

When a famous ballet dancer  
is threatened with murder,  
Bascombe has to stay on his toes—or die....

# NIJINSKY IS DEAD



A Carver Bascombe Mystery by  
EDGAR AWARD nominee

# KENN DAVIS

Author of Words Can Kill and Melting Point

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# Nijinsky Is Dead

**Michael Grant**



## **Nijinsky Is Dead:**

*Nijinsky Is Dead* Kenn Davis, 1987 Private detective Carver Bascombe is hired by San Francisco ballet star Joel Burck who is convinced someone is out to kill him and stumbles into a bizarre web of jealousy international intrigue and murder

*Nijinsky's Feeling Mind* Nicole Svobodny, 2023-07-03 Nijinsky's Feeling Mind The Dancer Writes The Writer Dances is the first in depth literary study of Vaslav Nijinsky's life writing Through close textual analysis combined with intellectual biography and literary theory Nicole Svobodny puts the spotlight on Nijinsky as reader She elucidates Nijinsky's riffs on Tolstoy Dostoevsky and Nietzsche equating these intertextual connections to marking a dance whereby the dancer uses a reduction strategy situated between thinking and doing By exploring the intersections of bodily movement with verbal language this book addresses broader questions of how we sense and make sense of our worlds Drawing on archival research along with studies in psychology and philosophy Svobodny emphasizes the modernist contexts from which the dancer writer emerged at the end of World War I Nijinsky began his life writing a book he titled *Feeling* the day after the Paris Peace Conference opened and the same day he performed his last dance Nijinsky's *Feeling Mind* begins with the dancer on stage and concludes as he invites readers into his private room Illuminating the structure plot medium and mode of *Feeling* this study calls on readers to grapple with a paradox the more the dancer insists on his writing as a live performance the more he points to the material object that entombs it [Nijinsky](#) Richard Buckle, 2021-11-15 The intoxicating story of one of the greatest dancers in the history of ballet and the paradox of his profound genius and descent into madness Vaslav Nijinsky was unique as a dancer interpretive artist and choreographic pioneer His breathtaking performances with the Ballet Russe from 1909 to 1913 took Western Europe by storm His avant garde choreography for *The Afternoon of the Faune* and *The Rite of Spring* provoked riots when performed and are now regarded as the foundation of modern dance Through his liaison with the great impresario Diaghilev he worked with the artistic elite of the time During the fabulous Diaghilev years he lived in an atmosphere of perpetual hysteria glamor and intrigue Then in 1913 he married a Hungarian aristocrat Romola de Pulszky and was abruptly dismissed from the Ballet Russe Five years later he was declared insane The fabulous career as the greatest dancer who ever lived was over Drawing on countless people who knew and worked with Nijinsky Richard Buckle has written the definitive biography of the legendary dancer **The Great Nijinsky** Lynn Curlee, 2019-04-09 A tragic story of a cultural icon dance prodigy sex symbol LGBTQ pioneer this compelling work of narrative nonfiction chronicles a life of obsessive artistry and celebrity of Vaslav Nijinsky With one grand leap off the stage at the 1909 premiere of the Ballets Russes's inaugural season Nijinsky became an overnight sensation and the century's first superstar in the days before moving pictures brought popular culture to the masses Perhaps the greatest dancer of the twentieth century Nijinsky captured audiences with his sheer animal magnetism and incredible skill He was also half of the most famous and openly gay couple of the Edwardian era his relationship with Serge Diaghilev artistic director and architect of the Ballets Russes pushed

boundaries in a time when homosexuality and bisexuality were rarely discussed Nijinsky's life was tumultuous after marrying a female groupie he hardly knew he was kicked out of the Ballets Russes and placed under house arrest during World War I Unable to work as he once did his mental health deteriorated and he spent three decades in and out of institutions

Biographical narrative is interspersed with spotlights on the ballets the dancer popularized classic masterworks such as Afternoon of a Faun The Firebird and of course the shockingly original Rite of Spring which caused the audience to riot at its premiere Illustrated with elegant intimate portraits as well as archival art and photographs The Art of Nijinsky Geoffrey Whitworth, 1914 An illustrated biography of Vaslav Nijinsky this volume tells the story of how he became known as the greatest male dancer of the early 20th century With his ability to perform en pointe or on his toes as classical ballerinas dance Nijinsky possessed talents many male dancers of the time did not Toward the end of his career he choreographed his own ballets

