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# Moskva Slozam Ne Viryt

**Katerina Capková, Kamil Kijek**



## **Moskva Slozam Ne Viryt:**

**Historical Dictionary of Russian and Soviet Cinema** Peter Rollberg, 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational Eurasian character, while Russian cinema was the largest. Other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

**Russia on Reels** Birgit Beumers, 1999-12-31 This is the first book to deal exclusively with Russian cinema of the 1990s. It introduces readers to the currents and common interests of contemporary Russian cinema, offers close studies of the work of filmmakers like Sokurov, Muratova, and Astrakhan, reviews the Russian film industry in a period of massive economic transformation, and assesses cinema's function as a definer of Russia's new identity.

**TV's Betty Goes Global** Janet McCabe, Kim Akass, 2012-12-18 Premiering in 2006, *Ugly Betty*, the award-winning US hit show about unglamorous but kind-hearted Betty Suarez, America Ferrera, is the latest incarnation of a worldwide phenomenon that started life as a Colombian telenovela, *Yo soy Betty la fea*, back in 1999. The tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date. This groundbreaking book asks what the *Yo soy Betty la fea* / *Ugly Betty* phenomenon can tell us about the international circulation of locally produced TV fictions, as the Latin American telenovela is sold to and/or remade officially and unofficially for different national contexts. The contributors explore what Betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters, as well as the international ambitions of national TV industries and their struggle in competitive markets. They also investigate what this international trade tells us about cultural storytelling and audience experience, as well as ideologies of feminine beauty and myths of female desire and aspiration. *TV's Betty Goes Global* features original interviews with buyers and schedulers, writers, story editors, and directors, including the creator of *Yo soy Betty la fea*, Fernando Gaitan.

**Film and Television Genres of the Late Soviet Era** Elena Prokhorova, Alexander Prokhorov, 2016-12-01 A brilliant overview of the film and television of the Soviet Union in the Stagnation period, shedding new light on the culture of the era.

**The Prose of Life** Benjamin M. Sutcliffe, 2009-04-13 Both before and after the collapse of the Soviet Union, everyday life and the

domestic sphere served as an ideological battleground simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been shaken by the Second World War The Prose of Life examines how six female authors employed images of daily life to depict women's experience in Russian culture from the 1960s to the present By a term connoting both the everyday and its many petty problems is an enduring yet neglected theme in Russian literature its very ordinariness causes many critics to ignore it Benjamin Sutcliffe's study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post Stalinist Russian women's prose particularly since the collapse of the Soviet Union A focus on the representation of everyday life in women's prose reveals that a first generation of female writers Natal'ia Baranskaia Irina Grekova both legitimated and limited their successors Liudmila Petrushevskaia Tat'iana Tolstaia Liudmila Ulitskaia and Svetlana Vasilenko in their choice of literary topics The Prose of Life traces the development and intriguing ruptures of recent Russian women's prose becoming a must read for readers interested in Russian literature and gender studies 2009 Outstanding Academic Title Choice Magazine

*Hollywood - a Challenge for the Soviet Cinema* Franz, Norbert P., 2020 This book features four essays that illuminate the relationship between American and Soviet film cultures in the 20th century The first essay emphasizes the structural similarities and dissimilarities of the two cultures Both wanted to reach the masses However the goal in Hollywood was to entertain and educate a little and in Moscow to educate and entertain a little Some films in the Soviet Union as well as in the United States were conceived as clear competition to one another as the second essay demonstrates and the ideological opponent was not shown from its most advantageous side The third essay shows how in the 1980s the different film cultures made it difficult for the Soviet director Andrei Konchalovsky to establish himself in the US but nevertheless allowed him to succeed In the 1960s a genre became popular that tells the story of the Russian Civil War using stylistic features of the Western The Eastern Its rise and decline are analyzed in the fourth essay Soviet Consumer Culture in the Brezhnev Era Natalya Chernyshova, 2013-06-26 After decades of turmoil and trauma the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union enabling ordinary people to enjoy modern consumer goods on an entirely new scale This book analyses the politics and economics of the state's efforts to improve living standards and shows how mass consumption was often used as an instrument of legitimacy ideology and modernization However the resulting consumer revolution brought its own problems for the socialist regime Rising well being and the resulting ethos of consumption altered citizens relationship with the state and had profound consequences for the communist project The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet mature socialism between the mid 1960s and the early 1980s It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion Western goods and the home The book contests the notion that Soviet consumers were merely passive abused eternally queuing victims and that the Brezhnev era was a period of

