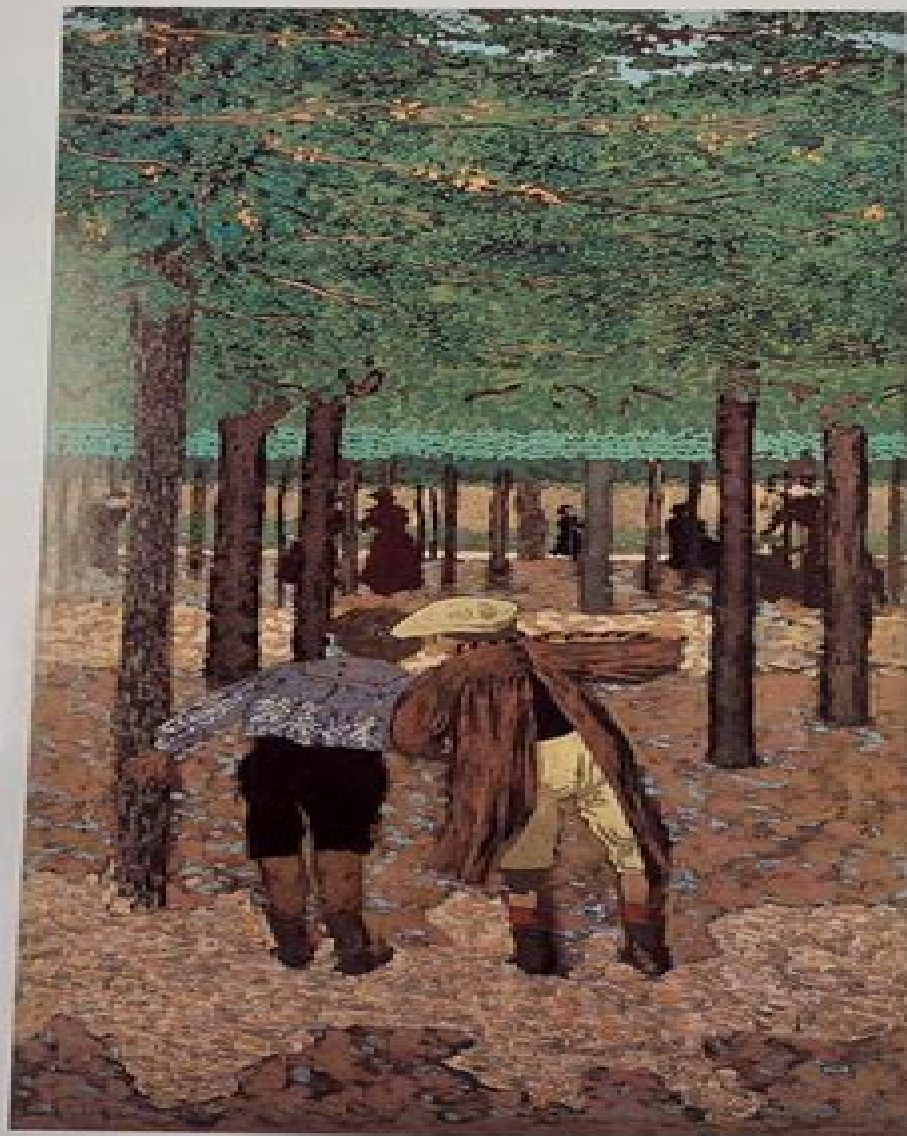




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Nabis Bonnard Vuillard And Their Circle

KatherineM. Kuenzli



Nabis Bonnard Vuillard And Their Circle:

