

OXFORD MONOGRAPHS ON MUSIC

CELESTIAL SIRENS

*Nuns and their Music in
Early Modern Milan*



ROBERT L. KENDRICK



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Motets Ed By Robert L Kendrick

Giovanni Felice Sances



Motets Ed By Robert L Kendrick:

Masculinities, Violence, Childhood Amy Leonard, Karen L. Nelson, 2011 This interdisciplinary volume includes essays and workshop summaries for the 2006 Attending to Early Modern Women and Men symposium Essays and workshop summaries are divided into four sections Masculinities Violence Childhood and Pedagogies Taken together they considers women s works lives and culture across geographical regions primarily in England France Germany Italy the Low Countries the Caribbean and the Islamic world and explore the shift in scholarly understanding of women s lives and works when they are placed alongside nuanced considerations of men s lives and works

The Sounds of Milan, 1585-1650 Robert L. Kendrick, 2002-11-21 In this book a follow up to his 1996 monograph *Celestial Sirens* Robert Kendrick examines the cultural contexts of music in early modern Milan This book describes the churches and palaces that served as performance spaces in Milan analyzes the power structures in the city discusses the devotional rites of the Milanese and explores the connections among city politics city scape and music

Race and Gender in the Western Music History Survey Horace J. Maxile, Jr., Kristen M. Turner, 2022-06-22 *Race and Gender in the Western Music History Survey* A Teacher s Guide provides concrete information and approaches that will help instructors include women and people of color in the typical music history survey course and the foundational music theory classes This book provides a reconceptualization of the principles that shape the decisions instructors should make when crafting the syllabus It offers new perspectives on canonical composers and pieces that take into account musical cultural and social contexts where women and people of color are present Secondly it suggests new topics of study and pieces by composers whose work fits into a more inclusive narrative of music history A thematic approach parallels the traditional chronological sequencing in Western music history classes Three themes include people and communities that suffer from various kinds of exclusion Locales Forms Responses Reception Each theme is designed to uncover a different cultural facet that is often minimized in traditional music history classrooms but which if explored lead to topics in which other perspectives and people can be included organically in the curriculum while not excluding canonical composers

Psalms in the Early Modern World Linda Phyllis Austern, Kari Boyd McBride, 2016-04-15 *Psalms in the Early Modern World* is the first book to explore the use interpretation development translation and influence of the Psalms in the Atlantic world 1400 1800 In the age of Reformation when religious concerns drove political social cultural economic and scientific discourse the Bible was the supreme document and the Psalms were arguably its most important book The Psalms played a central role in arbitrating the salient debates of the day including but scarcely limited to the nature of power and the legitimacy of rule the proper role and purpose of nations the justification for holy war and the godliness of peace and the relationship of individual and community to God Contributors to the collection follow these debates around the Atlantic world to pre and post Hispanic translators in Latin America colonists in New England mystics in Spain the French court during the religious wars and both Protestants and Catholics in England *Psalms in the Early Modern World* showcases essays by

scholars from literature history music and religious studies all of whom have expertise in the use and influence of Psalms in the early modern world The collection reaches beyond national and confessional boundaries and to look at the ways in which Psalms touched nearly every person living in early modern Europe and any place in the world that Europeans took their cultural practices

The Harvard Dictionary of Music Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music

Nuns ,2008-09-11 Cloistered and inaccessible brides of Christ Or socially engaged women active in the outside world to a degree impossible for their secular sisters Nuns tells the fascinating stories of the women who have lived in religious communities since the dawn of the modern age their ideals and achievements frustrations and failures and their attempts to reach out to the society around them Drawing particularly on the nuns own words Silvia Evangelisti explores how they came to the cloister how they responded to monastic discipline and how they pursued their spiritual intellectual and missionary activities The book looks not only at the individual stories of outstanding historical figures such as Teresa of Avila but also at the wider picture of convent life what it symbolized to contemporaries how it reflected and related to the world beyond the cloister and what it means in the world today

