



Moscow Theatres

Richard Stourac, Kathleen McCreery



Moscow Theatres:

Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917–2000 Manon van de Water, 2006-04-15 This book shows how the totalitarian ideology of the Soviet period shaped the practices of Soviet theatre for youth It weaves together politics pedagogy and aesthetics to reveal the complex intersections between theatre and its socio historical conditions It paints a picture of the theatrical developments from 1917 through to the new millennium

National Theatres in a Changing Europe S. Wilmer, 2008-02-21 Examining the ways in which national theatres have formed and evolved over time this new collection highlights the difficulties these institutions encounter today in an environment where nationalism and national identity are increasingly contested by global transnational and local agendas and where economic forces create conflicting demands Historical Dictionary of Russian Theatre Laurence

Senelick, 2015-08-13 A latecomer continually hampered by government control and interference the Russian theatre seems an unlikely source of innovation and creativity Yet by the middle of the nineteenth century it had given rise to a number of outstanding playwrights and actors and by the start of the twentieth century it was in the vanguard of progressive thinking in the realms of directing and design Its influence throughout the world was pervasive Nikolai Gogol Anton Chekhov and Maksim Gor'kii remain staples of repertoires in every language the ideas of Konstantin Stanislavskii Vsevolod Meyerhold and Mikhail Chekhov continue to inspire actors and directors while designers still draw on the graphics of the World of Art group and the Constructivists What distinguishes Russian theater from almost any other is the way in which these achievements evolved and survived in ongoing conflict or cooperation with the State This second edition of *Historical Dictionary of Russian Theatre* covers the history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1000 cross referenced entries on individual actors directors designers entrepreneurs plays playhouses and institutions Censorship Children's Theater migr Theater and Shakespeare in Russia This book is an excellent access point for students researchers and anyone wanting to know more about Russian Theatre

Russian Theatre in Practice Amy Skinner, 2019-04-18 Amidst the turmoil of political revolution the stage directors of twentieth century Russia rewrote the rules of theatre making From realism to the avant garde politics to postmodernism and revolution to repression these practitioners shaped perceptions of theatre direction across the world This edited volume introduces students and practitioners alike to the innovations of Russia's directors from Konstantin Stanislavsky and Vsevolod Meyerhold to Anatoly Efros Oleg Efremov and Genrietta Ianovskaia Strongly practical in its approach *Russian Theatre in Practice The Director's Guide* equips readers with an understanding of the varying approaches of each director as well as the opportunity to participate and explore their ideas in practice The full range of the director's role is covered including work on text rehearsal technique space and proxemics audience theory and characterization Each chapter focuses on one director exploring their historical context and combining an examination of their directing theory and technique with

practical exercises for use in classroom or rehearsal settings Through their ground breaking ideas and techniques Russia s directors still demand our attention and in this volume they come to life as a powerful resource for today s theatre makers

The Modern Russian Theater: A Literary and Cultural History Nicholas Rzhevsky,2016-09-16 This comprehensive and original survey of Russian theater in the twentieth century and into the twenty first encompasses the major productions of directors such as Meyerhold Stanislavsky Tovostonogov Dodin and Liubimov that drew from Russian and world literature It is based on a close analysis of adaptations of literary works by Pushkin Dostoevsky Gogol Blok Bulgakov Sholokhov Rasputin Abramov and many others The Modern Russian Stage is the result of more than two decades of research as well as the author s professional experience working with the Russian director Yuri Liubimov in Moscow and London The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater It uses the perspective of theater performances to engage all the important movements of modern Russian culture including modernism socialist realism post modernism and the creative renaissance of the first decades since the Soviet regime s collapse

The Russian Theatre After Stalin Anatoly Smeliansky,Laurence Senelick,1999-07-08 This is the first book to explore the world of the theatre in Russia after Stalin Through his work at the Moscow Art Theatre Anatoly Smeliansky is in a key position to analyse contemporary events on the Russian stage and he combines this first hand knowledge with valuable archival material some published here for the first time to tell a fascinating and important story Smeliansky chronicles developments from 1953 and the rise of a new Soviet theatre and moves through the next four decades highlighting the social and political events which shaped Russian drama and performance The book also focuses on major directors and practitioners including Yury Lyubimov Oleg Yefremov and Lev Dodin among others and contains a chronology glossary of names and informative illustrations