stagnation arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research      *Reference Guide to Russian Literature* Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public      **Consuming Russia** Adele Marie Barker,1999 A timely study of the new Russia at the end of the twentieth century      *Empire of Objects* Benjamin M. Sutcliffe,2023-11-21 Intro Contents Acknowledgments Introduction The Unknown Trifonov 1 A Radiant Future of Things Trifonov s Stalin Era Prose 2 Enthusiasm and Ambivalence Trifonov and the Thaw 3 Empire of Objects Sincerity and Consumption in the 1970s 4 Utopia Lost Sincerity and the Past in Trifonov s Final Works Conclusion Echoes of Trifonov and Soviet Culture Notes Bibliography Index      **A Companion to Russian Cinema** Birgit Beumers,2016-05-17 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies and contributions come from leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history whose works have been somewhat neglected      **Women without Men** Jennifer Utrata,2015-05-21 Women without Men illuminates Russia s quiet revolution in family life through the lens of single motherhood Drawing on extensive ethnographic and interview data Jennifer Utrata focuses on the puzzle of how single motherhood frequently seen as a social problem in other contexts became taken for granted in the New Russia While most Russians including single mothers believe that two parent families are preferable many also contend that single motherhood is an inevitable by product of two intractable problems weak men reflected they argue in the country s widespread chronic male alcoholism and a weak state considered so because of Russia s unequal economy and poor social services Among the daily struggles to get by and get ahead single motherhood Utrata finds is seldom considered a tragedy Utrata begins by tracing the history of the cultural category of single mother from the state policies that created this category after World War II through the demographic trends that contributed to rising rates of single motherhood to the contemporary tension between the cultural ideal of the two parent family and the de facto predominance of the matrifocal family Providing a vivid narrative of the experiences not only of single mothers themselves but also of the grandmothers other family members and nonresident fathers who play roles in their lives Women

without Men maps the Russian family against the country's profound postwar social disruptions and dislocations. *The Communist Experience in the Twentieth Century* Glennys Young, 2011-10-13 Using a source-based approach *The Communist Experience in the Twentieth Century* is the first text designed to help students, general readers and scholars understand how people constructed Communist ways of life around the world. Taking a global approach it extends beyond Russia and Eastern Europe to examine the lives of people in China, Korea, Vietnam, Cambodia, Kyrgyzstan, Algeria, Peru, Cuba and elsewhere. The book provides an inside look at the Communist experience where people were sometimes simultaneously so enthusiastic, reshapers, resisters and victims of an ideological project that was and for some still is both humanity's darkest nightmare and brightest hope. Since the collapse of Communist regimes beginning in 1989, vital questions about how people subjectively experienced Communism, helped to shape it and constructed an idea of self in such restrictive environments have not lost their political significance. In fact, just the opposite holds true. The opening of many formerly closed Communist archives has given scholars the opportunity to research the political significance that the construction of the self had across Communist regimes, politics and movements. Incorporating the latest scholarship, *The Communist Experience in the Twentieth Century* includes previously unavailable documents such as diaries and letters which are now accessible as a result of the archival revolution. A photo essay, *Everyday Life and Everyday Things under Socialism 1945-1989* uses visual evidence to explore everyday life across the Communist civilizations. A locator map at the beginning of each chapter identifies the places associated with each of the sources and a chronology provides a comparative timeline for Communist and world history.

**Transgressive Women in Modern Russian and East European Cultures** Yana Hashamova, Beth Holmgren, Mark Lipovetsky, 2016-10-04 Investigating the genesis of the prosecuted crimes and implied sins of the female performing group Pussy Riot, the most famous Russian feminist collective to date, the essays in *Transgressive Women in Modern Russian and East European Cultures: From the Bad to the Blasphemous* examine what constitutes bad social and political behavior for women in Russia, Poland and the Balkans and how and to what effect female performers, activists and fictional characters have indulged in such behavior. The chapters in this edited collection argue against the popular perceptions of Slavic cultures as overwhelmingly patriarchal and Slavic women as complicit in their own repression, contextualizing proto-feminist and feminist transgressive acts in these cultures. Each essay offers a close reading of the transgressive texts that women authored or in which they figured, showing how they navigated targeted and in some cases co-opted these obstacles in their bid for agency and power. Topics include studies of how female performers in Poland and Russia were licensed to be bad for effective comedy and popular box office appeal, analyses of how women in film and fiction dare sacrilegious behavior in their prescribed roles as daughters and mothers and examples of feminist political subversion through social activism and performance art.

**Club Red** Diane P. Koenker, 2013-04-24 The Bolsheviks took power in Russia 1917 armed with an ideology centered on the power of the worker. From the beginning, however, Soviet leaders also realized the need for rest and