**Creativity and Psychotic States in Exceptional People** Murray Jackson, 2015-03-24 Creativity and Psychotic States in Exceptional People tells the story of the lives of four exceptionally gifted individuals Vincent van Gogh Vaslav Nijinsky Jos Saramago and John Nash Previously unpublished chapters by Murray Jackson are set in a contextual framework by Jeanne Magagna revealing the wellspring of creativity in the subjects emotional experiences and delving into the nature of psychotic states which influence and impede the creative process Jackson and Magagna aim to illustrate how psychoanalytic thinking can be relevant to people suffering from psychotic states of mind and provide understanding of the personalities of four exceptionally talented creative individuals Present in the text are themes of loving and losing mourning and manic states creating as a process of repairing a sense of internal damage and the use of creativity to understand or run away from oneself The book concludes with a glossary of useful psychoanalytic concepts Creativity and Psychotic States in Exceptional People will be fascinating reading for psychiatrists psychotherapists and psychoanalysts other psychoanalytically informed professionals students and anyone interested in the relationship between creativity and psychosis

**Pavlova and Nijinsky Paper Dolls in Full Color** Tom Tierney, 1981-01-01 Pavlova Nijinsky the Russian dance virtuosi who created the ballet superstar Here they are elegantly captured in the form of 2 paper dolls with 30 costumes from their roles Paper dolls faithful facsimiles costumes rendered from Benois Bakst Paquin originals Dances dates full color delight for collector dance lover

The Male Dancer Ramsay Burt, 2022-02-24 This revised third edition of The Male Dancer updates and enlarges a seminal book that has established itself as the definitive study of the performance of masculinities in twentieth century modernist and contemporary choreography In this authoritative and lively study Ramsay Burt presents close readings of dance works from key moments of social and political change in the norms around gender and sexuality The book's argument that prejudices against male dancers are rooted in our ideas about the male body and behaviour has been extended to take into account recent interdisciplinary discussions about whiteness intersectionality disability studies and female masculinities As well as analysing works by canonical figures like Nijinsky Graham Cunningham and Bausch it also examines the work of

lesser known figures like Michio Ito and Eleo Pomare as well as choreographers who have recently emerged internationally like Germaine Acogny and Trajal Harrell *The Male Dancer* has proven to be essential reading for anyone interested in dance and the cultural representation of gender By reflecting on the latest studies in theory performance and practice Burt has thoroughly updated this important book to include dance works from the last ten years and has renewed its timeliness for the 2020s

**Moving History/Dancing Cultures** Ann Dils, Ann Cooper Albright, 2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide ranging fashion Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted non linear yet well structured and comprehensive survey of select moments in the development of both American and World dance This book is illustrated with over 50 photographs and would make an ideal text for undergraduate classes in dance ethnography criticism or appreciation as well as dance history particularly those with a cross cultural contemporary or an American focus The reader is organized into four thematic sections which allow for varied and individualized course use Thinking about Dance History Theories and Practices World Dance Traditions America Dancing and Contemporary Dance Global Contexts The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances texts and points of view The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text Ebook Edition Note Ebook edition note Five essays have been redacted including The Belly Dance Ancient Ritual to Cabaret Performance by Shawna Helland Epitome of Korean Folk Dance by Lee Kyong Hee Juba and American Minstrelsy by Marian Hannah Winter The Natural Body by Ann Daly and Butoh Twenty Years Ago We Were Crazy Dirty and Mad by Bonnie Sue Stein Eleven of the 41 illustrations in the book have also been redacted

*The Diary of Vaslav Nijinsky* Vaslaw Nijinsky, Vaslaw Nijinsky, 1968-01-01 00 Vaslav Nijinsky 1890 1950 the God of Dance was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion art love and life The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius Vaslav Nijinsky 1890 1950 the God of Dance was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion art love and life The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius

**BZRK Apocalypse** Michael Grant, 2024-11-01 The Matrix meets Inner Space in this third book in the BZRK trilogy from New York Times best selling author Michael Grant The members of BZRK are preparing for their final stand Noah and Sadie have seen death and it holds no fear for them Madness does though And losing each other But they will not sit back the only witnesses to an invisible apocalypse The world is being destroyed from the inside out It s time for them to fight to the last in the streets and in the nano The staggering conclusion to the BZRK trilogy is a story with both thrills and heart packed with the author s trademark jaw dropping set pieces and pace

