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Morgantina Studies, Volume I

The Terracottas



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Morgantina Studies The Terracottas

Brendan G. Carr



Morgantina Studies The Terracottas:

Morgantina Studies: The terracottas ,1981 Morgantina Studies, Volume I Malcolm Bell,2014-07-14 The author considers the Morgantina terracottas as representatives of one of the liveliest traditions of the Greek minor arts and thus he examines questions of stylistic development and influence workshop traditions and technique Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Morgantina Studies: The terracottas* ,1981 **Morgantina Studies Vol. I** ,1981 **The Sanctuary of Demeter and Kore. 3. Topography and architecture** Nancy Bookidis,Ronald S. Stroud,1997

International Conf Greek Arch Terracottas (Hesperia Supplement 27) Nancy A. Winter,1994 A collection of papers on architectural terracottas revealing aspects of ancient history and the classical world from mainland Greece Northern Greece and Albania the Black Sea Aegean Islands and Asia Minor South Italy and Sicily Morgantina Studies, Volume VI Shelley C. Stone,2015-01-25 Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery both locally made and imported This volume presents the fine ware pottery dating between the second half of the fourth century BCE when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse and the first half of the first century CE when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned Bearing gloss and often paint or relief these fine ceramics were mostly tableware and together they provide a well defined picture of the evolving material culture of an important urban site over several centuries And since virtually all these vessels come from dated deposits this volume provides wide ranging contributions to the chronology of Hellenistic and early Roman pottery An introductory chapter sketches out a comprehensive history of the city discusses the many well dated archaeological deposits that contained the excavated pottery and defines the major fabrics of the ceramics found at the site The bulk of the volume consists of a scholarly presentation of more than 1 500 pottery vessels analyzing their shapes fabrics chronology decoration and techniques of fabrication This rich ceramic material includes significant bodies of Republican black gloss and red gloss vases Sicilian polychrome ware and Eastern Sigillata A as well as early Italian terra sigillata with numerous examples imported from Arezzo and other Italian centers along with regional versions from Campania and elsewhere on Sicily The relief ware includes important groups of third century BCE medallion cups and hemispherical moldmade cups of the second and first centuries BCE Morgantina was also an active center of pottery production and the debris from several workshops has been recovered enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen the range of ceramics they produced and how

their products were influenced by pottery imported to the site from elsewhere on Sicily the Italian mainland and even more distant centers The volume also presents new information about the sources of the clay used by the Morgantina potters as revealed by X ray fluorescence analysis of selected vases *Hellenistic and Roman Terracottas* Giorgos

Papantoniou, Demetrios Michaelides, Maria Dikomitou - Eliadou, 2019-05-15 Edited by G Papantoniou D Michaelides and M Dikomitou Eliadou *Hellenistic and Roman Terracottas* is a collection of 29 chapters with an introduction presenting diverse and innovative approaches archaeological stylistic iconographic functional contextual digital and physicochemical in the study of ancient terracottas across the Mediterranean and the Near East from the Hellenistic period to Late Antiquity The 34 authors advocate collectively the significance of a holistic approach to the study of coroplastic art which considers terracottas not simply as works of art but most importantly as integral components of ancient material culture The volume will prove to be an invaluable companion to all those interested in ancient terracottas and their associated iconography and technology as well as in ancient artefacts and classical archaeology in general **Ancient Terracottas from South Italy**

and Sicily in the J. Paul Getty Museum Maria Lucia Ferruzza, 2016-01-25 In the ancient world terracotta sculpture was ubiquitous Readily available and economical unlike stone suitable for carving clay allowed artisans to craft figures of remarkable variety and expressiveness Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries settlements and cemeteries Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza comprising a selection of significant types from the Getty's larger collection life size sculptures statuettes heads and busts altars and decorative appliques In addition to the comprehensive catalogue entries the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L Lyons Reflecting the Getty's commitment to open content *Ancient Terracottas from South Italy and Sicily in the J Paul Getty Museum* is available online at www.getty.edu/publications/terracottas and may be downloaded for free **Gordion Special Studies, Volume II** Irene Bald Romano, 1995-01-29 This book contains a detailed analytical catalogue of 171 terracotta figurines and figural vessels These are represented in every period at Gordion from the Early Bronze Age The majority dates from the Late Phrygian Hellenistic period when there was a proliferation of imports from Greece Gordion's long and rich history from a Bronze Age center to a Phrygian capital to a market town and Graeco Celtic center makes it unique in the archaeological and historical record of central Turkey University Museum Monograph 86

The Nature and Function of Water, Baths, Bathing and Hygiene from Antiquity through the Renaissance, 2009-03-25 These essays offer scholars teachers and students a new basis for discussing attitudes toward and technological expertise concerning water in antiquity through the early Modern period and they examine historical water use and ideology both diachronically and cross regionally Topics include gender roles and water usage attitudes practices and innovations in baths and bathing water and the formation of identity and policy ancient and medieval water sources and resources and

religious and literary water imagery The authors describe how ideas about the nature and function of water created and shaped social relationships and how religion politics and science transformed and were themselves transformed by the manipulation of uses of and disputes over water in daily life ceremonies and literature Contributors are Rabun Taylor Sandra Lucore Robert F Sutton Jr Cynthia K Kosso Kevin Lawton Evi Johanne H land H l ne Cazes Alexandra Cuffel Mark Munn Brenda Longfellow Gretchen Meyers Sara Saba Scott John McDonough Etienne Dunant E J Owens Mehmet Ta l alan Deborah Chatr Aryamontri John Stephenson Lin A Ferrand Paul Trio Anne Scott Misty Rae Urban Ruth Stevenson Charles Connell Alyce Jordan Ronald Cooley and Irene Matthews **Morgantina Studies, Volume III** Ninina Cuomo di Caprio, 2014-07-14