The Nabis Claire Frèches-Thory, Antoine Terrasse, 1990 Inspired by contemporary Symbolist theory and the art of Paul Gauguin the Nabis set out to revolutionize traditional aesthetics turning their talents to painting printmaking posters book illustration textiles furniture and theatre design Their common aim was to make art part of everyday life **The Nabis and Intimate Modernism** Katherine M. Kuenzli, 2017-07-05 Providing a fresh perspective on an important but underappreciated group of late nineteenth century French painters this is the first book to provide an in depth account of the Nabis practice of the decorative and its significance for twentieth century modernism Over the course of the ten years that define the Nabi movement 1890 1900 its principal artists included Edouard Vuillard Pierre Bonnard Maurice Denis Paul Sérus and Paul Ranson The author reconstructs the Nabis relationship to Impressionism mass culture literary Symbolism Art Nouveau Wagnerianism and a revolutionary artistic tradition in order to show how their painterly practice emerges out of the pressing questions defining modernism around 1900 She shows that the Nabis were engaged nonetheless with issues that are always at stake in accounts of nineteenth century modernist painting issues such as the relationship of high and low art of individual sensibility and collective identity of the public and private spheres *The Nabis and Intimate Modernism* is a rigorous study of the intellectual and artistic endeavors that inform the Nabis decorative domestic paintings in the 1890s and argues for their centrality to painterly modernism The book ends up not only re positioning the Nabis to occupy a crucial place in modernism's development from 1860 to 1914 but also challenges that narrative to place more emphasis on notions of decoration totality and interiority *Bonnard and the Nabis* Albert Kostenevitch, 2012-05-08 Pierre Bonnard was the leader of a group of post impressionist painters who called themselves the Nabis from the Hebrew word meaning prophet Bonnard Vuillard Roussel and Denis the most distinguished of the Nabis revolutionized the spirit of decorative techniques during one of the richest periods in the history of French painting Influenced by Odilon Redon and Puvis de Chavanne by popular imagery and Japanese etchings this post impressionist group was above all a close circle of friends who shared the same cultural background and interests An increasing individualism in their art often threatened the group's unity and although tied together by a common philosophy their work clearly diverged This publication lets us compare and put into perspective the artists within this fascinating group The works presented in this collection offer a palette of extraordinary poetic expressions candid in Bonnard ornamental and mysterious in Vuillard gently dream like in Denis grim and almost bitter in Vallotton the author shares with us the lives of these artists to the very source of their creative gifts *Nature's Experiments and the Search for Symbolist Form* Allison Morehead, 2017-02-27 This provocative study argues that some of the most inventive artwork of the 1890s was strongly influenced by the methods of experimental science and ultimately foreshadowed twentieth century modernist practices Looking at avant garde figures such as Maurice Denis Edouard Vuillard August Strindberg and Edvard Munch Allison Morehead considers the conjunction of art making and experimentalism to illuminate how artists

echoed the spirit of an increasingly explorative scientific culture in their work and processes She shows how the concept of nature's experiments the belief that the study of pathologies led to an understanding of scientific truths above all about the human mind and body extended from the scientific realm into the world of art underpinned artists' solutions to the problem of symbolist form and provided a ready-made methodology for fin de siècle truth seekers By using experimental methods to transform symbolist theories into visual form these artists broke from naturalist modes and interrogated concepts such as deformation automatism the arabesque and madness to create modern works that were radically and usefully strange Focusing on the scientific psychological and experimental tactics of symbolism *Nature's Experiments and the Search for Symbolist Form* demystifies the avant-garde value of experimentation and reveals new and important insights into a foundational period for the development of European modernism

Beyond the Easel Gloria Lynn Groom, Nicholas Watkins, Jennifer Paoletti, Thérèse Barruel, Metropolitan Museum of Art (New York, N.Y.), 2001-01-01 The Contributions of Artists Pierre Bonnard Edouard Vuillard Maurice Denis and Ker Xavier Roussel to the French avant-garde of the 1890s as members of the Nabis are widely recognized What is less known about these artists' careers is their extraordinary work in decorative painting work on a large or unusual scale for private interiors This illustrated book focuses on the many decorative works carried out by the four artists between 1890 and 1930 During these years they moved beyond the narrow parameters of easel painting and applied their wholly untraditional aesthetic of decoration to a wide range of works for domestic interiors from wall-size ensembles to folding screens The cosmopolitan group of patrons who made this work possible ranged from the avant-garde circle of *La Revue Blanche* to prominent members of the French establishment An examination of their role and tastes is another fascinating feature of this publication The book and accompanying exhibition reunite paintings that have long been dispersed introducing contemporary viewers to a group of bold and evocative works which had a wide-ranging though little-recognized influence on modern art As the book's authors argue the aesthetic embodied by these works indeed helped set the stage for the large non-narrative paintings by artists as diverse as Rothko and Lichtenstein that came to dominate the avant-garde after World War II

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Radical Art and the Formation of the Avant-Garde David Cottington, 2022-03-08 An authoritative re-definition of the social cultural and visual history of the emergence of the avant-garde in Paris and London Over the past fifty years the term avant-garde has come to shape discussions of European culture and modernity ubiquitously taken for granted but rarely defined This ground-breaking book develops an original and searching methodology that fundamentally reconfigures the social cultural and visual context of the emergence of the artistic avant-garde in Paris and London before 1915 bringing the material history of its formation into clearer and more detailed focus than ever before Drawing on a wealth of disciplinary evidence from socio-economics to histories of sexuality bohemia consumerism politics and popular culture David Cottington explores the different models of cultural collectivity in and

presumed hierarchies between these two focal cities while identifying points of ideological influence and difference between them He reveals the avant garde to be at once complicit with resistant to and a product of the modernizing forces of professionalization challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant garde studies

