

GRAEME BURTON

# MORE THAN MEETS THE EYE

An introduction to media studies



# More Than Meets The Eye An Introduction To Media Studies

**James B. Martin**



## **More Than Meets The Eye An Introduction To Media Studies:**

**More Than Meets the Eye** Graeme Burton, 2002 This book is an essential text for the successful study of media studies. It introduces all the key concepts and debates which students need to know showing how to relate them to factual information and to examples from the media. This new edition has been extensively rewritten and incorporates the latest research on representation exploring core topics such as identity and difference. *More Than Meets the Eye* Robert John Rehak, 2018-03-13 Introduction Seeing past the state of the art That which survives design networks and blueprint culture between fandom and franchise Used universes and immaculate realities appropriation and authorship in the age of previz Chains of evidence augmented performance before and after the digital Microgenres in migration special effects and transmedia travel Conclusion The effects of special effects *More Than Meets the Eye* Bob Rehak, 2018-03-13 A rare look at the role of special effects in creating fictional worlds and transmedia franchises. From comic book universes crowded with soaring superheroes and shattering skyscrapers to cosmic empires set in far off galaxies today's fantasy blockbusters depend on visual effects. Bringing science fiction from the studio to your screen through film television or video games these special effects power our entertainment industry. *More Than Meets the Eye* delves into the world of fantastic media franchises to trace the ways in which special effects over the last 50 years have become central not just to transmedia storytelling but to worldbuilding performance and genre in contemporary blockbuster entertainment. *More Than Meets the Eye* maps the ways in which special effects build consistent storyworlds and transform genres while traveling from one media platform to the next. Examining high profile franchises in which special effects have played a constitutive role such as *Star Trek* *Star Wars* *The Matrix* and *The Lord of the Rings* as well as more contemporary franchises like *Pirates of the Caribbean* and *Harry Potter* Bob Rehak analyzes the ways in which production practices developed alongside the cultural work of industry professionals. By studying social and cultural factors such as fan interaction this book provides a context for understanding just how much multiplatform storytelling has come to define these megahit franchises. *More Than Meets the Eye* explores the larger history of how physical and optical effects in postwar Hollywood laid the foundation for modern transmedia franchises and argues that special effects are not simply an adjunct to blockbuster filmmaking but central agents of an entire mode of production. *Media And Society* Burton, Graeme, 2010-05-01 This book introduces undergraduates to critical perspectives on the relationship between media and society and to ideas about the production of meaning through media. The opening chapters provide a foundation to understanding the triangular relationship between media businesses institutions and texts and audiences. Succeeding chapters look at specialist areas such as popular music news new technologies advertising and globalization. There is a development and application of ideas about such key terms as representation difference discourse and ideology. The student reader is encouraged to take on different views around issues relating to questions of media power media influence audience consumption. There is an emphasis on applying ideas to media practices and media texts. There is

engagement with debates around such topics as public service broadcasting and the public sphere Students are introduced to a range of key thinkers and their ideas as concepts issues and debates are introduced The reader is engaged through key questions case studies illustrations and diagrams as well as a clearly argued text bedded in examples This book is already used both as a foundation at level 1 for degree courses in media studies as a key text for general media modules at different levels and as a key text at various levels in respect of specific chapters supporting specific modules and their topics Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes *More Than Words* Graeme Burton, Richard Dimbleby, 2002-09-11 The authors cover the essential elements of communication including communication between individuals and groups in organizations and through mass media and new technologies