World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

Soviet Theatre during the Thaw Jesse Gardiner,2022-11-03 The era known as the Thaw 1953 64 was a crucial period in the history of the Soviet Union It was a time when the legacies of Stalinism began to unravel and when brief moments of liberalisation saw dramatic changes to society By exploring theatre productions plays and cultural debates during the Thaw this book sheds light on a society in flux in which the cultural norms values and hierarchies of the previous era were being rethought Jesse Gardiner demonstrates that the revival of avant garde theatre during the Thaw was part of a broader re engagement with cultural forms that had been banned under Stalin Plays and productions that had fallen victim to the censor were revived or reinvented and their authors and directors rehabilitated alongside waves of others who had been repressed during the Stalinist purges At the same time new theatre companies and practitioners emerged who reinterpreted the stylized

techniques of the avant garde for a post war generation This book argues that the revival of avant garde theatre was vital in allowing the Soviet public to reimagine its relationship to state power the West and its own past It permitted the rethinking of attitudes and prejudices and led to calls for greater cultural diversity across society Playwrights directors and actors began to work in innovative ways seeking out the theatre of the future by re engaging with the proscribed forms of the past

Encyclopedia of Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28

This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index

Theatre as a Weapon Richard Stourac, Kathleen McCreery, 2024-11-26

Based on theatrical research of unusual depth and enterprise Theatre as a Weapon 1986 shows how the workers theatre of the 1920s and 1930s transformed the social function of theatre Drawing largely on unpublished sources it provides lively case studies of workers theatre in the USSR Germany and the United Kingdom They range from the Russian mass spectacles in front of the Winter Palace through the thousands of factory and courtyard performances in Germany to the May Day activities of the Workers Theatre Movement all over Britain The authors worked for many years in political theatre in Britain Austria and Germany and they draw on their wide experience to focus on both major theoretical controversies and their practical ramifications They show how workers theatre became an instrument a weapon for political change helping to raise the consciousness of thousands of workers and encouraging them to take action They describe how worker actors musicians writers and directors formed small flexible troupes which contributed locally to the day to day struggles of their class while at the same time participating in national and international political campaigns Developments in dramatic structure are analysed from the simple review form to the more complex scene and song montage Placing the work of Meyerhold Eisenstein Piscator Brecht and Eisler in this context the authors demonstrate how the montage principle became the significant factor in the political theatre of this period The book is illustrated with rare photographs which reflect the atmosphere of those mass movements Unique in its coverage Theatre as a Weapon is above all an analysis of how the mirror

of realistic theatre was transformed into a dynamic weapon for social change It fills an important gap in the history of working class culture

World Encyclopedia of Contemporary Theatre Peter Nagy, Phillippe Rouyer, Don Rubin, 2013-09-13 This new paperback edition of the The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up to date making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies history anthropology and cultural studies

Sergei Radlov: The Shakespearian Fate of a Soviet Director David Zolotnistky, 2021-08-29 First Published in 1996 Professor Zolotnitsky provides a picture of the life and work of Sergei Radlov one of the most outstanding interpreters of Shakespeare on the Soviet stage in the 1930s Sergei Radlov started as one of the left wing directors among the disciples and companions of Vsevolod Meyerhold in post revolutionary Russia He directed Jack London Ernst Toller Evgeni Zamyatin and updated Aristophanes In the latter he did modern operas such as The Love for Three Oranges by Sergei Prokofiev and Der ferne Klang by Franz Schrecker

The Cambridge Guide to Theatre Martin Banham, 1995-09-21 Provides information on the history and present practice of theater in the world

National Theatre in Northern and Eastern Europe, 1746-1900 Laurence Senelick, 1991-01-25 Chronicles the emergence of a national feeling in the theatres of Northern and Eastern Europe from the mid eighteenth to the late nineteenth centuries

Theatre Arts Magazine ,1917 Theatre Arts Monthly ,1924 **The Modern Review** Ramananda Chatterjee, 1928 Includes section Reviews and notices of books

Amateur and Proletarian Theatre in Post-Revolutionary Russia Stefan Aquilina, 2021-04-08 This is the first collection of primary sources that addresses the amateur theatre produced by the workers in the first decade after the Russian Revolution Newly translated from the Russian the essays capture both theoretical articulations on the scene by luminaries such as Alexander Bogdanov Platon Kerzhentsev Valerian Pletnev Alexander Mgebrov and Valentin Smyshliaev and the more fleeting descriptions and first hand accounts of the productions staged accounts and voices which are typically harder to capture The essays tell a story of unabashed optimism in the creativity of the working classes They speak of the use of theatre to carve a public and political role in the construction of a new world The sources however also exhibit the flipside of the scene or the sombre difficulties faced by the amateur actors and the incessant calls to raise standards through professional help The narrative developed is that of an amateur theatre which began as an autonomous and heterogeneous activity but which by the mid to late 1920s was transformed into a regulated practice and a space for cultural programming The collection makes an important contribution

to our understanding of modern theatre scholarship conventionally tackles the canonical names from the professional world but gives little attention to the more down to earth forms of performance taking place in factories clubs and amateur circles An introductory essay also highlights the range and significance of the collection and draws links between the essays

Routledge Library Editions: Art and Culture in the Nineteenth Century Various, 2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history Survey , 1963

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