



Morton Hall

Elizabeth Cleghorn Gaskell



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Cousin Phillis and Other Stories Elizabeth Gaskell, 2010-03-11 I see her now cousin Phillis The westering sun shone full upon her and made a slanting stream of light into the room within Elizabeth Gaskell has long been one of the most popular of Victorian novelists yet in her lifetime her shorter fictions were equally well loved and they are among the most accomplished examples of the genre The novella length Cousin Phillis is a lyrical depiction of a vanishing way of life and a girl's disappointment in love deceptively simple its undercurrent of feeling leaves an indelible impression The other five stories in this selection were all written during the 1850s for Dickens's periodical Household Words They range from a quietly original tale of urban poverty and a fallen woman in Lizzie Leigh to an historical tale of a great family in Morton Hall echoes of the French Revolution the bleakness of winter in Westmorland and a tragic secret are brought vividly to life Heather Glen reflects on the stories original periodical publication and on the nineteenth century development of the short story in her Introduction to these immensely readable and sophisticated tales ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Works of Elizabeth Gaskell, Part I Vol 3 Joanne Shattock, Angus Easson, Josie Billington, Deirdre d'Alberty, Linda K Hughes, Elisabeth Jay, Charlotte Mitchell, Linda H Peterson, Marion Shaw, Alan Shelston, Joanne Wilkes, 2017-09-29 A selection of texts by Elizabeth Gaskell accompanied by annotations It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer

The Complete Short Stories of Elizabeth Gaskell Elizabeth Gaskell, 2023-11-30 In The Complete Short Stories of Elizabeth Gaskell readers are invited to explore a rich tapestry of narratives that reflect the intricacies of Victorian society Gaskell's literary style marries realism with a poignant emotional depth showcasing her acute observations of class disparities gender roles and the lives of those on society's margins Within this collection readers will encounter a variety of themes from domestic life to social critique all articulated through her distinctive voice that seamlessly weaves moral insight with empathy inviting reflection on the human condition Elizabeth Gaskell a contemporary of Charles Dickens was profoundly influenced by her own experiences in the industrial North of England Born to a Unitarian family and later marrying a minister her environment shaped her commitment to social issues and her desire to illuminate the struggles of working class individuals particularly women Gaskell's background as a mother and a member of a progressive community undoubtedly informed her compelling portrayals of women's experiences and societal challenges establishing her as a pioneering female voice in literature This collection is highly recommended for readers interested in delving into the nuances of 19th century literature as well as those seeking engaging narratives that

advocate for social justice and gender equality Gaskell s stories not only offer a window into the past but also resonate with contemporary issues making them timeless and essential reading [ELIZABETH GASKELL Premium Collection: 10 Novels & 40+ Short Stories; Including Poems, Essays & Biographies \(Illustrated\)](#) Elizabeth Gaskell,2018-03-21 This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices This collection contains the complete works of the great Victorian author Elizabeth Gaskell including novels short stories poetry essays and a biography of Charlotte Bronte Introduction Elizabeth Cleghorn Gaskell Novels Mary Barton The Moorland Cottage Cranford North and South Sylvia s Lovers Wives and Daughters A Dark Night s Work Short Stories Novellas Round the Sofa My Lady Ludlow An Accursed Race The Doom of the Griffiths Half a Life Time Ago The Poor Clare The Half Brothers Cousin Phillis Company Manners Mr Harrison s Confessions The Sexton s Hero The Grey Woman Curious if True Six Weeks at Heppenheim Libbie Marsh s Three Eras Christmas Storms and Sunshine Hand and Heart Bessy s Troubles at Home Disappearances Lizzie Leigh The Well of Pen Mortha The Heart of John Middleton Traits and Stories of the Huguenots Morton Hall My French Master The Squire s Story The Manchester Marriage Lois the Witch The Crooked Branch The Old Nurse s Story Clopton House Crowley Castle Two Fragments of Ghost Stories The Shah s English Gardener The Deserted Mansion A Visit to Eton The Cage at Cranford Some Passages from the History of the Chomley Family The Ghost in the Garden Room Poetry Sketches Among the Poor Bran The Scholar s Story Other Works The Life of Charlotte Bront Cumberland Sheep Shearers Traits and Stories of The Hugenots Modern Greek Songs An Italian Institution A Fear for the Future Biography Mrs Gaskell and Knutsford by George A Payne Elizabeth Gaskell 1810 1865 was an English novelist and short story writer Her novels offer a detailed portrait of the lives of many strata of Victorian society including the very poor and are of interest to social historians as well as lovers of literature Some of Gaskell s best known novels are Cranford North and South and Wives and Daughters *The Register of the Kentucky State Historical Society* Kentucky Historical Society,1911 **Register of the Kentucky State Historical Society, Frankfort, Kentucky** Kentucky State Historical Society,1911 *The Works of Mrs. Gaskell: Cranford and other tales* Elizabeth Cleghorn Gaskell,1906 *Cranford, and other tales* Elizabeth Cleghorn Gaskell,1906 *The Anglo-American Magazine* ,1854 **Tracing Your Second World War Ancestors** Phil Tomaselli,2011-12-13 The Second World War was the defining conflict of the twentieth century and it is one of the most popular and fascinating areas for historical research and for family historians More records than ever are available to researchers whose relatives served during the war And this new book by Phil Tomaselli is the perfect guide to how to locate and understand these sources and get the most out of them He explains how and from where service records can be obtained using real examples showing what they look like and how to interpret them He also examines records of the military units relatives might have served in so their careers can be followed in graphic detail The three armed services are covered along with the merchant navy the Home Guard civilian services prisoners of war gallantry and campaign medals

