

Ted Staunton/Illustrated by Bill Slavin

# Morgan Makes Magic



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FIRST NOVELS

# Morgan Makes Magic

**Ted Staunton**



## **Morgan Makes Magic:**

**Morgan Makes Magic** Ted Staunton,1997-01-01 Tired of being an only child Robyn learns about friendship as she starts a search for a part time brother      Morgan's Pet Plot Ted Staunton,2013-03-28 When Morgan meets his friend Charlie s golden retriever pup he is a little envious and a little allergic But he would really like a pet Finally Morgan and his parents come home with an albino rat Morgan doesn t really like Snowdrop but his pesky classmate Aldeen Hummel the Godzilla of Grade Three gets along famously with it She takes over and helps Morgan prepare Snowdrop for the pet show at school Morgan decides he ll give the rat to Aldeen after the show but things don t work out exactly as planned Morgan s Pet Plot is a funny and touching story that shows how the things we value most are sometimes found where we least expect them

Super Move, Morgan! Ted Staunton,2013-03-28 Morgan has to spend all of one Saturday with Aldeen Hummel the Godzilla of Grade Three so they can make a log cabin for their project Morgan is upset because he is sure she has taken his Commander Crunch action figure and hidden it from him Once he sneaks into her room to get it then he has to deal with the reality that he has taken something that isn t his In this latest book in the series Morgan encounters several awkward situations and has to figure out how to come out unscathed      **Lilly's Special Gift** Brenda Bellingham,2005-06-09 When Lilly gives her best friend a bracelet her best wishes for her friend become a nightmare of rumours      **Lilly Takes the Lead** Brenda Bellingham,2012-06-27 Lilly and her friends are arguing at lunch time about eating good food and bad food because Kendall is eating a chocolate bar Theresa is mad because Kendall says she is fat and Lilly has to try and keep the peace When they all go cross country running Kendall collapses and the kids don t know what to do except Lilly This latest Lilly adventure shows how children struggle to understand health issues and encourage each other to eat well      Morgan le Fay.

Shapeshifter Jill M. Hebert,2013-03-12 This study re examines Morgan le Fay in early medieval and contemporary Arthurian sources arguing that she embodies the concerns of each era even as she defies social and gender expectations Hebert uses leFay as a lens to explore traditional ideas of femininity monstrosity resistance identity and social expectations for women and men alike      **Morgan Makes Magic** Ted Staunton,1997 When he s in a tight spot Morgan tells stories and most of them stretch the truth to say the least But when he tells kids at his new school he can do magic tricks he really gets in

trouble most of all with the dreaded Aldeen Hummel      Women Who Fly Serinity Young,2018-01-02 From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales stories of flying women some carried by wings others by clouds rainbows floating scarves and flying horses reveal the perennial fascination with and ambivalence about female power and sexuality In Women Who Fly Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods in legends myths rituals sacred narratives and artistic productions She considers supernatural women like the Valkyries of Norse legend who transport men to immortality winged deities like the Greek goddesses Iris and Nike figures of terror like the Furies witches and succubi airborne Christian mystics and wayward dangerous women like

Lilith and Morgan le Fay Looking beyond the supernatural Young examines the modern mythology surrounding twentieth century female aviators like Amelia Earhart and Hanna Reitsch Throughout Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories This is vividly depicted for example in the twelfth century Niebelungenlied in which the proud warrior queen Brunnhilde loses her great physical strength when she is tricked into surrendering her virginity Even in the twentieth century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who Young suggests retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited The first book to systematically chronicle the figure of the flying woman in myth literature art and pop culture Women Who Fly offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world

**Lilly Plays Her Part** Bellingham, Brenda, 2000 Lilly can hardly believe that she has been asked to play the part of Gretel in the school play But there are problems Kendall who plays the part of Hansel thinks Lilly is too tall to play his little sister And Lilly's best friend Minna can sing beautifully but can't cackle well enough to be the evil witch They need someone to play the witch who can sing act and cackle Lilly Lilly wants to help Minna but she is not so sure she wants to give up being Gretel

**Medieval Women on Film** Kevin J. Harty, 2020-04-16 In this first ever book length treatment 11 scholars with a variety of backgrounds in medieval studies film studies and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries From detailed studies of the portrayal of female desire and sexuality to explorations of how and when these women gain agency these essays look at the different ways these women reinforce defy and complicate traditional gender roles Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere Morgan Le Fay Isolde Maid Marian Lady Godiva Heloise Eleanor of Aquitaine and Joan of Arc Additional essays discuss the women in Fritz Lang's The Nibelungen Liv Ullmann's Kristin Lavransdatter and Bertrand Tavernier's La Passion Beatrice

