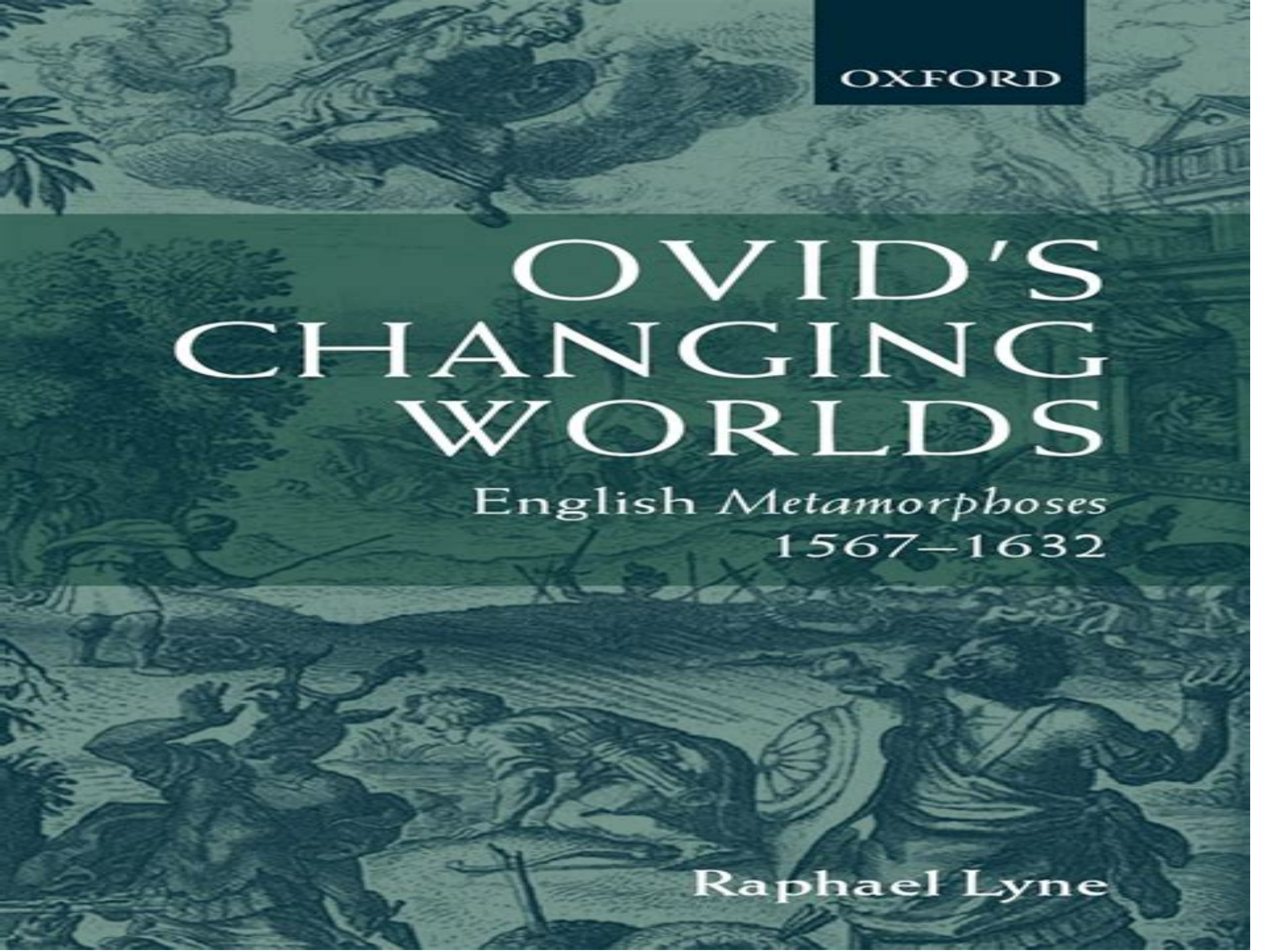




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OVID'S CHANGING WORLDS

English *Metamorphoses*
1567–1632

Raphael Lyne

Ovids Changing Worlds English Metamorphoses 1567 1632

David Scott Wilson-Okamura



Ovid's Changing Worlds English Metamorphoses 1567 1632:

Ovid's Changing Worlds Raphael Lyne, 2001 *Ovid's Changing Worlds* looks at the four most important English imitations of Ovid's *Metamorphoses* in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process. **Ovid's Changing**