casualties womens services and obscure wartime organizations Also included are a glossary of service acronyms information on useful websites an introduction to the National Archives and details of other useful sources *Lizzie Leigh* Elizabeth Cleghorn Gaskell,1865 *Lizzie Leigh and Other Tales* Elizabeth Cleghorn Gaskell,1865 *Lizzie Leigh; and other tales by the author of 'Mary Barton'. by mrs. Gaskell. Illustr. ed* Elizabeth Cleghorn Gaskell,1865 **Lizzie Leigh, and other tales. By the author of Mary Barton Mrs. Gaskell , etc** Lizzie LEIGH,1855 *Tales of the Gothic: A Haunting Collection of Short Stories* Elizabeth Gaskell,E. E. Cunnington,2024-10-09 A master of gothic literature Elizabeth Gaskell s darkest horror stories are collected in this haunting anthology From ghostly apparitions to unsettling family secrets these stories helped define classic gothic literature Gaskell s writing is filled with vivid imagery emotional depth and a haunting sense of foreboding that showcases her exceptional storytelling Exploring the darker side of human nature each tale will linger in the mind long after the final page Some of the short stories featured include The Old Nurse s Story Morton Hall The Doom of the Griffiths The Ghost in the Garden Room The Grey Woman Lois the Witch This volume is part of the Mothers of the Macabre series celebrating the works of pioneering women writers who shaped the genre of gothic horror Elizabeth Gaskell s stories in this collection originally published in the mid nineteenth century continue to captivate readers and are not to be missed by lovers of dark tales [Best Pub Walks in Cheshire](#) Jen Darling,2000-05 Written for anyone who enjoys combining a visit to an interesting local hostelry with a ramble through the county s varied countryside Each pub has been visited and chosen for its distinctive history and character its good food and drink and its welcoming atmosphere **The Collected Works** Elizabeth Gaskell,2022-11-13 Elizabeth Gaskell s The Collected Works offers a compelling exploration of social issues gender and class in Victorian England manifested through her signature blend of realism and eloquent prose Comprising notable novels short stories and fables this anthology showcases her deft characterizations and rich narrative style which intricately weave personal and societal dilemmas Gaskell s work often exemplifies the struggles of the working class and the moral complexities of modern life positioning her among the pivotal voices of 19th century literature and reflecting the evolving dynamics of her time Gaskell born in 1810 in London and raised in a nonconformist family was deeply affected by the social inequalities and industrial changes around her Her close ties to the industrial town of Manchester coupled with her friendships with prominent literary figures like Charlotte Bront profoundly influenced her writing Gaskell s personal experiences including the loss of her own children and her observations of working class life imbue her works with an empathetic depth encapsulating the challenges and triumphs faced by ordinary people For readers seeking an incisive understanding of Victorian society through the lens of a gifted storyteller The Collected Works is a must read Gaskell s authentic portrayals invite thoughtful engagement with timeless themes of humanity and resilience making her stories relevant to contemporary readers who grapple with similar societal issues *Richard S. Ewell* Donald C. Pfanz,2000-11-09 General Richard Stoddert Ewell holds a unique place in the history of the Army of Northern Virginia For four months Ewell

was Stonewall Jackson's most trusted subordinate when Jackson died Ewell took command of the Second Corps leading it at Gettysburg the Wilderness and Spotsylvania Court House In this biography Donald Pfanz presents the most detailed portrait yet of the man sometimes referred to as Stonewall Jackson's right arm Drawing on a rich array of previously untapped original source materials Pfanz concludes that Ewell was a highly competent general whose successes on the battlefield far outweighed his failures But Pfanz's book is more than a military biography It also examines Ewell's life before and after the Civil War including his years at West Point his service in the Mexican War his experiences as a dragoon officer in Arizona and New Mexico and his postwar career as a planter in Mississippi and Tennessee In all Pfanz offers an exceptionally detailed portrait of one of the South's most important leaders

Victorian Disharmonies Francesco Marroni, 2010-08-31 This thought provoking book delineates how fiction developed from Dickens's intensely Christological worldview to Gissing's self deceptive and pessimistic humanism from Collins's and Gaskell's pathologized womanhood to Hardy's intellectual wasteland where there is no room for redemption and moral rebirth Victorian Disharmonies provides a fresh account of crucial fictional texts of the age while its lively presentation of the literary scene will prove stimulating to readers interested in the history of Victorianism as a paradigmatic phenomenon of British culture Book Jacket

A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland Bernard Burke, 1862

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