Medievalism in Technology Old and New Karl Fugelso, Carol L. Robinson, 2008
 Medievalism examined in a variety of genres from fairy tales to today's computer games As medievalism is refracted through new media it is often radically transformed Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages This latest volume of Studies in Medievalism explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in Star Wars to gender identity in on line role playing Medievalism in more conventional venues is also addressed ranging from early French fairy tales to nineteenth century neo Byzantine murals Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole in yet further testimony to the exceptional flexibility and enduring relevance of medievalism
 CONTRIBUTORS ALICIA C MONTTOYA ALBERT D PIONKE
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Artistic Brotherhoods in the Nineteenth Century Laura Morowitz, William Vaughan, 2017-11-01 This title was first published in 2000 The nineteenth century saw the emergence of numerous artistic brotherhoods groups of artists bound together in communal production sharing spiritual and aesthetic aims Although it is widely acknowledged that this is a unique feature of the period there has not previously been a separate study of the phenomenon This collection of essays provides a thorough and wide ranging exploration of the issue Situating artistic brotherhoods within their historical context it offers unique insights into the social political economic and cultural milieu of the nineteenth century It focuses on the most celebrated and influential brotherhoods while also bringing to light lesser known or forgotten artists The essays explore the artistic fraternity from a wide variety of perspectives probing issues of gender identity professional practices and artistic formation in Europe and the United States This book investigates the Nazarenes the Pre Raphaelites the Russian Abramatsova the Primitifs the Nabis as well as other leading groups The book contains a substantial introduction which establishes the key questions and issues surrounding the phenomena of the artistic brotherhood including their relation to the larger artistic community their association with other social and political organizations of the period and the ways in which mythologies have been built around them in subsequent histories and recollections of the period

The Red Count Laird M. Easton, 2006-01-25 A richly contextualized portrait of a key Weimar figure who deserves to be better known Easton is a lively writer Martin Jay University of California Berkeley Provocative and original The Red Count should be welcomed by a growing number of cultural historians interested in reassessing the politics of European modernism and in current debates about the

trajectory of German political culture and cultural politics in the decades before the rise of fascism Kevin Repp Yale University A major addition to understanding the cultural contributions Germany made to the modernist impulse especially in the years before 1914 Kessler s numerous activities as delineated by the author attest to the cosmopolitanism of many within Germany s urban liberal elite The Red Count is extremely well written Easton s prose is fluid colorful and eminently readable Marion Deshmukh George Mason University

Heidegger and the Work of Art History Amanda Boetzkes,2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger s philosophy for art history and visual culture in the twenty first century Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger s work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger s philosophy In addition to examining the philosopher s lively collaborations with art historians and how his longstanding engagement with the visual arts influenced his conceptualization of history the essays in this volume consider the ontological and ethical implications of our encounters with works of art the visual techniques that form worlds how to think about things beyond human centred relationships the moods dispositions and politics of art s history and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day

A Sourcebook of Gauguin's Symbolist Followers Russell T. Clement,Annick Houzé,Christiane Erbolato-Ramsey,2004-06-30 Paul Gauguin 1848 1903 played a seminal role in Post Impressionist France In his writings and work he favored emotional responses to nature over intellectual uses of lines color and composition In 1888 he and Emile Bernard developed a new style called Synthetism Three groups of Gauguin s symbolist followers Pont Aven Les Nabis and Rose Croix pursued and extended the Synthetist vision This sourcebook focuses on the most prominent adherents of the three schools directly affected by Gauguin s symbolism This is the first comprehensive single volume guide and bibliography of artists in these three important French avant garde movements This work covers the entire careers of 16 artists by providing biographical sketches chronologies citations to primary and secondary literature and exhibitions

The Poster Ruth E. Iskin,2014-10-07 The Poster Art Advertising Design and Collecting 1860s 1900s is a cultural history that situates the poster at the crossroads of art design advertising and collecting Though international in scope the book focuses especially on France and England Ruth E Iskin argues that the avant garde poster and the original art print played an important role in the development of a modernist language of art in the 1890s as well as in the adaptation of art to an era of mass media She moreover contends that this new form of visual communication fundamentally redefined relations between word and image poster designers embedded words within the graphic rather than using images to illustrate a text Posters had to function as effective advertising in the hectic environment of the urban street Even though initially commissioned as advertisements they were soon coveted by collectors Iskin

introduces readers to the late nineteenth century iconophile a new type of collector curator archivist who discovered in poster collecting an ephemeral archaeology of modernity Bridging the separation between the fields of art design advertising and collecting Iskin s insightful study proposes that the poster played a constitutive role in the modern culture of spectacle This stunningly illustrated book will appeal to art historians and students of visual culture as well as social and cultural history media design and advertising