Worlds Raphael Lyne, 2001 **Re-inventing Ovid's Metamorphoses**, 2020-10-26 This volume explores early modern recreations of myths from Ovid's immensely popular *Metamorphoses* focusing on the creative ingenuity of artists and writers and on the peculiarities of the various media that were applied. The contributors try to tease out what pictorial devices, perspectives and interpretative markers were used that do not occur in the original text of the *Metamorphoses*, what aspects were brought to the fore or emphasized and how these are to be explained. Expounding the whatabouts of these differences, the contributors discuss the underlying literary and artistic problems, challenges, principles and techniques, the requirements of the various literary and artistic media and the role of the cultural, ideological, religious and gendered contexts in which these recreations were produced. Contributors are Noam Andrews, Claudia Cieri Via, Daniel Dornhofer, Leonie Drees, Drylie Karl, A. E. Enenkel, Daniel Fulco, Barbara Hryszko, Gerlinde Huber, Rebenich Jan, L. de Jong, Andrea Lozano, V. Squez, Sabine L. tkemeyer, Morgan J. Macey, Kerstin Maria Pahl, Susanne Scholz, Robert Seidel and Patricia Zalamea. **Ovid's**

Metamorphoses Elaine Fantham, 2004 This introduction to Ovid's *Metamorphoses* considers how Ovid defined and shaped his narrative, its cultural context and its vivid depictions of the cruelty of jealous gods, the pathos of human love and the imaginative fantasy of flight, monsters, magic and illusion. **The Cambridge Companion to Ovid** Philip Hardie, 2002-05-02 Ovid was one of the greatest writers of classical antiquity and arguably the single most influential ancient poet for post-classical literature and culture. In this *Cambridge Companion*, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This *Companion* is designed both as an accessible handbook for the general reader who wishes to learn about Ovid and as a series of stimulating essays for students of Latin poetry and of the classical tradition. **Anthologizing Shakespeare, 1593-1603** Ted Tregear, 2023-03-14 Between 1599 and 1601 no fewer than five anthologies appeared in print with extracts from Shakespeare's works. Some featured whole poems while others chose short passages from his poems and plays gathered alongside lines on similar topics by his rivals and contemporaries. Appearing midway through his career, these anthologies marked a critical moment in Shakespeare's life. They testify to the reputation he had established as a poet and playwright by the end of the sixteenth century. In extracting passages from their contexts, though, they also read Shakespeare in ways that he might have imagined being read. After all, this was how early modern readers were taught to treat the texts they read: selecting choice excerpts and copying them into their notebooks. Taking its cue from these anthologies, *Anthologizing Shakespeare 1593-1603* offers new readings of the

formative works of Shakespeare's first decade in print from *Venus and Adonis* 1593 to *Hamlet* 1603. It illuminates a previously neglected period in Shakespeare's career what it calls his anthology period. It investigates what these anthologies made of Shakespeare and what he made of being anthologized. And it shows how from the early 1590s his works were inflected by the culture of commonplacing and anthologizing in which they were written and in which Shakespeare no less than his readers was schooled. In this book Ted Tregear explores how Shakespeare appealed to the reading habits of his contemporaries inviting and frustrating them in turn. Shakespeare he argues used the practice of anthologizing to open up questions at the heart of his poems and plays questions of classical literature and the schoolrooms in which it was taught of English poetry and its literary inheritance of poetry's relationship with drama and of the afterlife he and his works might win at least in parts.

Who Was William Shakespeare? Dymphna Callaghan, 2012-10-18. A new study of Shakespeare's life and times which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays suited to both undergraduate and popular audiences. Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment. Addresses four of the most significant issues that shaped Shakespeare's career: education, religion, social status and theatre. Examines theatre as an institution and the literary environment of early modern London. Explains and dispatches conspiracy theories about authorship.

