

Lucifer Magazine, January
to December 1930



H. Alexander Fussell

KESSINGER LEGACY REPRINTS

Lucifer Magazine 1930 Volume4

Stephen Hunt



Lucifer Magazine 1930 Volume4:

A History of American Magazines, Volume V: 1905-1930 Frank Luther Mott, 1968-01-02 In 1939 Frank Luther Mott received a Pulitzer Prize for Volumes II and III of his History of American Magazines In 1958 he was awarded the Bancroft Prize for Volume IV He was at work on Volume V of the projected six volume history when he died in October 1964 He had at that time written the sketches of the twenty one magazines that appear in this volume These magazines flourished during the period 1905 1930 but their biographies are continued throughout their entire lifespan in the case of the ten still published to recent years Mott s daughter Mildred Mott Wedel has prepared this volume for publication and provided notes on changes since her father s death No one has attempted to write the general historical chapters the author provided in the earlier volumes but which were not yet written for this last volume A delightful autobiographical essay by the author has been included and there is a detailed cumulative index to the entire set of this monumental work The period 1905 1930 witnessed the most flamboyant and fruitful literary activity that had yet occurred in America In his sketches Mott traces the editorial partnership of H L Mencken and George Jean Nathan first on The Smart Set and then in the pages of The American Mercury He treats The New Republic the liberal magazine founded in 1914 by Herbert Croly and Willard Straight the conservative Freeman and Better Homes and Gardens the first magazine to achieve a circulation of one million without the aid of fiction or fashions Other giants of magazine history are here we see serious shaggy solid pragmatic self contained Henry Luce propel a national magazine called Time toward its remarkable prosperity In addition to those already mentioned the reader will find accounts of The Midland The South Atlantic Quarterly The Little Review Poetry The Fugitive Everybody s Appleton s Booklovers Magazine Current History Editor Publisher The Golden Book Magazine Good Housekeeping Hampton s Broadway Magazine House Beautiful Success and The Yale Review [The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950](#) George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The New Cambridge Bibliography of English Literature: 1900-1950** George Watson, 1969 [Bulletin of Bibliography and Dramatic Index](#) , 1930 *Lucifer at Large* C. John MacCole, 1968 Critiques of 20th century writers Anderson Aiken Cabell Crane Dos Passos Faulkner Fisher Hemingway Joyce London Mitchell Norris others from the standpoint of the New Humanists [Contesting Earth's History in Transatlantic Literary Culture, 1860-1935](#) Richard Fallon, 2025-02-14 By the mid nineteenth century geologists and palaeontologists had reconstructed an authoritative narrative of Earth s deep history from

the planet's molten origins to the rise of humanity. Many figures in transatlantic science across subsequent decades however had problems with this narrative: it was too secular, inhuman, and evolutionary, or controlled too exclusively by elite scientists. Speaking from palaeoscience's unevenly professionalized and controversy-racked borders, Christian fundamentalists, charismatic psychics, and respected scholars alike voiced their objections. Until now, no study has brought their work together for detailed comparative analysis. Spanning from the 1860s to the interwar decades, *Contesting Earth's History* examines the fascinating stories of five significant examples of fringe or borderline palaeoscience: old and young earth creationism, hollow earth theory, clairvoyant time travel, and sunken continent catastrophism. Innovatively combining methods from literary studies with the history of science, this book attends not just to the conceptual content of these strange sciences but also to their proponents' communication of truth claims through diverse genres ranging from the scientific textbook and the technical monograph to the lost world romance and the epic poem. By paying close attention to the hitherto overlooked textual forms and literary strategies of these works of pseudoscience, this volume throws into relief the variant conceptions of audience, evidence, and method that jostled and competed in wider scientific culture during this period. It also demonstrates that for all their diversity, authors of borderline palaeoscience shared the desire to shift the balance of power, creating textual spaces where exclusive hierarchies of scientific expertise could be levelled away. These conjurors of lost worlds often captivated wide audiences, and many of their bizarre, astonishing, and iconoclastic ideas remain with us to this day. Some even inspired early science fiction by the likes of H.P. Lovecraft and Edgar Rice Burroughs. Hijacking geologists and palaeontologists' longstanding effort at making the prehistoric past visible, authors on the borderlines of palaeoscience asserted their right to scientific authority and encouraged readers to gaze into time's abyss with bold new eyes.

Fishery Bulletin of the, 1964 *Fishery Bulletin of the Fish and Wildlife Service*, 1965 Marine Decapod Crustaceans of the Carolinas Austin B. Williams, 1965 **The Theosophist**, 1929 General catalogue of printed books British museum. Dept. of printed books, 1931 ... **Encyclopædic Catalogue** ... Guille-Allès library and museum, Guernsey, 1891 **Want List**, 1939 **New Religions and Spiritualities** Stephen Hunt, 2017-03-02

Since the 1960s, a fresh wave of new religions and what has come to be termed spiritualities have been evident on a global scale. This volume in *The Library of Essays on Sexuality and Religion* focuses on these new religions and their often contentious attitudes towards human sexuality. Part 1, through previously published articles, provides instances of affirming orientations of the new religions towards sexuality. This entails scrutinising examples of innovative religion from a historical perspective as well as those of a more contemporary nature. Part 2 examines, with pertinent illustrations, the controversial character of new religions in their cultist forms and matters of sexual control and abuse. Part 3 considers sexuality as articulated through paganism, the occult, and esotericism in the postmodern setting. Part 4 examines both hetero and non-hetero expressions of sexuality through the so-called New Spiritualities, Quasi-religions, and the more hidden forms of religiosity.

The Collected Letters of Robinson Jeffers, with

Selected Letters of Una Jeffers Robinson Jeffers, Una Jeffers, 2009 v 1 1890 1930 2009 **Subject Guide to Books in Print** ,1993 General Catalogue of Printed Books British Museum. Department of Printed Books,1959 *The British National Bibliography* Arthur James Wells,2003 **The Complete Poems of George Santayana** George Santayana,1979
A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 ,1942

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