

The
Mergesons
& OTHER
WRITINGS,
PUBLISHED
AND
UNPUBLISHED,
By
Elizabeth
Stoddard

Edited, with a Critical Introduction, by
Lawrence Buell and Sandra A. Zagarell

Morgesons And Other Writings Published And Unpublished

Christopher D. Felker



Morgesons And Other Writings Published And Unpublished:

"The Morgesons" and Other Writings, Published and Unpublished Elizabeth Stoddard, 2011-06-03 Stoddard was next to Melville and Hawthorne the most strikingly original voice in the mid nineteenth century American novel a voice that ought to gain a more sympathetic and perceptive hearing in our time than in her own from the Introduction The centerpiece of this volume is *The Morgesons* 1862 one of the few outstanding feminist bildungsromane of that century Additional selections include arresting short stories and provocative journalistic essays reviews plus a number of letters and manuscript journals that have never before been published The texts are fully edited and documented [Reading Fiction in Antebellum America](#) James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership [Heaven's Interpreters](#) Ashley Reed, 2020-09-15 In *Heaven's Interpreters* Ashley Reed reveals how nineteenth century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency Women writers of the antebellum period Reed contends embraced theological concepts to gain access to the literary sphere challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice Attending to modes of being and believing in works by Augusta Jane Evans Harriet Jacobs Catharine Maria Sedgwick Elizabeth Oakes Smith Elizabeth Stoddard Harriet Beecher Stowe and Susan Warner Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates imagining new possibilities for women's individual agency and collective action Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories **A New England Cassandra** Anne-Marie Ford, 2014-10-30 An exploration of the works of Elizabeth Stoddard an iconoclastic writer whose

literary output in mid nineteenth century America affirms her as a significant and controversial voice for her time **The Selected Letters of Elizabeth Stoddard** Elizabeth Stoddard, 2012-11-15 Although she wrote voluminously in a range of genres including fiction poetry and journalism Elizabeth Stoddard has mainly been known as the wife of poet Richard Henry Stoddard Here editors Stockton Southwestern University and Putzi College of William and Mary collect 84 of her letters organized chronologically from 1851 to 1902 The letters offer insight into her explorations of identity especially her identification with the New York City literati and provide a literary and cultural history of the city which was the nation's printing and publishing capital during the mid to late 19th century The letters have been selected to reflect a wide range of her experiences opinions and interests A detailed introduction provides a review her life The book also includes a timeline and a few b w historical photos Annotation 2013 Book News Inc Portland OR booknews com **Constance Fenimore Woolson's Nineteenth Century** Victoria Brehm, 2001 These essays explore topics crucial to understanding the period's literature and suggest new directions for scholarship Together they constitute a collection that expands the available body of criticism about Woolson and her contemporaries This book is indispensable reading for anyone interested in nineteenth century women's fiction and travel writing Jacket [Encyclopedia of American Literature](#) Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S [Maladies of the Will](#) Jennifer L. Fleissner, 2024-05-31 An examination of the nineteenth century American novel that argues for a new genealogy of the concept of the will What if the modern person were defined not by reason or sentiment as Enlightenment thinkers hoped but by will Western modernity rests on the ideal of the autonomous subject charting a path toward self-determination Yet novelists have portrayed the will as prone to insufficiency or excess from indecision to obsession wild impulse to melancholic inertia Jennifer Fleissner's ambitious book shows how the novel's attention to the will's maladies enables an ongoing interrogation of modern premises from within *Maladies of the Will* reveals the nineteenth century American novel's relation to a wide ranging philosophical tradition highly relevant to our own tumultuous present In works from Moby Dick and *The Scarlet Letter* to Elizabeth Stoddard's *The Morgesons* and Charles W Chesnutt's *The Marrow of Tradition* the will's grandeur and its perversity emerge as it alternately aligns itself with and pits itself against a bigger Will whether of God the state society history or life itself Today when invocations of autonomy appear beside the medicalization of many behaviors and democracy's tenet of popular will has come into doubt *Maladies of the Will* provides a map to how we got here and how we might think these vital dilemmas anew [The Novel of Purpose](#) Amanda Claybaugh, 2007 Social reform and the new transatlanticism The novel of purpose and Anglo American realism Charles Dickens a reformer abroad and at home Anne Bront and Elizabeth Stoddard temperance pledges marriage vows George Eliot and Henry James exemplary women and typical Americans Mark Twain reformers and other con artists Thomas Hardy new women old purposes [American Culture, Canons, and the Case of Elizabeth Stoddard](#) Robert McClure Smith, Ellen Weinauer, 2014-09-30