The Magdalene in the Reformation Margaret Arnold,2018-10-08 Prostitute apostle evangelist the conversion of Mary Magdalene from sinner to saint is one of the Christianity s most compelling stories Less appreciated is the critical role the Magdalene played in remaking modern Christianity Margaret Arnold shows that the Magdalene inspired devotees eager to find new ways to relate to God and the Church

A Companion to Late Medieval and Early Modern Milan ,2014-11-27 Milan was for centuries the most important center of economic ecclesiastical and political power in Lombardy As the State of Milan it extended in the Renaissance over a large part of northern and central Italy and numbered over thirty cities with their territories A Companion to Late Medieval and early Modern Milan examines the story of the city and State from the establishment of the duchy under the Viscontis in 1395 through to the 150 years of Spanish rule and down to its final absorption into Austrian Lombardy in 1704 It opens up to a wide readership a well documented synthesis which is both fully informative and reflects current debate 20 chapters by qualified and distinguished scholars offer a new and original perspective with themes ranging from society to politics music to literature the history of art to law the church to the economy Contributors are Giuliana Albini Giancarlo Andenna Jane Black Stefano D Amico Alessandra Dattero Massimo Della Misericordia Giuliano Di Bacco Claudia Di Filippo Federico Del Tredici Andrea Gamberini Christine Getz T J Kuehn Germano Maifreda Patrizia Mainoni Alessandro Morandotti Simona Mori Serena Romano Giovanna Tonelli Massimo Zaggia

Women & Music Karin Pendle,2001-04-22 The second edition of the milestone work of history that focuses on female musicians through the ages College Music Symposium This updated expanded and reorganized edition of Women and Music features even more women

composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook *Women and Music* is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers

The Cambridge History of Seventeenth-Century Music

Tim Carter, John Butt, 2005-12-22 The Cambridge History of Seventeenth Century Music seeks to provide the most up to date knowledge on seventeenth century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes Written by a distinguished team of experts in the field the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view While this history does not depart entirely from the traditional study of musical works and their composers there is a strong emphasis on the institutions cultures and politics of the age together with an interrogation of the ways in which music related to contemporary arts sciences and beliefs

Female Monasticism in Early Modern Europe Cordula van Wyhe, 2017-03-02

This volume of twelve interdisciplinary essays addresses the multifaceted nature of female religious identity in early modern Europe By dismantling the boundaries between the academic disciplines of history art history musicology and literary studies it offers new cross cultural readings essential to a more comprehensive understanding of the complexity of female spirituality in the sixteenth and seventeenth centuries Utilising a wide range of archival material encompassing art architecture writings and music commissioned or produced by nuns the volume s main emphasis is on the limitations and potentials created by the boundaries of the convent Each chapter explores how the personal and national circumstances in which the women lived affected the formation of their spirituality and the assertion of their social and political authority Consisting of four sections each dealing with different parts of Europe and discussing issues of spiritual and social identity such as Femininity and Sanctity Convent Theatre and Music Making Spiritual Directorship and Community and Conflict this compelling collection offers a significant addition to a thriving new field of study

Twelve sonatas, opus 16 Isabella Leonarda, 2001-01-01

Saint Cecilia in the Renaissance John A. Rice, 2022-07-04 This study uncovers how Saint Cecilia came to be closely associated with music and musicians Until the fifteenth century Saint Cecilia was not connected with music She was perceived as one of many virgin martyrs with no obvious musical skills or interests During the next two centuries however she inspired many musical works written in her honor and a vast number of paintings that depicted her singing or playing an instrument In this book John A Rice argues that Cecilia s association with music came about in several stages involving Christian liturgy visual arts and music It was fostered by interactions between artists musicians and their patrons and the transfer of visual and musical traditions from northern Europe to Italy Saint Cecilia in the Renaissance explores the cult of the saint in Medieval times and through the sixteenth century when musicians guilds in the Low Countries and France first chose Cecilia as their patron The book then turns to music and the explosion of polyphonic vocal works written in Cecilia s

