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Lucans Pharsalia Or The Civill Warres Of

Lucan



Lucan's Pharsalia Or The Civil War:

Lucan's Pharsalia Lucan, 1626 **Thomas May, Lucan's Pharsalia (1627)** Emma Buckley, Edward Paleit, 2020-11-27
Lauded after his death as champion of the English Commonwealth but also derided as a most servile wit and mercenary pen the poet dramatist and historian Thomas May c 1595 1650 produced the first full translation into English of Lucan's *Bellum Civile* shortly before a ruinous civil war engulfed his own country Lucan whose epic had lamented the Roman Republic's doomed struggle to preserve liberty and inevitable enslavement to the Caesars and who was forced to commit suicide at the behest of the emperor Nero was a figure of fascination in early modern Europe May's accomplished rendition of his challenging poem marked an important moment in the history of its English reception This is a modernized edition of the first complete 1627 edition of the translation It includes prefatory materials dedications and May's own historical notes on the text Besides an introduction contextualising May's life and work and the key features of his translation it offers a full commentary to the text highlighting how May responded to contemporary editions and commentaries on Lucan and explaining points of literary political philosophical interest There is also a detailed glossary and bibliography and a set of textual notes enumerating the chief differences between the 1627 edition and the others produced in May's lifetime This volume aims not just to provide an accessible path into the dense sometimes provocative poem May shapes from Lucan but also a broader appreciation of the translator's literary merits and the role his work plays in the history of the English reception of Roman literature and culture **Lucan's Pharsalia**, 1626 *Lucan's Pharsalia* Lucan, 1626 *Early Modern Catholics, Royalists, and Cosmopolitans* Brian C. Lockety, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockety argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockety illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism **Lucan's Pharsalia** Lucan, 1635 **Reading the Roman Republic in Early Modern England** Freyja Cox Jensen, 2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the

significance of Roman history broadly conceived in early modern England *Structures of Epic Poetry* Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry **War, Liberty, and Caesar** Edward Paleit, 2013-04-25 In *War Liberty and Caesar* Edward Paleit discusses how readers and writers of the English Renaissance read and understood Lucan's Marcus Annaeus Lucanus c AD 39 65 epic poem on the Roman civil wars It argues that the period between 1580 and 1650 in England during which his text was much read edited discussed imitated translated and quarreled over can arguably be termed as the age of Lucan Looking at engagements with Lucan across a wide variety of literary forms including poetry drama translations and prose treatises Paleit questions what made this Latin author so relevant during this period Are there common features to the way readers responded to him In what ways did Lucan help readers to structure and come to terms with their political experiences Among major English authors discussed are Christopher Marlowe Ben Jonson Samuel Daniel Philip Massinger and Thomas May As well as examining the factors that shaped Lucan for early modern readers for example London literary communities or the reading practices instilled by humanist pedagogy Paleit examines Lucan's impact on debates over the English constitution and the nature of freedom his use as a war poet by militaristically inclined readers and the perverse thrill many readers experienced on encountering his blood curdling descriptions of the horrific and unnatural **The Oxford History of Classical Reception in English Literature** Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further

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