The kilns at Morgantina site of the well known excavations in central Sicily are an outstanding example of multiple potters workshops in use during the late Hellenistic period In fully documenting these ten kilns excavated between 1955 and 1963 Ninina Cuomo di Caprio offers both a representative cross section of the physical setting of ceramic production in this ancient Greek city and evidence for its daily industrial activity She includes detailed plans and section drawings of each kiln and formulates hypotheses on its operation in light of modern thermodynamics The text which is in Italian is preceded by an English language summary Cuomo di Caprio s archaeological study of the kiln structures and their ceramic products is supplemented by such diagnostic tools as thermoluminescence analysis neutron activation analysis X ray diffraction and optical examination by polarizing microscope Opening an entirely new window into the everyday working practices of the Morgantina potters this study demonstrates that they operated at a very sophisticated level selecting and purifying specific clays and adding certain materials to manipulate their working and firing characteristics Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Sanctuary of Demeter and Kore** Gloria S. Merker, 2000 About 24 000 figurines and fragments have been found on Acrocorinth and this study greatly increases our understanding of the way in which this artform developed over the centuries *Haverford College Collection of Classical Antiquities* Haverford College, Ann Harnwell Ashmead, 1999-01-29 In 1989 Ernest Allen bequeathed a fine collection of 25 classical vases and terracottas to Haverford College The range of objects includes a Mycenaean stirrup jar a selection of black and red figure vases a white ground lekythos several fine archaic terracottas and two Duver plaques with colorful striding griffins Dr Ashmead presents an overview of each object and its significance along with a scholarly approach to complete detailed descriptions and comparanda Each piece is illustrated by black and white photographs **Morgantina Studies: The coins**, 1981 The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports, Volume VIII Donald White, 2012-07-24

This is the climactic volume on the archaeological and architectural history from ca 31 B C to A D 365 of the extramural sanctuary of Demeter and Persephone at Cyrene Libya It deals with the impact of Christianity on the cult and the causes of its decline with particular emphasis on the largest body of evidence recorded anywhere for iconoclastic damage presumably by Christian populations to sculpted images of worshippers and twin goddesses The volume traces the characteristics of major Demeter sanctuaries elsewhere e g Eleusis Corinth Pergamon Acragas and Selinus and places Cyrene s sanctuary within the context of this development The volume also presents the sanctuary s important lapidary and lead inscriptions as analyzed by Joyce Reyonlds It is the eighth volume in the final reports series for the excavations conducted for the University of Michigan and subsequently the University of Pennsylvania Museum of Archaeology and Anthropology between 1969 and 1981 University Museum Monograph 134

The Akragas Dialogue Monica De Cesare, Elisa Chiara Portale, Natascha Sojc, 2020-02-24 The papers of this volume focus on the sacred landscapes of ancient Sicily Religious and cultural dimensions of Greek sanctuaries are assessed in light of the results of recent excavations and new readings of literary sources The material dimension of cult practices in ancient sanctuaries is the central issue of all contributions with a focus on the findings from ancient Akragas Great attention is also paid to past ritual activities which are framed in three complementary areas of enquiry Firstly the architectural setting of sanctuaries is examined beyond temple buildings to assess the wider context of their structural and spatial complexity Secondly the material culture of votive deposition and religious feasting is analysed in terms of performative characteristics and through the lens of anthropological approaches Thirdly the significance of gender in cultic practice is investigated in light of the fresh data retrieved from the field The new findings presented in this volume contribute to close the existing research gaps in the study of sanctuaries in Sicily as well as the wider practice of Greek religion

The Aphrodite of Knidos and Her Successors Christine Mitchell Havelock, 2007 A revealing survey of Aphrodite

From Artemis to Diana Tobias Fischer-Hansen, Birte Poulsen, 2009 Text in English the role of the cult of Diana in a dynastic setting is also examined A single section deals with the reception of the iconography of the Ephesian Artemis during the Renaissance and later periods

The Chora of Metaponto 7 Joseph Coleman Carter, Keith Swift, 2018-02-14 The seventh volume in the Institute of Classical Archaeology s series on the rural countryside chora of Metaponto is a study of the Greek sanctuary at Pantanello The site is the first Greek rural sanctuary in southern Italy that has been fully excavated and exhaustively documented Its evidence a massive array of distinctive structural remains and 30 000 plus artifacts and ecofacts offers unparalleled insights into the development of extra urban cults in Magna Graecia from the seventh to the fourth centuries BC and the initiation rites that took place within the cults Of particular interest are the analyses of the well preserved botanical and faunal material which present the fullest record yet of Greek rural sacrificial offerings crops and the natural environment of southern Italy and the Greek world Excavations from 1974 to 2008 revealed three major phases of the sanctuary ranging from the Archaic to Early Hellenistic periods The structures include a natural spring as the earliest locus

of the cult an artificial stream collecting basin for the spring's outflow Archaic and fourth century BC structures for ritual dining and other cult activities tantalizing evidence of a Late Archaic Doric temple atop the hill and a farmhouse and tile factory that postdate the sanctuary's destruction The extensive catalogs of material and special studies provide an invaluable opportunity to study the development of Greek material culture between the seventh and third centuries BC with particular emphasis on votive pottery and figurative terracotta plaques

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