honor by some of the most celebrated composers in Europe Finally the book examines the wealth of visual representations of Cecilia especially during the Italian Renaissance among which Raphael's 1515 painting The Ecstasy of Saint Cecilia is but the most famous example Thoroughly researched and beautifully illustrated in color Saint Cecilia in the Renaissance is the definitive portrait of Saint Cecilia as a figure of musical and artistic inspiration From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650 Pamela M. Jones, Thomas Worcester, 2021-10-01 This book treats Rome the arts and religious culture in Italy in the century or so after the Council of Trent In that era clerical bureaucrats may have sought to impose control and uniformity but nine original essays in this volume demonstrate continuing vitality of a wide range of creative artistic production The book is illustrated with more than 50 reproductions Part I and II explore themes of Italian Artists as Saints and Sinners and Arts of Sanctity Suffering and Sensuality in Italy Part III Italy and Beyond Rome and Global Catholic Culture acknowledges world wide dimensions of early modern Catholicism From Rome to Eternity elucidates the rich and multifaceted character of Catholicism in Italy ca 1550 1650 Papal Rome spoke but even as Italian Catholics listened they themselves also spoke and wrote sang acted painted Contributors include Michael A Zampelli Gauvin Alexander Bailey Fiora A Bassanese Peter Burke James Clifton Sheldon Grossman Pamela Jones Robert L Kendrick David M Stone and Thomas Worcester

Mapping the Motet in the Post-Tridentine Era Esperanza Rodríguez-García, Daniele V. Filippi, 2018-09-03 Mapping the Motet in the Post Tridentine Era provides new dimensions to the discussion of the immense corpus of polyphonic motets produced and performed in the decades following the end of the Council of Trent in 1563 Beyond the genre's rich connections with contemporary spiritual life and religious experience the motet is understood here as having a multifaceted life in transmission performance and reception By analysing the repertoire itself but also by studying its material life in books and accounts in physical places and concrete sonic environments and by investigating the ways in which the motet was listened to and talked about by contemporaries the eleven chapters in this book redefine the cultural role of the genre The motet thanks to its own protean nature not bound to any given textual functional or compositional constraint was able to convey cultural meanings powerfully give voice to individual and collective identities cross linguistic and confessional divides and incarnate a model of learned and highly expressive musical composition Case studies include considerations of composers Palestrina Victoria Lasso cities Seville and Granada Milan books calendrically ordered collections non liturgical music books and special portions of the repertoire motets pro defunctis instrumental intabulations

Studies in Sixteenth- and Seventeenth-Century Italian Sacred Music Jeffrey Kurtzman, 2024-10-28 Although he is often identified as a Monteverdi scholar Approaches to Monteverdi Aesthetic Psychological Analytical and Historical Studies published in the Variorum series in 2013 the majority of Jeffrey Kurtzman's work has focused on other sixteenth and seventeenth century Italian sacred music Organized into three sections part one begins with a chapter on the Monteverdi Mass and Vespers of 1610 which spotlights the other major work in Monteverdi's first prominent sacred print the Missa in

illo tempore followed by examples of Kurtzman's work on the sacred music of other composers such as Giovanni Francesco Capello and Palestrina. The section concludes with a piece on polyphonic psalm structures in seventeenth century Italian Office music. Part two includes pieces which explore the relationship between the standard clef set the high clef set specific Magnificat tones and sounding pitch in the Magnificats of Roman composers the issue of polyphonic psalm antiphons and the question of vocal and instrumental substitutes for plainchant antiphons in the Vespers service and the use of instruments in the performance of sacred music demonstrating that the concertato style of the seventeenth century had its origins in the practice of substituting instruments for voices and doubling voices with instruments thereby introducing multifaceted possibilities for varying sonorities through the course of a composition. Part 3 contains two articles the first surveying various styles in the Office repertoire of the seventeenth century based on the approximately 1500 prints of Italian Office music in Kurtzman's and Anne Schnoebelen's catalogue of Mass Office and Holy Week Music Printed in Italy 1516 1770. The second article published for the first time in this volume assesses the impact on Italian liturgical music of the Catholic reform of the second half of the sixteenth century.