The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Moschovakis, 2017-03-31. In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic, arguably the classic of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century. Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts' growing remoteness from ordinary life, language and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient

classics in today's Shakespearean classrooms *Shakespeare's Blank Verse* Robert Stagg, 2022-09-08 Shakespeare's Blank Verse An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare's drama

The Cultural Lives of Greyhounds John Stokes, 2025-02-07 This book aims to enhance our intellectual understanding of the relationship between human beings and domestic animals with a focus on a specific breed of dog the greyhound It combines literary criticism cultural history and the rapidly expanding field of human animal studies by tracing the creative representation of the greyhound from the earliest references in classical myth to multiple appearances in contemporary literature performance and the fine arts Each representation whether of hunter or racer of pet or predator is treated not simply as a stage in some inevitable humanitarian progression but as part of a series of co-evolutionary exchanges between humans and their canine collaborators that together constitute a shared experience Writers who have been fascinated by greyhounds range from Shakespeare to Dryden from William Wordsworth to George Meredith from Marcel Proust to Colette from William Butler Yeats to Ted Hughes and beyond The haunting image of the breed has inspired artists such as Diderot Hogarth and Giacometti *Virgil in the Renaissance* David Scott Wilson-Okamura, 2010-08-12 The disciplines of classical scholarship were established in their modern form between 1300 and 1600 and Virgil was a test case for many of them This book is concerned with what became of Virgil in this period how he was understood and how his poems were recycled What did readers assume about Virgil in the long decades between Dante and Sidney Petrarch and Spenser Boccaccio and Ariosto Which commentators had the most influence What story if any was Virgil's Eclogues supposed to tell What was the status of his Georgics Which parts of his epic attracted the most imitators Building on specialized scholarship of the last hundred years this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know about Virgil's life and poetry **Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays** L.

Starks-Estes, 2014-07-08 Employing psychoanalysis trauma theory and materialist perspectives this book examines Shakespeare's appropriations of Ovid's poetry in his Roman poems and plays It argues that Shakespeare uses Ovid to explore violence trauma and virtus the traumatic effects of aggression sadomasochism and the shifting notions of selfhood and masculinity *Ovidian Bibliofictions and the Tudor Book* Lindsay Ann Reid, 2016-05-23 Ovidian Bibliofictions and the Tudor Book examines the historical and the fictionalized reception of Ovid's poetry in the literature and books of Tudor England It does so through the study of a particular set of Ovidian narratives namely those concerning the protean heroines of the

Heroides and Metamorphoses In the late medieval and Renaissance eras Ovid's poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney William Shakespeare and Michael Drayton Ovid's English protégés replicated and expanded upon the Roman poet's distinctive and frequently remarked bookishness in their own adaptations of his works Focusing on the postclassical discourses that Ovid's poetry stimulated Ovidian Bibliofictions and the Tudor Book engages with vibrant current debates about the book as material object as it explores the Ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books Further author Lindsay Ann Reid's discussions of Ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s there has been comparatively little scholarship on Ovid's reception between these two eras Ovidian Bibliofictions and the Tudor Book begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era In so doing this book also contributes to current discussions surrounding medieval Renaissance periodization Is Shylock Jewish? Sara

Coodin, 2017-05-18 What happens when we consider Shakespeare's The Merchant of Venice as a play with real Jewish characters who are not mere ciphers for anti-Semitic Elizabethan stereotypes Is Shylock Jewish studies Shakespeare's extensive use of stories from the Hebrew Bible in The Merchant of Venice and argues that Shylock and his daughter Jessica draw on recognizably Jewish ways of engaging with those narratives throughout the play By examining the legacy of Jewish exegesis and cultural lore surrounding these biblical episodes this book traces the complexity and richness of Merchant's Jewish aspect spanning encounters with Jews and the Hebrew Bible in the early modern world as well as modern adaptations of Shakespeare's play on the Yiddish stage **The Routledge Handbook of Shakespeare and Global Appropriation**

Christy Desmet, Sujata Iyengar, Miriam Jacobson, 2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global

appropriation *Untold Futures* J. K. Barret, 2016-08-30 In *Untold Futures* J K Barret locates models for recovering the variety of futures imagined within some of our most foundational literature These poems plays and prose fictions reveal how Renaissance writers embraced uncertain potential to think about their own present moment and their own place in time The history of the future that Barret reconstructs looks beyond futures implicitly dismissed as impossible or aftertimes defined by inevitability and fixed perspective Chapters on Philip Sidney's *Old Arcadia* Edmund Spenser's *The Faerie Queene* William Shakespeare's *Titus Andronicus* Antony and Cleopatra and *Cymbeline* and John Milton's *Paradise Lost* trace instead a persistent interest in an indeterminate earthly future evident in literary constructions that foreground anticipation and expectation Barret argues that the temporal perspectives embedded in these literary texts unsettle some of our most familiar points of reference for the period by highlighting an emerging cultural self consciousness capable of registering earthly futures predicated on the continued sameness of time rather than radical ruptures in it Rather than mapping a particular future these writers generate imaginative access to a range of futures Barret makes a strong case for the role of language itself in emerging conceptualizations of temporality *Selected Papers on Ancient Literature and its Reception* Philip Russell Hardie, 2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry

