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# Morgantina Studies, Volume II

*The Coins*



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# Morgantina Studies The Coins Volume Ii

**David B. Hollander**



## **Morgantina Studies The Coins Volume II:**

Morgantina Studies, Volume II Theodore V. Buttrey, Kenan T. Erim, Thomas D. Groves, R. Ross Holloway, 2019-08-06 This volume continues documenting the well known excavations at Morgantina a Greek town in central Sicily in a presentation of the largest body of coins ever unearthed at an Italian site and published as a group The excavations conducted by Princeton University The University of Illinois and The University of Virginia between 1955 and 1981 produced nearly 10 000 identifiable coins most of them at of Sicilian Greek and Roman issues struck before the end of the first century B C The numismatic evidence not only made possible the initial identification fo the side as Morgantina but has subsequently opened the way to reconstructing the history of early Roman Republican coinage and the bronze coinage of Greek Sicily The catalogue presents a full list of the coins found at Morgantina through the 1981 season with discussion of significant issues and illustrations of 679 specimens A completed corpus and study of the coins struck at Morgantina is also included Theodore V Buttrey is Professor Emeritus of Classical Studies at the University of Michigan Kenan T Erim is Professor of Classical Archaeology at New York University Thomas D Groves is a graduate student in the Department of Classical Archaeology at Princeton University R Ross Holloway is Professor of Classical Archaeology at Brown University Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Morgantina Studies. Vol. II: the Coins Theodore V. Buttery, 1989 **Soldiers & Silver** Michael J. Taylor, 2020-12-01 Taylor s study critically compares the manpower and revenues of Republican Rome with those of Carthage and the Antigonid Seleucid and Ptolemaic kingdoms Dominic Rathbone author of Civilizations of the Ancient World By the middle of the second century BCE after nearly one hundred years of warfare Rome had exerted its control over the entire Mediterranean world forcing the other great powers of the region Carthage Macedonia Egypt and the Seleucid empire to submit militarily and financially But how despite its relative poverty and its frequent numerical disadvantage in decisive battles did Rome prevail Michael J Taylor explains this surprising outcome by examining the role that manpower and finances played providing a comparative study that quantifies the military mobilizations and tax revenues for all five powers Though Rome was the poorest state it enjoyed the largest military mobilization drawing from a pool of citizens colonists and allies while its wealthiest adversaries failed to translate revenues into large or successful armies Taylor concludes that state level extraction strategies were decisive in the warfare of the period as states with high conscription and low taxation raised larger more successful armies than those that primarily sought to maximize taxation Comprehensive and detailed Soldiers and Silver offers a new and sophisticated perspective on the political dynamics and economies of these

ancient Mediterranean empires An interesting read Taylor has succeeded at clarifying an often unclear topic with some fine scholarship Ancient World Magazine Taylor considers the systems of all of the major players in the Mediterranean state system and that fact alone puts this study head and shoulders above similar older efforts A Collection of Unmitigated Pedantry Agathokles of Syracuse Christopher de Lisle, 2021-02-04 Agathokles of Syracuse ruled large areas of Sicily and southern Italy between 317 and 289 BC In this book Christopher de Lisle argues that Agathokles was an important player in the Mediterranean world at a key moment in its history Agathokles' career has important implications for our definition of the Hellenistic world and its relationship to both the western Mediterranean and earlier Greek history However he has tended not to feature in studies of the Hellenistic world or of ancient Sicily In ancient discourse about him in the coins he issued in his interactions with the world around him and in the way he ruled Agathokles is simultaneously heir to a long tradition and actively engaged in his contemporary world The failure to place Agathokles in both of these contexts up till now has contributed to the development of an excessively deep separation between the western and eastern Mediterranean and between the Classical and Hellenistic periods This work the first book length study of Agathokles in English in over a century places him in the context of both the earlier history of Sicily and the developments in the eastern Mediterranean that mark the start of the Hellenistic era The volume includes a narrative of his career studies of his coinage and his representation in literary sources and a series of explorations of important themes and regions **The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion** Fabio Colivicchi, Myles McCallum, 2024-05-17 The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion explores trends in urbanism across Italy in the period when Rome extended its power across the entire peninsula Sicily Sardinia and Corsica Chapters present the most up to date archaeological data in the first broad and detailed treatment of this topic superseding traditional academic particularism They present a significant re evaluation of the process of Roman imperialism and the role of urbanization within it Particular attention is paid to evidence for local agency in different regions and at different sites but general trends are also highlighted Various types of urban sites are examined including Indigenous urban centers that pre date Rome's conquest colonies both Greek and Roman small centers in the hinterlands of larger urban entities and the symbiotic relationship between urban centers and their rural territories This volume challenges the existence of a standardized Roman model imposed on Rome's vanquished enemies through conquest and highlights that this was a period of intense experimentation Archaeological data are used to challenge traditional text based historiographic models and reveal the complex interplay and tensions between Roman imperial control local and regional traditions and broader Mediterranean trends This book is of importance to archaeologists and ancient historians working on urbanism and Roman Imperialism as well as those interested in early urbanism in the Western Mediterranean and Europe and the comparative study of imperialism and colonialism across geographical areas and historical periods Sicily and the Hellenistic