*Cabbage and Bones* Caledonia Kearns, 1997-11-15 In this affecting anthology

of fiction by Irish American women the voices of some of our most important writers are finally celebrated These 25 pieces more than half of which have never before been published in book form include selections by such established award winning authors as Anna Quindlen Alice McDermott Mary McCarthy and Mary McGarry Morris as well as promising newcomers

Nijinsky's Crime Against Grace Millicent Hodson,1996 The efforts of the three collaborators resulted in a spectacle that bore little resemblance to ballet During the premiere at the Theatre des Champs Elysees on May 29 1913 Parisians were incited to riot by the strange tension of the dancing and stark contrasts of the music and decor The premiere of *Le Sacre du Printemps* became a legend overnight and the notoriety of this event began immediately to distort the significance of the work especially Nijinsky's choreography He declared to the London Daily Mail on July 12 1913 I am accused of a crime against grace

**Vaslav Nijinsky** Peter F. Ostwald,1991

**The Queer Afterlife of Vaslav Nijinsky** Kevin Kopelson,1997

This is three books in one an impressionistic account based on the aestheticism of Walter Pater of the dancer's homoerotic career a deconstructive analysis of his gay male reception drawn from the semiotics of Roland Barthes and an exploration of the limitations of that analysis

Zarathustra's Sisters Susan Ingram,2003-01-01 These six women all wrote the stories of their own lives creating powerful narratives that channelled cultural forces at the same time as parrying them

*New York Dead* Stuart Woods,1992-10-05 A Hollywood slick and fast moving Los Angeles Daily News mystery from the bestselling author of *Palindrome* After witnessing a horrifying incident NYPD cop Stone Barrington finds himself hopelessly entwined in the increasingly shocking life and death of the country's hottest and most beautiful TV anchorwoman

**BZRK Reloaded** Michael Grant,2024-11-01 From best selling author Michael Grant comes the highly anticipated terrifying and mind bending second book in the BZRK trilogy The entire BZRK cell including Noah and Sadie has been left in pieces after the last round of battle with the Armstrong Twins conjoined brothers who plot to rob mankind of its free will Vincent's mind is shattered and his memories hold dangerous secrets secrets that Lear BZRK's mysterious leader will stop at nothing to protect Meanwhile Bug Man has taken control of the President's brain but playing with sanity is a dangerous game The consequences can spiral way out of control and the Armstrong Twins are not people Bug Man can afford to disappoint The nano is as terrifying exhilarating and unpredictable as ever But the wall of secrets that surrounds it is cracking What will it reveal And once the dust has settled who will be sane enough to find out

**Catholic Girls** Amber Coverdale Sumrall,Patrice Vecchione,1992 At least one lesbian Audre Lorde among the 52 authors D H

Comedy and the Public Sphere Arpad Szakolczai,2012-12-12

The book aims at reframing the discussion on the public sphere usually understood as the place where the public opinion is formed through rational discussion The aim of this book is to give an account of this rationality and its serious shortcomings examining the role of the media and the confusing of public roles and personal identity It focuses in particular on the role of the theatrical and comical in the historical development of the public sphere and in this manner reformulating definitions of common sense personal identity and culture

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involvement and assistance to the Chinese and suggested reasons for the ... Publication of China White Paper Work was under way in April 1949 (026 China/4-2749). A memorandum of May 21 ... Canton, August 10, 1949—2 p. m. [Received August 13—6:12 a. m.]. 893.00/8 ... The China White Paper: August 1949 - U. S. Department of ... U. S. Department of State Introduction by Lyman P. Van Slyke. BUY THIS BOOK. 1967 1124 pages. \$65.00. Paperback ISBN: 9780804706087. Google Book Preview. The China White Paper: August 1949 Book details · Print length. 1086 pages · Language. English · Publisher. Stanford University Press · Publication date. December 1, 1967 · ISBN-10. 0804706077. Full text of "The China White Paper 1949" Full text of "The China White Paper 1949". See other formats. SP 63 / Two volumes, \$7.50 a set CHINA WHITE PAPER August 1949 VOLUME I Originally Issued as ... The China White Paper: August 1949 A Stanford University Press classic.

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