Reconsiders the centrality of a remarkable American writer of the ante and postbellum periods Elizabeth Stoddard was a gifted writer of fiction poetry and journalism successfully published within her own lifetime esteemed by such writers as William Dean Howells and Nathaniel Hawthorne and situated at the epicenter of New York's literary world Nonetheless she has been almost excluded from literary memory and importance This book seeks to understand why By reconsidering Stoddard's life and work and her current marginal status in the evolving canon of American literary studies it raises important questions about women's writing in the 19th century and canon formation in the 20th century Essays in this study locate Stoddard in the context of her contemporaries such as Dickinson and Hawthorne while others situate her work in the context of major 19th century cultural forces and issues among them the Civil War and Reconstruction race and ethnicity anorexia and female invalidism nationalism and localism and incest One essay examines the development of Stoddard's work in the light of her biography and others probe her stylistic and philosophic originality the journalistic roots of her voice and the elliptical themes of her short fiction Stoddard's lifelong project to articulate the nature and dynamics of woman's subjectivity her challenging treatment of female appetite and will and her depiction of the complex and often ambivalent relationships that white middle class women had to their domestic spaces are also thoughtfully considered The editors argue that the neglect of Elizabeth Stoddard's contribution to American literature is a compelling example of the contingency of critical values and the instability of literary history This study asks the question Will Stoddard endure Will she continue to drift into oblivion or will a new generation of readers and critics secure her tenuous legacy

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity *Writing for Immortality* studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist

Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women The Oxford Handbook of American Literary Realism Keith Newlin, 2019 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis **New Essays on The Country of the Pointed Firs** June Howard, 1994-05-27 This is a collection of new essays on one of the most important works of New England local colour fiction The Country of the Pointed Firs by Sarah Orne Jewett It builds on feminist literary scholarship that affirms the importance and value of Jewett s work but goes beyond previously published studies by offering an analysis of how race nationalism and the literary marketplace shape her narrative The volume constitutes a major rethinking of Jewett s contribution to American literature and will be of broad interest to the fields of American literary studies feminist cultural criticism and American studies Rewriting the Dream, 2022-07-18 Costerus is a longstanding book series for state of the art research in the field of English language literature s Besides the more classical research in English American and Irish literature we offer a platform for new directions in literary studies in relation to translation studies minority literatures ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in English literature as a discipline **Elizabeth Stoddard & the Boundaries of Bourgeois Culture** Lynn Mahoney, 2004-01-15 Elizabeth Stoddard and the Boundaries of Bourgeois Culture traces Stoddard s emergence as a writer in the 1850s her conflict ridden relationships with the writers associated with the genteel tradition and her efforts to negotiate the boundaries of Victorian culture in the United States While in many ways a critic of nineteenth century bourgeois culture Stoddard remained in other ways an adherent her work was not a rejection of bourgeois culture

but a reworking of it which suggests that bourgeois culture was not as monolithic as later critics believed Recovering the richness and possibility that characterized early Victorian writing this book examines the range of literary expression which had existed at mid century a period that boasts some of American literature s most iconoclastic voices *The Salem World of Nathaniel Hawthorne* Margaret B. Moore,1998 Moore an author and independent scholar examines Salem s past and the role of Hawthorne s ancestors in two of the town s great events the coming of the Quakers in the 1660s and the witchcraft delusion of 1692 She investigates Hawthorne s family his education before college and Salem s religious and political influences on him She also discusses Salem nightlife in Hawthorne s time his friends and acquaintances and the role of women influential in his life particularly Mary Crowninshield Silsbee and Sophia Peabody Annotation copyrighted by Book News Inc Portland OR Reinventing Cotton Mather in the American Renaissance Christopher D. Felker,1993 The author uses Thomas Robbins 1820 edition of Mather s work to show how a Puritanical political sentiment prompted American Renaissance writers to address the implications of democracy Hawthorne Stoddard and Stowe used Mather s work to discover the importance of democratic concepts and categori **Food and the Novel in Nineteenth-Century America** Mark McWilliams,2012-06-14 Food and the Novel in Nineteenth Century America revolves around the 1840 presidential election when according to campaign slogans candidates were what they ate Skillfully deploying the rhetoric of republican simplicity the belief that plain dress food and manners were signs of virtue in the young republic William Henry Harrison defeated Martin Van Buren by aligning the incumbent with the European luxuries of p t de foie gras and soupe la reine while maintaining that he survived on raw beef without salt The effectiveness of such claims reflected not only the continuing appeal of the frontier and the relatively primitive nature of American cooking but also a rhetorical struggle to define how eating habits and culinary practices fit into ideas of the American character From this crucial mid century debate the book s argument reaches back to examine the formation of the myth of republican simplicity in revolutionary America and forward to the popularization of cosmopolitan sophistication during the Gilded Age Drawing heavily on cookbooks domestic manuals travel writing and the popular press this historical framework structures a discussion of ways novelists use food to locate characters within their fictional worlds evoking or contesting deeply held social beliefs about gender class and race In addition to mid century novelists like Hawthorne Melville Stowe and Warner the book examines popular and canonical novels by writers as diverse as Lydia Maria Child James Fenimore Cooper Susanna Rowson Catharine Sedgwick Mark Twain Edith Wharton and Harriet Wilson Some of these authors also wrote domestic manuals and cookbooks In addition McWilliams draws on a wide range of such work by William Alcott Catharine Beecher Eliza Leslie Fannie Merrit Farmer Maria Parloa and others

This book delves into Morgesons And Other Writings Published And Unpublished. Morgesons And Other Writings Published And Unpublished is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Morgesons And Other Writings Published And Unpublished, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Morgesons And Other Writings Published And Unpublished
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 - Chapter 4: Morgesons And Other Writings Published And Unpublished in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Morgesons And Other Writings Published And Unpublished. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Morgesons And Other Writings Published And Unpublished.

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