Mediterranean World D. Alex Walthall, 2024-02-22 In Sicily and the Hellenistic Mediterranean World D. Alex Walthall investigates the royal administration of Hieron II r 269 215 BCE the Syracusan monarch who leveraged Sicily's agricultural resources to build a flourishing kingdom that at one time played an outsized role in the political and cultural affairs of the Western Mediterranean Walthall's study combines an historical overview with the rich archaeological evidence that traditionally has not been considered in studies of Hellenistic kingdoms Exploring the Hieronian system of agricultural taxation he recasts the traditional narrative of the island's role as a Roman imperial grain basket via analysis of monumental granaries patterns of rural land use standardized grain measures and the circulation of bronze coinage the material elements of an agricultural administration that have emerged from recent excavations and intensive landscape survey on the island Combining material and documentary evidence Walthall's multi disciplinary approach offers a new model for the writing of economic and social history of ancient societies

*Conflict Archaeology* Manuel Fernández-Götz, Nico Roymans, 2017-12-14 In the past two decades conflict archaeology has become firmly established as a promising field of research as reflected in publications symposia conference sessions and fieldwork projects It has its origins in the study of battlefields and other conflict related phenomena in the modern Era but numerous studies show that this theme and at least some of its methods techniques and theories are also relevant for older historical and even prehistoric periods This book presents a series of case studies on conflict archaeology in ancient Europe based on the results of both recent fieldwork and a reassessment of older excavations The chronological framework spans from the Neolithic to Late Antiquity and the geographical scope from Iberia to Scandinavia Along key battlefields such as the Tollense Valley Baecula Alesia Kalkriese and Harzhorn the volume also incorporates many other sources of evidence that can be directly related to past conflict scenarios including defensive works military camps battle related ritual deposits and symbolic representations of violence in iconography and grave goods The aim is to explore the material evidence for the study of warfare and to provide new theoretical and methodological insights into the archaeology of mass violence in ancient Europe and beyond

**The Oxford Handbook of Greek and Roman Coinage** William Metcalf, 2012-02-23 A broadly illustrated overview of the contemporary state of Greco Roman numismatic scholarship

*Language and Linguistic Contact in Ancient Sicily* Olga Tribulato, 2012-11-29 A comprehensive and up to date account of the languages of ancient Sicily by an international team of experts