**Media and Society** Arthur Asa Berger, 2012-08-09 Media and Society A Critical Perspective offers an accessible introduction to the role that the mass media play in our lives our society and American culture Berger explores the relationship between consumers and media with an emphasis on the shaping influence that both have on each other This lively text illustrated with original sketches by the author equips students with the tools necessary to analyze the media that permeates their lives The third edition features a discussion of the impact of Facebook Twitter and other social media on youth culture an expanded discussion of media ethics including the Murdoch phone tapping scandal an analysis of how media has affected our political landscape and updated examples and material on media theories and ideology **More Than Words** Richard Dimbleby, Graeme Burton, 1992 More Than Words provides an introduction to both communication theory and practice The authors cover the basics of communication including communication between individuals between groups in organizations and through the mass media and new technologies The book provides a structured approach to the subject and a source of reference with examples of the application of ideas short practical activities resource lists and a glossary of terms The second edition has been fully revised and updated to take into account new developments in communication and media studies it contains an expanded section on practical communication and media skills writing skills designing leaflets and producing audio and video material including scripting and planning It is illustrated with new models and photographs and has checklist summaries for easy revision purposes **Continuum Guide to Media Education** Pat Brereton, 2005-09-14 This is a unique comprehensive and authoritative guide to media education in all its aspects the key concepts resources research findings movements issues debates educators and organizations that characterize the subject Presented in an easy to use A Z format the entries constitute an invaluable one stop resource for media educators and education students at all

levels in this broad interdisciplinary subject area      **Intermediality** Ladislaus Semali, 2018-02-02 With the ever growing proliferation of electronic and other popular media the complexity of relationship between what students see and hear what they believe and how they interact with one another underscores now more than ever the need for across the curriculum teaching of critical thinking critical reading and critical viewing skills The emerging consensus is that teaching critical viewing skills bolsters students abilities in traditional disciplines combats problems of youth apathy violence and substance abuse and improves students parents and teachers attitudes toward school Intermediality Teachers Handbook of Critical Media Literacy challenges the practice of teaching the classics and the canon of acceptable literary works far removed from students experiences with emphasis on learning environment over the presentation of any specific or specified content The authors Ladislaus Semali and Ann Watts Pailliotet present literacy education as intermedial in nature it entails constructing connections among varying conceptions and sign systems Reading printed texts requires more than simply decoding letters into words or sounds it involves finding meaning motive structure and affect The same goes for reading the electronic text The authors argue for the discourse of literacy to take up a critical stance by examining a whole wide array of texts that form the meaning making process of the looming information age Intermediality examines extends and synthesizes the existing literary definitions texts theories processes research and contexts It brings into focus the possibilities of working with media texts to address questions adapted from linguists and literary educators Thus in this book critical media literacy becomes a competency to read interpret and understand how meaning is made and derived from print photographs and other electronic and graphic visuals      Uni-Wissen An Introduction to the Study of English and American Literature (English Version) Vera Nünning, Ansgar Nünning, 2015-02-23 A compact introduction to the central subject matter approaches and research domains attention is paid primarily to the most important issues and categories of literary studies to the methodology of poetry drama narrative and media analysis and to the most important elements of English and American literary history German version Grundkurs anglistisch amerikanistische Literaturwissenschaft Print ISBN 9783129390290 epub 9783129391136      *A Level Media Studies* Pete Bennett, Sarah Casey Benyahia, Jerry Slater, 2019-07-09 A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies across all examining boards It is specifically designed to meet the needs of both students and teachers with an accessible writing style helpful notes on key theories and theorists and a range of learning exercises The book s overall approach is gradual immersion assuming no prior knowledge of the subject Starting with an overview of the discipline the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of media studies Each component of media studies is illustrated with practical examples and guided exercises that demonstrate the application of theories and concepts In addition numerous case studies offer examples of media studies in practice Working through these examples students will acquire the skill set and confidence to tackle the analysis of media products and the discussion of media issues to the standard required at A Level The focus is on

contemporary media but there is also full acknowledgement of historical precedents as well as the significance of social cultural political and economic contexts With its clear structure and integrative approach *A Level Media Studies* is the ideal introductory resource for students and teachers      Synchronic English Linguistics Paul Georg Meyer,2005      *The Romanian Mass Media and Cultural Development* David Berry,2017-07-05 This compelling book assesses the development of the mass media since the Romanian Revolution in December 1989 and the media's impact on cultural development the public sphere civil society and democracy It controversially claims that Romania's failure to experience a thoroughgoing enlightenment project in its entire history remains a major obstacle for producing democratic ownership of the media and democratic development of society Analyzing both the print and broadcast media and their respective effects on development the book also discusses the effects of Romanian law on media and societal development ethics and media responsibilities It concludes however that far from having an absolutely negative impact on Romanian post communism the media has helped produce a contradictory empirical form that equally contains positive moments in terms of subjective cultural development

