

THE MORGESONS

by

**Elizabeth
Stoddard**



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Morgesons The:

American Culture, Canons, and the Case of Elizabeth Stoddard Robert McClure Smith, Ellen Weinauer, 2014-09-30

Reconsiders the centrality of a remarkable American writer of the ante and postbellum periods Elizabeth Stoddard was a gifted writer of fiction poetry and journalism successfully published within her own lifetime esteemed by such writers as William Dean Howells and Nathaniel Hawthorne and situated at the epicenter of New York's literary world Nonetheless she has been almost excluded from literary memory and importance This book seeks to understand why By reconsidering Stoddard's life and work and her current marginal status in the evolving canon of American literary studies it raises important questions about women's writing in the 19th century and canon formation in the 20th century Essays in this study locate Stoddard in the context of her contemporaries such as Dickinson and Hawthorne while others situate her work in the context of major 19th century cultural forces and issues among them the Civil War and Reconstruction race and ethnicity anorexia and female invalidism nationalism and localism and incest One essay examines the development of Stoddard's work in the light of her biography and others probe her stylistic and philosophic originality the journalistic roots of her voice and the elliptical themes of her short fiction Stoddard's lifelong project to articulate the nature and dynamics of woman's subjectivity her challenging treatment of female appetite and will and her depiction of the complex and often ambivalent relationships that white middle class women had to their domestic spaces are also thoughtfully considered The editors argue that the neglect of Elizabeth Stoddard's contribution to American literature is a compelling example of the contingency of critical values and the instability of literary history This study asks the question Will Stoddard endure Will she continue to drift into oblivion or will a new generation of readers and critics secure her tenuous legacy

Heaven's Interpreters Ashley Reed, 2020-09-15 In Heaven's Interpreters Ashley Reed reveals how nineteenth century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency Women writers of the antebellum period Reed contends embraced theological concepts to gain access to the literary sphere challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice Attending to modes of being and believing in works by Augusta Jane Evans Harriet Jacobs Catharine Maria Sedgwick Elizabeth Oakes Smith Elizabeth Stoddard Harriet Beecher Stowe and Susan Warner Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates imagining new possibilities for women's individual agency and collective action Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories

The Era Magazine, 1901 **The Novel of Purpose** Amanda Claybaugh, 2007 Social reform and the new transatlanticism The novel of purpose and Anglo American realism Charles Dickens a reformer abroad and at home Anne Bront and Elizabeth Stoddard temperance pledges marriage vows George Eliot

and Henry James exemplary women and typical Americans Mark Twain reformers and other con artists Thomas Hardy new women old purposes

The Body of Property Chad Luck, 2014-09-15 What does it mean to own something How does a thing become mine Liberal philosophy since John Locke has championed the salutary effects of private property but has avoided the more difficult questions of property's ontology Chad Luck argues that antebellum American literature is obsessed with precisely these questions Reading slave narratives gothic romances city mystery novels and a range of other property narratives Luck unearths a wide ranging literary effort to understand the nature of ownership the phenomenology of possession In these antebellum texts ownership is not an abstract legal form but a lived relation a dynamic of embodiment emerging within specific cultural spaces a disputed frontier a city agitated by class conflict Luck challenges accounts that map property practice along a trajectory of abstraction and virtualization The book also reorients recent Americanist work in emotion and affect by detailing a broader phenomenology of ownership one extending beyond emotion to such sensory experiences as touch taste and vision This productive blend of phenomenology and history uncovers deep seated anxieties and enthusiasms about property across antebellum culture

The Morgesons Elizabeth Stoddard, 1901 "*The Morgesons*" and *Other Writings, Published and Unpublished* Elizabeth Stoddard, 2011-06-03 Stoddard was next to Melville and Hawthorne the most strikingly original voice in the mid nineteenth century American novel a voice that ought to gain a more sympathetic and perceptive hearing in our time than in her own from the Introduction The centerpiece of this volume is *The Morgesons* 1862 one of the few outstanding feminist bildungsromane of that century Additional selections include arresting short stories and provocative journalistic essays reviews plus a number of letters and manuscript journals that have never before been published The texts are fully edited and documented