A Connecticut Yankee in King Arthur's Court Mark Twain, 2005-03-16 Bring the Classics To Life These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one Key words are defined and used in context Multiple choice

questions require the student to recall specific details sequence the events draw inferences from story context develop another name for the chapter and choose the main idea Let the Classics introduce Kipling Stevenson and H G Wells Your students will embrace the notion of Crusoe's lonely reflections the psychological reactions of a Civil War soldier at

Chancellorsville and the tragedy of the Jacobite Cause in 18th Century Scotland In our society knowledge of these Classics is a cultural necessity Improves fluency vocabulary and comprehension

Be a Writing Superstar Joel A. Sutherland, 2010

Writing can be fun and here's the book to prove it Hemingway Dostoevsky Shakespeare All of them wrote masterpieces when they were adults But imagine what they could have written when they were kids if only they had had this book Be a Writing

Superstar is an irreverent encouraging writing guide for young readers which covers a whole spectrum of topics It succeeds in teaching them the nuts and bolts of the entire writing process from brainstorming their early ideas and shaping them on paper right through to hosting their own book launch Yes kids will be trading witty repartee and bon mots with their fellow scribes as they get their literary game on And for when the dreaded writer's block kicks in kids can draw inspiration from their writing heroes by reading some short interviews with famous Canadian authors and illustrators Some of Canada's finest including Robert Munsch, M. L. Watt, Gordon Korman and Kenneth Oppel agreed to answer 5 Silly Questions about their writing and all of them are included in this book A hilarious reminder that writers are funny people and writing is above all else fun

*A Gift from Mooch* Gilles Gauthier, 2001-10-16 This latest book in the Mooch series is sensitive story about grieving and misunderstandings Carl can't understand why his friend Gary won't come and see him and won't let him play with Dumpling But he can show Gary how much he cares by including him in his biography about his old dog Mooch

*Carrie's Crowd* Lesley Choyce, 1998-10-10 Carrie wants to be part of the cool crowd Becoming friends with them means getting a new image for herself but it also means ignoring her old friends That's when Carrie starts to see that there are friends and then there are good friends

*The Storymakers*, 2000 Explore the lives of 83 of the most talented children's authors writing today Told in the authors own words these lively biographies describe the creative process and offer advice to today's young writers Learn how they create wonderful books where they get their ideas what their desks look like and what their favourite books were when they were growing up

*Magic and Magicians in the Middle Ages and the Early Modern Time* Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre-modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issues such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large

*Jan and Patch* Monica Hughes, 1998 Jan wants a puppy so badly that she would do just about anything to get one But her mother and her grandma won't allow one in the house So when Jan and her friend Sarah meet a puppy at the pet store they know they have to find a creative way to make him Jan's

*Guinevere, the Legend in Autumn* Persia Woolley, 2011-11-01 Sensitive and stately a moving conclusion to Woolley's Queen Guinevere trilogy Sacramento Bee Surrounded by traitors trapped by destiny Britain's spirited Queen Guinevere sees that the greatest

dangers to Arthur's crown may lie within the walls of Camelot. An undeniable spark ignites between Guinevere and Lancelot but a powerful enemy puts the Queen's loyalty to the ultimate test. As the heroes of the Round Table undertake the Quest for the Holy Grail, Guinevere's heartbreaking honesty, courage, and integrity will be challenged by those she loves most. Praise for Persia Woolley's *Guinevere Trilogy*: Original, rich, and sweet. *New York Times*: Vivid, dramatic. Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure. *Washington Post*: Told from the viewpoint of Arthur's queen, Guinevere, an absorbing portrait of the Arthurian age. *San Francisco Chronicle*: An engrossing and satisfying addition to the canon. *Publishers Weekly*: *Arthurian Women*. Thelma S. Fenster, Norris J. Lacy, 2015-12-22

Featuring three original and 14 classic essays, this volume examines literary representations of women in Arthuriana and how women artists have viewed them. The essays discuss the female characters in Arthurian legend, medieval and modern readers of the legend, modern critics, and the modern women writers who have recast the Arthurian inheritance, and finally women visual artists who have used the material of the Arthurian story. All the essays concentrate interpretation on a female creator and the work. This collection contains a useful bibliography of material devoted to female characters in Arthurian literature.

**Shifting the Blame** Nan Goodman, 2013-12-16. When someone gets hurt in an accident, we reflexively ask a set of questions which ultimately comes down to who was blameworthy. Yet early nineteenth-century Americans were entirely and to the modern reader astonishingly uninterested in this line of reasoning. Their concern was whether an accident had happened and not why. Nan Goodman takes this transformation in legal and popular thought about the nature of accidents as a starting point for a broad inquiry into changing conceptions of individual agency and ultimately of self in industrializing America. Goodman looks to both conventional historical sources and the literary depiction of accidents in the work of Mark Twain, Stephen Crane, Charles Chesnutt, and others to explain the new ways that Americans began to make sense of the unplanned.

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