*Morgantina Studies, Volume VI* Shelley C. Stone, 2015-01-25 Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery both locally made and imported This volume presents the fine ware pottery dating between the second half of the fourth century BCE when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse and the first half of the first century CE when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned Bearing gloss and often paint or relief these fine ceramics were mostly tableware and together they provide a well defined picture of the evolving material culture of an important urban site over

several centuries And since virtually all these vessels come from dated deposits this volume provides wide ranging contributions to the chronology of Hellenistic and early Roman pottery An introductory chapter sketches out a comprehensive history of the city discusses the many well dated archaeological deposits that contained the excavated pottery and defines the major fabrics of the ceramics found at the site The bulk of the volume consists of a scholarly presentation of more than 1 500 pottery vessels analyzing their shapes fabrics chronology decoration and techniques of fabrication This rich ceramic material includes significant bodies of Republican black gloss and red gloss vases Sicilian polychrome ware and Eastern Sigillata A as well as early Italian terra sigillata with numerous examples imported from Arezzo and other Italian centers along with regional versions from Campania and elsewhere on Sicily The relief ware includes important groups of third century BCE medallion cups and hemispherical moldmade cups of the second and first centuries BCE Morgantina was also an active center of pottery production and the debris from several workshops has been recovered enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen the range of ceramics they produced and how their products were influenced by pottery imported to the site from elsewhere on Sicily the Italian mainland and even more distant centers The volume also presents new information about the sources of the clay used by the Morgantina potters as revealed by X ray fluorescence analysis of selected vases

A Cultural History of Money in Antiquity Stefan

Krmnicek,2021-03-11 The origins of the modern Western concept of money can be traced back to the earliest electrum coins that were produced in Asia Minor in the seventh century BCE While other forms of currency shells jewelry silver ingots were in widespread use long before this the introduction of coinage aided and accelerated momentous economic political and social developments such as long distance trade wealth creation and the social differentiation that followed from that and the financing of military and political power Coinage though adopted inconsistently across different ancient societies became a significant marker of identity and became embedded in practices of religion and superstition And this period also witnessed the emergence of the problems of money inflation monetary instability and the breakup of monetary unions which have surfaced repeatedly in succeeding centuries Drawing upon a wealth of visual and textual sources A Cultural History of Money in Antiquity presents essays that examine key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of the age

*Collapse or Survival* Elisa

Perego,Rafael Scopacasa,Silvia Amicone,2019-12-31 In the present day world order political disintegration the faltering of economic systems the controversial yet dramatic consequences of global warming and pollution and the spread of poverty and social disruption in Western countries have rendered collapse one of the hottest topics in the humanities and social sciences In the frenetic run for identifying the global causes and large scale consequences of collapse however instances of crisis taking place at the micro scale are not always explored by scholars addressing these issues in present and past societies while the voices of the marginal non lite subjects that might be the main victims of collapse are often silenced in

ancient history and archaeology Within this framework Collapse or Survival explores localized phenomena of crisis unrest and survival in the ancient Mediterranean with a focus on the first millennium BC In a time span characterized by unprecedented high levels of dynamism mobility and social change throughout that region the area selected for analysis represents a unique convergence point where states rise and fall long distance trade networks develop and disintegrate and patterns of human mobility catalyze cultural change at different rates The central Mediterranean also comprises a wealth of recently excavated and highly contextualized material evidence casting new light on the agency of individuals and groups who endeavored to cope with crisis situations in different geographical and temporal settings Contributors provide novel definitions of collapse and reconsider notions of crisis and social change by taking a broader perspective that is not necessarily centred on elites Individual chapters analyze how both high status and non elite social agents responded to socio political rupture unrest depopulation economic crisis the disintegration of kinship systems interruption in long term trade networks and destruction in war

**The John Morcom Collection of Western Greek Bronze Coins** John Morcom, 1995 This illustrated catalog of the Morcom collection of over 900 bronze coins provides an excellent guide to the ancient Greek coinage issued by peoples of Italy and further west