leisure within the new proletarian society and over subsequent decades struggled to reconcile the concept of leisure with the doctrine of communism addressing such fundamental concerns as what the purpose of leisure should be in a workers state and how socialist vacations should differ from those enjoyed by the capitalist bourgeoisie In Club Red Diane P Koenker offers a sweeping and insightful history of Soviet vacationing and tourism from the Revolution through perestroika She shows that from the outset the regime insisted that the value of tourism and vacation time was strictly utilitarian Throughout the 1920s and 30s the emphasis was on providing the workers access to the repair shops of the nation s sanatoria or to the invigorating journeys by foot bicycle skis or horseback that were the stuff of proletarian tourism Both the sedentary vacation and tourism were part of the regime s effort to transform the poor and often illiterate citizenry into new Soviet men and women Koenker emphasizes a distinctive blend of purpose and pleasure in Soviet vacation policy and practice and explores a fundamental paradox a state committed to the idea of the collective found itself promoting a vacation policy that increasingly encouraged and then had to respond to individual autonomy and selfhood The history of Soviet tourism and vacations tells a story of freely chosen mobility that was enabled and subsidized by the state While Koenker focuses primarily on Soviet domestic vacation travel she also notes the decisive impact of travel abroad mostly to other socialist countries which shaped new worldviews created new consumer desires and transformed Soviet vacation practices **Jewish Lives Under Communism**

Katerina Capková,Kamil Kijek,2022-07-15 This volume provides new groundbreaking views of Jewish life in the pro Soviet bloc from the end of the Second World War until the collapse of Communism in late 1989 by recovering and analyzing the agency of Jews and their creativity in Communist Europe after the Holocaust **Taking the Soviet Union Apart Room by Room** Kateryna Malaia,2023-08-15 Taking the Soviet Union Apart Room by Room investigates what happens to domestic spaces architecture and the lives of urbanites during a socioeconomic upheaval Kateryna Malaia analyzes how Soviet and post Soviet city dwellers navigating a crisis of inadequate housing and extreme social disruption between the late 1980s and 2000s transformed their dwellings as their countries transformed around them Soviet infrastructure remained but in their domestic spaces urbanites transitioned to post Soviet citizens The two decades after the collapse of the USSR witnessed a major urban apartment remodeling boom Malaia shows how in the context of limited residential mobility those remodeling and modifying their homes formed new lifestyles defined by increased spatial privacy Remodeled interiors served as a material expression of a social identity above the poverty line in place of the outdated Soviet signifiers of well being Connecting home improvement self reinvention the end of state socialism and the lived experience of change Malaia puts together a comprehensive portrait of the era Malaia shows both the stubborn continuities and the dramatic changes that accompanied the collapse of the USSR Making the case for similarities throughout the former Soviet empire this study is based on interviews and fieldwork done primarily in Kyiv and Lviv Ukraine Many of the buildings described are similar to those damaged or destroyed by Russian bombings or artillery fire following the invasion of Ukraine on February 24 2022 A

book about major historic events written through the lens of everyday life Taking the Soviet Union Apart Room by Room is also about the meaning of home in a dramatically changing world

**Warped Mourning** Alexander Etkind, 2023-05-25 A superb study of Russian cultural memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too The Economist After Stalin's death in 1953 the Soviet Union dismantled the enormous system of terror and torture that he had created But there has never been any Russian ban on former party functionaries nor any external authority to dispense justice Memorials to the Soviet victims are inadequate and their families have received no significant compensation This book's premise is that late Soviet and post Soviet culture haunted by its past has produced a unique set of memorial practices More than twenty years after the collapse of the Soviet Union Russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious Alexander Etkind shows how post Soviet Russia has turned the painful process of mastering the past into an important part of its political present Every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning This brilliant book will be indispensable for scholars of mourning theories Choice There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post Stalin Russia Russian Review A fascinating and haunting study of how successive Kremlin leaders and the intelligentsia have explained the Gulag and Stalin's crimes Strategic Europe

**Seasoned Socialism** Anastasia Lakhtikova, Angela Brintlinger, Irina Glushchenko, 2019-04-04 This essay anthology explores the intersection of gender food and culture in post 1960s Soviet life from personal cookbooks to gulag survival Seasoned Socialism considers the relationship between gender and food in late Soviet daily life specifically between 1964 and 1985 Political and economic conditions heavily influenced Soviet life and foodways during this period and an exploration of Soviet women's central role in the daily sustenance for their families as well as the obstacles they faced on this quest offers new insights into intergenerational and inter gender power dynamics of that time Seasoned Socialism considers gender construction and performance across a wide array of primary sources including poetry fiction film women's journals oral histories and interviews This collection provides fresh insight into how the Soviet government sought to influence both what citizens ate and how they thought about food

**Women in Soviet Film** Marina Rojavin, Tim Harte, 2017-09-22 This book illuminates and explores the representation of women in Soviet cinema from the late 1950s through the 1960s and into the 1970s a period when Soviet culture shifted away to varying degrees from the well established conventions of socialist realism Covering films about working class women rural and urban women and women from the intelligentsia it probes various cinematic genres and approaches to film aesthetics while it also highlights how Soviet cinema depicted the ambiguity of emerging gender roles pressing social issues and evolving relationships between men and women It thereby casts a penetrating light on society and culture in this crucial period of the Soviet Union's development

## The Enigmatic Realm of **Moskva Slozam Ne Viryt**: Unleashing the Language is Inner Magic

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