky scholarship the place of the composer in American and Russian musical education and the interpretation and performance of his ballets It is an important collection for scholars and other researchers involved in Russian music and ballet      **Pushkin** The U. S. S. R. Society for Cultural Rel,2002 He is the greatest artist in the world the beginning of all the beginnings of Russian literature He was the founder of our poetry and always the teacher of all us Maxim GorkyHe will always remain great an exemplary master of poetry and teacher of art His poetry possessed the peculiar virtue of being able to develop in people a sense of artistic refinement and a sense of humanity The time will come when he will be held up in Russia as a classical poet whose works will guide the formation and development of not only the aesthetic but also the moral sense Vissarion BelinskyThe time Belinsky predicted in 1846 has come for the world      **Figuring the Past** Belén Vidal,Belén Vidal Villasur,2012 This definitive work offers a new approach to the period film at the turn of the twenty first century examining the ways in which contemporary cinema recreates the historical past This book explores the relation between visual motifs and cultural representation in a range of key films by James Ivory Martin Scorsese and Jane Campion among others Looking at the mannerist taste for citation detail and stylisation the author argues for an aesthetic of fragments and figures central to the period film as an international genre Three key figures the house the tableau and the letter structure a critical journey through a selection of detailed case studies in relation to changing notions of visual style melodrama and gender This seeks to place this popular but often undervalued genre in a new light and to rethink its significance in the context of key debates in film studies Publisher s website

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