*The Economy of Pompeii* Miko Flohr, Andrew Wilson, 2016-12-15 This volume presents fourteen papers by Roman archaeologists and historians discussing approaches to the economic history of Pompeii and the role of the Pompeian evidence in debates about the Roman economy Four themes are discussed The first of these is the position of Pompeii and its agricultural environment discussing the productivity and specialization of agriculture in the Vesuvian region and the degree to which we can explain Pompeii's size and wealth on the basis of the city's economic hinterland A second issue discussed is what Pompeians got out of their economy how well off were people in Pompeii This involves discussing the consumption of everyday consumer goods analyzing archaeobotanical remains to highlight the quality of Pompeian diets and discussing what bone remains reveal about the health of the inhabitants of Pompeii A third theme is economic life in the city how are we to understand the evidence for crafts and manufacturing How are we to assess Pompeii's commercial topography Who were the people who actually invested in constructing shops and workshops In which economic contexts were Pompeian paintings produced Finally the volume discusses money and business how integrated was Pompeii into the wider world of commerce and exchange and what can the many coins found at Pompeii tell us about this What do the wax tablets found near Pompeii tell us about trade in the Bay of Naples in the first century AD Together the chapters of this volume highlight how Pompeii became a very rich community and how it profited from its position in the centre of the Roman world

Myth, Locality, and Identity in Pindar's Sicilian Odes Virginia M. Lewis, 2019-09-12 Myth Locality and Identity argues that Pindar engages in a striking innovative style of mythmaking that represents and shapes Sicilian identities in his epinician odes for Sicilian victors in the fifth century BCE While Sicily has been thought to be lacking in local traditions for Pindar to celebrate Lewis argues that the Sicilian odes offer examples of the formation of local traditions the monster Typho

whom Zeus defeated to become king of the gods for example now lives beneath Mt Aitna Persephone receives the island of Sicily as a gift from Zeus and the Peloponnesian river Alpheos travels to Syracuse in pursuit of the local spring nymph Arethusa By weaving regional and Panhellenic myth into the local landscape as the book shows Pindar infuses physical places with meaning and thereby contextualizes people cities and their rulers within a wider Greek framework During this time period Greek Sicily experienced a unique set of political circumstances the inhabitants were continuously being displaced cities were founded and resettled and political leaders rose and fell from power in rapid succession This book offers the first sustained analysis of myth in Pindar's odes for Sicilian victors across the island that accounts for their shared context The nodes of myth and place that Pindar fuses in this poetry reinforce and develop a sense of place and community for citizens locally at the same time they raise the profile of physical sites and the cities attached to them for larger audiences across the Greek world In addition to providing new readings of Pindaric odes and offering a model for the formation of Sicilian identities in the first half of the fifth century the book contributes new insights into current debates on the relationship between myth and place in classical literature

*Sylloge Nummorum Graecorum: The John Morcom collection of western Greek bronze coins* British Academy, 1995

**Numismatics and Greek Lexicography** Michael P. Theophilos, 2019-11-28

Michael P Theophilos explores the fascinating variety of numismatic contributions to Greek lexicography pertaining to lexicographic studies of the Second Temple period in general and the New Testament in particular Theophilos considers previous scholarly attempts to grapple with and incorporate critical numismatic material into the emerging discipline of Greek lexicography including foundational work by F Preisigke and E Kiessling before outlining his own methodological approach Theophilos then examines the resources available for engaging with the numismatic material and presents a series of specific case studies throughout the New Testament material His carefully annotated images of coins draw readers in to a greater understanding of the material culture of the Greco Roman world and how this impacted upon the Greek language and the New Testament

The Archaeology of Ancient Sicily R. Ross Holloway, 2002-11 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

**Money in the Late Roman Republic** David B. Hollander, 2007-04-30

Roman monetary history has tended to focus on the study of Roman coinage but other assets regularly functioned as or in place of money This book places coinage in its broader monetary context by also examining the role of bullion financial instruments and commodities such as grain and wine in making payments facilitating exchange measuring value and storing wealth The use of such assets reduced the demand for coinage in some sectors of the economy and is a crucial factor in determining the impact of the large increase in the coin supply during the last century of the Republic Money demand theory suggests that increased coin production led to further monetization not per capita economic growth

Punic Antiquities of Malta and Other Ancient Artefacts Held in Ecclesiastic and Private Collections Claudia Sagona, 2003



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