*Visual Culture* John A. Walker,Sarah Chaplin,1997-12-15 This book is about the expanding realm of visual culture in architecture art design advertising photography film television video theatre performance computer imagery and virtual reality It is also about Visual Culture Studies a relatively new academic discipline or rather range of disciplines that scholars employ to analyse visual artefacts Unlike many other texts on the same subject it foregrounds the visual and is systematic and accessible Visual culture provides an overview of the subject that pays heed to the achievements of both traditional and new theory whilst directing the reader to a large body of literature via references and an extensive bibliography Walker and Chaplin discuss the concepts of the visual and of culture as well as the field and origins of Visual Culture Studies coping with theory models of production and consumption institutions pleasure the canon and concepts of value visual literacy and poetics modes of analysis culture and commerce and new technologies This book is designed for those studying the history and theory of fine arts design and the mass media      **African Communication Systems and the Digital Age** Eno Ime

Akpabio,2021-02-21 The book covers African communication systems discussing modes and forms of communication across West East and Southern Africa and comparing them with traditional and new media *African Communication Systems and the Digital Age* contextualizes communication by bringing to the table African contributions to the field examining the importance of African indigenous forms of communication and the intersection of African communication systems and the digital age The book covers various concepts models theories and classifications of African communication systems including instrumental communication types of African music and their communication properties indigenous writing systems non verbal communication and mythological communication Through careful analysis of communication in Africa this book provides insights into the various modes of communication in use prior to the advent of traditional and new media as well as their continued relevance in the digital age *African Communication Systems and the Digital Age* will be of interest to

students and scholars of African communication      **Media and information literacy** Singh, Jagtar, Kerr, Paulette, Hamburger, Esther, Alliance of Civilizations, 2016-12-31 Aucune information saisie      *(Mis)representing Islam* John E. Richardson, 2004 Explores how lite broadsheet newspapers are implicated in the production and reproduction of anti Muslim racism in Britain      **Kenya** Godwin R. Murunga, Duncan Okello, Anders Sjogren, 2014-12-11 The aftermath of recent Kenyan elections has been marred by violence and an apparent crisis in democratic governance with the negotiated settlement resulting from the 2007 election bringing into sharp focus longstanding problems of state and society The broader reform process has involved electoral judicial and security sector reforms among others which in turn revolve around constitutional reforms Written by a gathering of eminent specialists this highly original volume interrogates the roots and impact of the 2010 constitution It explains why reforms were blocked in the past but were successful this time around and explores the scope for their implementation in the face of continued resistance by powerful groups In doing so the book demonstrates that the Kenyan experience carries significance well past its borders speaking to debates surrounding social justice and national cohesion across the African continent and beyond      **Popularizing Science in the Digital Era** Sichen Xia, 2023-06-23 This book offers a comprehensive overview of TED talks as a digital multimodal video genre exploring the ways in which myriad rhetorical structural digital and multimodal resources are used to communicate scientific knowledge to lay audiences Drawing on insights from genre analysis the systemic functional approach to multimodal discourse analysis and the social semiotic approach to multimodality the volume examines the communicative contexts in which TED talks are constructed their rhetorical structure the deployment of multimodal tools and diachronic developments The book reflects on the ways in which TED talks are uniquely positioned to offer new insights into how experts disseminate scientific knowledge for non specialist audiences constructed as they are within a community defined by a fluidity and diversity of audiences and speakers The volume offers strategies for not only making the process of disseminating specialized knowledge more engaging and accessible but also expanding their own semiotic and communicative repertoires increasingly crucial in our digitally driven era This book will be of interest to students and scholars of English for Specific Purposes multimodality discourse analysis and digital communication

## Unveiling the Magic of Words: A Review of "**More Than Meets The Eye An Introduction To Media Studies**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**More Than Meets The Eye An Introduction To Media Studies**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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