Sexuality and Citizenship Jim Ellis, James Richard Ellis, 2003-01-01 Based for the most part on Ovid's *Metamorphoses* epyllia retell stories of the dalliances of gods and mortals most often concerning the transformation of beautiful youths This short lived genre flourished and died in England in the 1590s It was produced mainly by and for the young men of the Inns of Court where the ambitious came to study law and to sample the pleasures London had to offer Jim Ellis provides detailed readings of fifteen examples of the epyllion considering the poems in their cultural milieu and arguing that these myths of the transformations of young men are at the same time stories of sexual social and political metamorphoses Examining both the most famous Shakespeare's *Venus and Adonis* and Marlowe's *Hero and Leander* and some of the more obscure examples of the genre Hiren the Fair Greek and *The Metamorphosis of Tabacco* Ellis moves from considering fantasies of selfhood through erotic relations with others to literary affiliation political relations and finally to international issues such as exploration settlement and trade Offering a revisionist account of the genre of the epyllion Ellis transforms theories of sexuality literature and politics of the Elizabethan age making an erudite and intriguing contribution to the field *Bodies, Politics and Transformations: John Donne's Metempsychosis* Dr Siobhán Collins, 2013-06-28 Since the beginning of the twentieth century critics have predominantly offered a negative estimate of John Donne's *Metempsychosis* In contrast this study of *Metempsychosis* re evaluates the poem as one of the most vital and energetic of Donne's canon Siobhán Collins

appraises Metempsychosis for its extraordinary openness to and its inventive portrayal of conflict within identity She situates this ludic verse as a text alert to and imbued with the Elizabethan fascination with the processes and properties of metamorphosis Contesting the pervasive view that the poem is incomplete this study illustrates how Metempsychosis is thematically linked with Donne's other writings through its concern with the relationship between body and soul and with temporality and transformation Collins uses this genre defying verse as a springboard to contribute significantly to our understanding of early modern concerns over the nature and borders of human identity and the notion of selfhood as mutable and in process Drawing on and contributing to recent scholarly work on the history of the body and on sexuality in the early modern period Collins argues that Metempsychosis reveals the oft violent processes of change involved in the author's personal life and in the intellectual religious and political environment of his time She places the poem's somatic representations of plants beasts and humans within the context of early modern discourses natural philosophy medical political and religious Collins offers a far reaching exploration of how Metempsychosis articulates philosophical inquiries that are central to early modern notions of self identity and moral accountability such as the human capacity for autonomy the place of the human in the great chain of being the relationship between cognition and embodiment memory and selfhood and the concept of wonder as a distinctly human phenomenon

Mirror of the World Meg Roland, 2021-07-28 In the late fifteenth century the production of print editions of Claudius Ptolemy's second century Geography sparked one of the most significant intellectual developments of the era the production of mathematically based north oriented maps The production of world maps in England however was notably absent during this Ptolemaic revival As a result the impact of Ptolemy's text on English geographical thought has been obscured and minimalized with scholars speculating a possible English indifference to or isolation from European geographic developments Tracing English geographical thought through the material culture of literary and popular texts this study provides evidence for the reception and transmission of Ptolemaic based geography in England during a critical period of geographic innovation and synthesis one that laid the foundation for modern geographical representation With evidence from prose romance book illustration theatrical performance cosmological ceilings and almanacs *Mirror of the World* proposes a new interdisciplinary literary and cartographic history of the influence of Ptolemaic geography in England one that reveals the lively integration of geographic concepts through narrative and non cartographic visual forms

The book delves into Ovids Changing Worlds English Metamorphoses 1567 1632. Ovids Changing Worlds English Metamorphoses 1567 1632 is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ovids Changing Worlds English Metamorphoses 1567 1632, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Ovids Changing Worlds English Metamorphoses 1567 1632 in Everyday Life
 - Chapter 4: Ovids Changing Worlds English Metamorphoses 1567 1632 in Specific Contexts
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 6. In chapter 5, the author will draw a conclusion about Ovids Changing Worlds English Metamorphoses 1567 1632. This chapter will summarize the key points that have been discussed throughout the book.
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