The Nabis & Their Period Charles Chassé,1969 *Moving Modernism* Nell Andrew,2020 The emergence of modern dance and the early history of cinema ran concurrent with the European avant garde s development of pictorial abstraction in the first decades of the 20th century However many assume that modernist abstraction resulted from a century of natural autonomous evolution to painting styles and tastes In *Moving Modernism* author Nell Andrew challenges this assumption By examining dance and film created during this period she argues that performative modes of art created the link between bodily movement and movement depicted in modernist paintings In a seeming paradox dance and film durational arts involving real bodies in space participated in the development of abstract art With archival material collected in North America and Europe *Moving Modernism* resurfaces lost performances identifies working methods and establishes the circles of aesthetic influence and reception for avant garde dance pioneers and experimental film makers from the turn of the century to the interwar period Reexamining the motivation that fueled the emergence of abstraction Andrew claims that painters sought meaning not only in the material and formal picture but also in temporal and sensorial experience Andrew looks at major figures and intellectual movements including Lo e Fuller and Symbolism Valentine de Saint Point and the Cubo Futurist and neo Symbolist movements and early cinematic abstraction from Edison and the Lumi res to Hans Richter and Marcel Duchamp Close examinations of each figure show that theatrical display embodied self projection and kinesthetic desire are not necessarily in opposition to pictorial abstraction in fact they expand our understanding of the urges that created modern art

E. Vuillard Guy Cogeval,Édouard Vuillard,Kimberly Jones,Laurence Des Cars,National Gallery of Art, Washington D.C.,Dario Gamboni,Mary Anne Stevens,Royal Academy of Arts (Great Britain),2003-01-01 The long and illustrious career of Edouard Vuillard spans the fin de siecle and the first four decades of the twentieth century during which time the French painter printmaker and photographer created an extraordinary body of work This is the first volume to explore Vuillard s rich and varied career in its totality presenting nearly 350 works that demonstrate the full range of his subject matter and reveal both the public and private sides of this quintessentially Parisian artist In a series of illustrated essays and catalogue entries the authors explore Vuillard s complex and diverse artistic development beginning with his academic training in Paris in the late 1880s and the innovative Nabi paintings of the 1890s for which he is best known including his provocative disquieting middle class interiors and his work associated with the avant garde theatre The authors also examine Vuillard s splendid but lesser known large scale decorations his luminous landscapes and the elegant portraits from the last decades of his career In addition to paintings the

volume includes a substantial selection of drawings and graphics together with a large group of striking photographs by the artist many of which are published here for the first time This illustrated catalogue accompanies the most comprehensive exhibition ever devoted to the work of Edouard Vuillard 1868 1940 The exhibition opens at the National Gallery of Art in Washington and travels to the Montreal Museum of Fine Arts the Galeries nationales du Grand Palais in Paris and the Royal Academy of Arts London BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Weaving Modernism K. L. H. Wells, 2019-01-01 An unprecedented study that reveals tapestry's role as a modernist medium and a model for the movement's discourse on both sides of the Atlantic in the decades following World War II

Spirituality, Feminism, and Pre-Raphaelitism in Modern British Art and Culture Alice Eden, 2024-04-17 This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three forgotten artists identified with the Pre Raphaelites and Victorianism Thomas Cooper Gotch Robert Anning Bell and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period Becoming visible again in more inclusive histories allows such artists not only to re inhabit but to reshape narratives of modernism reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood This book will be of interest to scholars in art history gender studies and British studies

The Nabis Albert Kostenevitch, 2014-05-10 Pierre Bonnard was the leader of the group of post impressionist painters who called themselves the Nabis from the Hebrew word for prophet Influenced by Odilon Redon Puvis de Chavannes popular imagery and Japanese woodblock printing Bonnard Vuillard Vallotton and Denis to name the most prominent members revolutionised the spirit of decorative technique during one of the richest periods in French painting Although the increasing individualism of their works often threatened to weaken their unity the Nabis were above all a group of close friends The artwork presented in this book varying between Bonnard's guilelessness Vuillard's ornamental and mysterious works Denis's soft languor and Vallotton's almost bitter roughness plunges us into the deep source of their creative talents The

Romance of Modernism George T. M. Shackelford, 2006 Essay by George T M Shackelford **Félix Vallotton (1865-1925)** Nathalia Brodskaja, 2019-12-09 Félix Vallotton 1865 1925 was active at the turn of the century Although he is best known for his striking and elegantly composed Japanese inspired woodblock prints Vallotton was also a skilled painter creating works that arrestingly combined technical perfection with emotional realism This seminal text provides readers with a fascinating assessment of the career of this revolutionary artist

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