Catalogue of the Public Library of the City of Detroit Henry M. Crittenden, 2024-08-24 Reprint of the original first published in 1877 [Supplementary Catalogue of the California State Library, General Department](#) California State Library, 1898 *Catalogue* Cambridge Public Library (Cambridge, Mass.), 1875 *Character Sketches of Romance, Fiction and the Drama* Ebenezer Cobham Brewer, 1892

The American Catalogue of Books: 1861-1866 ... with Supplement, containing pamphlets, sermons, and addresses on the Civil War in the United States, 1861-1866; and Appendix containing names of learned societies and ... their publications, 1861-1866, 1866 [Americans on Fiction, 1776-1900 Volume 3](#) Peter Rawlings, 2017-09-29 A collection of prefaces reviews and articles by Americans on American and European fiction Charted in these three volumes which span 1776 to 1900 is the movement from anxious defences of the novel as a necessary vehicle of truth and morality to fully fledged theoretical exfoliations

[Maladies of the Will](#) Jennifer L. Fleissner, 2024-05-31 An examination of the nineteenth century American novel that argues for a new genealogy of the concept of the will What if the modern person were defined not by reason or sentiment as Enlightenment thinkers hoped but by will Western modernity rests on the ideal of the autonomous subject charting a path toward self determination Yet novelists have portrayed the will as prone to insufficiency or excess from

indecision to obsession wild impulse to melancholic inertia Jennifer Fleissner's ambitious book shows how the novel's attention to the will's maladies enables an ongoing interrogation of modern premises from within *Maladies of the Will* reveals the nineteenth century American novel's relation to a wide ranging philosophical tradition highly relevant to our own tumultuous present In works from *Moby Dick* and *The Scarlet Letter* to Elizabeth Stoddard's *The Morgesons* and Charles W Chesnutt's *The Marrow of Tradition* the will's grandeur and its perversity emerge as it alternately aligns itself with and pits itself against a bigger Will whether of God the state society history or life itself Today when invocations of autonomy appear beside the medicalization of many behaviors and democracy's tenet of popular will has come into doubt *Maladies of the Will* provides a map to how we got here and how we might think these vital dilemmas anew *Classified Catalogue of the Saint Louis Mercantile Library* St. Louis Mercantile Library Association, 1874 **Catalogue of the Public Library of the City of Charlestown** Charlestown (Boston, Mass.). Public library, 1862 **Supplement to the Catalogue of the Free Public Library, New Bedford, Mass** Free Public Library (New Bedford, Mass.), 1869 **Annual Reports of the Officers and Committees of the Town of Lancaster** Lancaster (Mass. : Town), 1890 *Women, Money, and the Law* Joyce W. Warren, 2009-09 Did 19th century American women have money of their own To answer this question *Women Money and the Law* looks at the public and private stories of individual women within the context of American culture assessing how legal and cultural traditions affected women's lives particularly with respect to class and racial differences and analyzing the ways in which women were involved in economic matters Joyce Warren has uncovered a vast untapped archive of legal documents from the New York Supreme Court that had been expunged from the official record By exploring hundreds of court cases involving women litigants between 1845 and 1875 women whose stories had in effect been erased from history and by studying the lives and works of a wide selection of 19th century women writers Warren has found convincing evidence of women's involvement with money The court cases show that in spite of the most egregious gender restrictions of law and custom many 19th century women lived independently coping with the legal and economic restraints of their culture while making money for themselves and often for their families as well They managed their lives and their money with courage and tenacity and fractured constructed gender identities by their lived experience Many women writers even when they did not publicly advocate economic independence for women supported themselves and their families throughout their writing careers and in their fiction portrayed the importance of money in women's lives Women from all backgrounds some defeated through ignorance and placidity others as ruthless and callous as the most hardened businessmen were in fact very much a part of the money economy Together the evidence of the court cases and the writers runs counter to the official narrative which scripted women as economically dependent and financially uninvolved Warren provides an illuminating counternarrative that significantly questions contemporary assumptions about the lives of 19th century women *Women Money and the Law* is an important corrective to the traditional view and will fascinate scholars and students in women's

studies literary studies and legal history as well as the general reader
State Library, 1898

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