Reforming Music Chiara Bertoglio, 2017-03-06. Five hundred years ago a monk nailed his theses to a church gate in Wittenberg. The sound of Luther's mythical hammer however was by no means the only aural manifestation of the religious Reformations. This book describes the birth of Lutheran Chorales and Calvinist Psalmody of how music was practised by Catholic nuns Lutheran schoolchildren battling Huguenots missionaries and martyrs cardinals at Trent and heretics in hiding at a time when Palestrina Lasso and Tallis were composing their masterpieces and forbidden songs were concealed smuggled and sung in taverns and princely courts alike. Music expressed faith in the Evangelicals emerging worships and in the Catholics ancient rites through it new beliefs were spread and heresy countered analysed by humanist theorists it comforted and consoled miners housewives and persecuted preachers it was both the symbol of new conflicting identities and the only surviving trace of a lost unity of faith. The music of the Reformations thus was music reformed music reforming and the reform of music. This book shows what the Reformations sounded like and how music became one of the protagonists in the religious conflicts of the sixteenth century.

Motetti a 2, 3, 4, E Cinque Voci (1642) Giovanni Felice Sances, 2008-01-01. This edition presents a collection of twenty five motets for two to six voices and continuo published by the imperial court composer Giovanni Felice Sances ca 1600 1679 in 1642 a critical year of the Thirty Years War 1618 48. Many aspects of the collection such as the dedication to Count Vilem Slavata as well as other external features the choice of motet texts and how the music enhances the words demonstrate a close relationship between this book and Habsburg politics and piety making the print an effective means of propaganda for Holy Roman Emperor Ferdinand III r 1637 57. In addition the edition provides a valuable cross section of mid seventeenth century musical style with works ranging from various concertato styles to more staid da cappella works.

Celestial Sirens Robert L. Kendrick, 1996-05-23. This study investigates an almost unknown musical culture that of cloistered nuns in one of the major cities of early modern

Europe These women were the most famous musicians of Milan and the music composed for them opens up a hitherto unstudied musical repertory which allows insight into the symbolic world of the city Even more importantly the music actually composed by four such nuns Claudia Scossa Claudia Rusca Chiara Margarita Cozzollani and Rosa Giacinta Badalla reveals the musical expression of women s devotional life The two centuries worth of battles over nuns singing of polyphony studies here for the first time on the basis of massive archival documentation also suggest that the implementation of reform in the major centre of post Tridentine Catholic renewal was far more varied incomplete subject to local political pressure and individual interpretation and short lived than any religious historian has ever suggested Other factors that marked nuns musical lives and creative output liturgical traditions of the religious orders the problems of performance practice attendant upon all female singing ensembles are here addressed for the first time in the musicological literature **Notes** Music Library Association,2000

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Heroes by Cormier, Robert This a post-war story about Frenchtown in Canada, and about how all of the towns' inhabitants, especially the veterans, have been shaped by the war. Cormier ... Heroes (novel) Heroes is a 1998 novel written by Robert Cormier. The novel is centred on the character Francis Cassavant, who has just returned to his childhood home of ... Heroes by Robert Cormier A serious well written YA novel exploring the nature of heroism, set in post WW2 USA but managing to retain a timeless quality. Francis Cassavant returns to ... Heroes by Robert Cormier: 9780440227694 Francis Joseph Cassavant is eighteen. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder. Book Review: Heroes by Robert Cormier - Sarah's Corner May 20, 2023 — The sense of complete loneliness and isolation Francis goes through are painful, and I felt for him and Nicole even though character development ... Heroes by Robert Cormier Plot Summary Aug 28, 2017 — After recovering in a veterans hospital in England, Francis returns home with one goal: to murder the man who had sent him to war, his childhood ... Heroes Heroes. Heroes. Robert Cormier. According to PW's starred review, this dark story of a WWII veteran who seeks revenge on an old mentor ""will hold fans from ... Heroes - Author Robert Cormier Francis Joseph Cassavant is eighteen. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder ... Heroes by Robert Cormier Sep 30, 1999 — Tells a provocative story about the return home of teenage war hero and war victim, Francis Joseph Cassavant. This book gets to the heart of ... Heroes by Robert Cormier, Paperback Cormier's gripping stories explore some of the darker corners of the human psyche, but always with a moral focus and a probing intelligence that compel readers ... Dopefiend by Goines,

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