



Loves Of The Gods Mythological Painting From Watteau To David

Dorothy Johnson



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The Loves of the Gods ,1992 **The Loves of the Gods** Colin B. Bailey, Carrie A. Hamilton, Philadelphia Museum of Art, 1992 Published to accompany the exhibitions held at Galeries Nationales Du Grand Paris 15 October 1991 6 January 1992 Philadelphia Museum of Art 23 February 26 April 1992 and at the Kimbell Art Museum Fort Worth 23 May 2 August 1992

David to Delacroix Dorothy Johnson, 2011 In this beautifully illustrated study of intellectual and art history Dorothy Johnson explores the representation of classical myths by renowned French artists in the late eighteenth and early nineteenth centuries demonstrating the extraordinary influence **Cultivated Power** Elizabeth Hyde, 2005-03-07 Cultivated Power explores the collection cultivation and display of flowers in early modern France at the historical moment when flowering plants many of which were becoming known in Europe for the first time piqued the curiosity of European gardeners and botanists merchants and ministers dukes and kings Elizabeth Hyde reveals how flowers became uniquely capable of revealing the curiosity reason and taste of those elite men who engaged in their cultivation The cultural and increasingly political value of such qualities was not lost on royal panegyrists who seized upon the new meanings of flowers in celebrating the glory of Louis XIV Using previously unexplored archival sources Hyde recovers the extent of floral plantations in the gardens of Versailles and the sophisticated system of nurseries created to fulfill the demands of the king s gardeners She further examines how the successful cultivation of those flowers made it possible for Louis XIV to demonstrate that his reign was a golden era surpassing even that of antiquity Cultivated Power expands our knowledge of flowers in European history beyond the Dutch tulip mania and restores our understanding of the importance of flowers in the French classical garden The book also develops a fuller perspective on the roles of gender rank and material goods in the age of the baroque Using flowers to analyze the movement of culture in early modern society Cultivated Power ultimately highlights the influence of curious florists on the taste of the king and the extension of the cultural into the realm of the political The Mobile Image from Watteau to Boucher David Pullins, 2024-08-13 This book provides a new way of thinking about eighteenth century French art and visual culture by prioritizing production over reception Abandoning the ideologically driven discourse that distinguished fine from decorative art between the 1690s and 1770s The Mobile Image reveals how the two have been inextricably bound from the earliest stages of artistic instruction through the daily life of painters workshops In this study author David Pullins defines artisanal and artistic means of learning seeing and making through a system of mobile images motifs that were effectively engineered for mobility and designed never to be definitive always awaiting replication and circulation He examines the careers of Antoine Watteau Jean Baptiste Oudry and Francois Boucher situating them against a much broader cast of actors such as printmakers publishers anonymous studio assistants and architects among others to place eighteenth century painting within a wider context of media and making *The Expression of the Passions* Jennifer Montagu, Charles Le Brun, 1994-01-01 In 1688 Charles Le Brun a French academician delivered a lecture on expression that

was so popular it was published in sixty three separate editions and influenced all discussion of the subject throughout Europe for over a century This book reconstructs and translates the text of the lecture badly garbled in all previous versions explores the context in which it was conceived delivered received and finally rejected and reproduces the images that accompanied the lecture The Learned Draftsman Édouard Kopp, 2017-01-10 The celebrated French artist Edme Bouchardon 1698 1762 is primarily known as a sculptor today but his contemporaries widely lauded him as a draftsman as well Talented highly innovative and deeply invested in the medium Bouchardon made an important contribution to the European art and culture of his time and in particular to the history of drawing Around two thousand of his drawings survive most of which bear no relation conceptual or practical to his sculpture yet remarkably little scholarly attention has been paid to this aspect of his oeuvre This is the first book length work devoted to the artist s draftsmanship since 1910 Ambitious in scope this volume offers a compelling narrative that effectively covers four decades of Bouchardon s activity as a draftsman from his departure for Rome in 1723 as an aspiring student to his death in Paris in 1762 by which time he was one of the most renowned artists in Europe His accomplished and dynamic style is analyzed and copiously illustrated in a series of five interrelated chapters that serve as case studies each of which focuses on a coherent group of drawings from a particular period of Bouchardon s career **Interiors and Interiority** Ewa Lajer-Burchard, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute Jene Darstellungen sind Effekt aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer wenn nicht der subjektkonstituierenden Praxis der Moderne Interpreting Sexual Violence, 1660-1800 Anne Leah Greenfield, 2015-10-06 The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century Contributors examine the underlying ideologies that spawned these representations confronting the social political legal and aesthetic conditions of the day **Monet, Narcissus, and Self-Reflection** Steven Zalman Levine, 1994 Steven Z Levine provides a new understanding of the life and work of Claude Monet and the myth of the modern artist Levine analyzes the extensive critical reception of Monet and the artist s own prolific writings in the context of the story of Narcissus popular in late nineteenth century France Through a careful blending of psychoanalytical theory and historical study Levine identifies narcissism and obsession as driving forces in Monet s art and demonstrates how we derive meaning from the accumulated verbal responses to an artist s work **Dictionary of Artists' Models** Jill Berk Jimenez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery

curators as well as students and researchers *The English Virtuoso* Craig Ashley Hanson, 2009-05-15 This study aims to overturn 20th century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers arguing that they were erudite individuals with solid grounding in the classics deep appreciation for the arts and sincere curiosity about the natural world **The Cambridge History of Seventeenth-Century Music** Tim Carter, John

Butt, 2005-12-22 The Cambridge History of Seventeenth Century Music seeks to provide the most up to date knowledge on seventeenth century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes Written by a distinguished team of experts in the field the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view While this history does not depart entirely from the traditional study of musical works and their composers there is a strong emphasis on the institutions cultures and politics of the age together with an interrogation of the ways in which music related to contemporary arts sciences and beliefs **The Age of Watteau, Chardin, and Fragonard** Musée des beaux-arts du Canada (Ottawa), Colin B. Bailey, Thomas Gaehtgens, Philip Conisbee, Thomas W. Gaehtgens, National Gallery of Canada, Gemäldegalerie (Berlin, Germany), 2003-01-01 Leading scholars shed light on the development of genre painting in this heavily illustrated volume

Greek Myth and Western Art Karl Kilinski, 2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed *French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution* Katharine Baetjer, 2019-04-15 This publication catalogues The Met's remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Académie Royale de Peinture et de Sculpture the Académie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met's collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Siméon Chardin The Silver Tureen François Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and François Gérard Charles Maurice de Talleyrand Périgord In the book's introduction author Katharine Baetjer provides a history of the Académie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings

by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings incorporating the most up to date scholarship **Annual Report** National Endowment for the Arts,1990 Reports for 1980 19 also include the Annual report of the National Council on the Arts **Historical Dictionary of Rococo Art** Jennifer D. Milam,2011-04-18 The Rococo emerged in France around 1700 as a playful revolt against the grandeur of the Baroque and the solemnity of Classicism It flourished during the reign of Louis XV and began to go out of fashion in the second half of the 18th century During this brief period of less than a century it spread throughout the courts and cities of Europe with significant regional variations on the style developing in Bavaria Potsdam Venice and Great Britain The period produced an extraordinary number of artistic innovators who challenged received conventions developed novel subject categories and eroded hierarchical distinctions between the arts The Historical Dictionary of Rococo Art covers all aspects of Rococo art history through a chronology an introductory essay a review of the literature an extensive bibliography and over 350 cross referenced dictionary entries on prominent Rococo painters sculptors decorative artists architects patrons theorists and critics as well as major centers of artistic production This book is an excellent access point for students researchers and anyone wanting to know more about Rococo art *Masterworks from the Musée Des Beaux-arts, Lille* Musée des Beaux Arts (Lille, France),1992 *Mural Painting in Britain 1630-1730* Lydia Hamlett,2020-03-20 This book illuminates the original meanings of seventeenth and early eighteenth century mural paintings in Britain At the time these were called histories Throughout the eighteenth century though the term became directly associated with easel painting and as history painting achieved the status of a sublime genre any link with painted architectural interiors was lost Whilst both genres contained historical figures and narratives it was the ways of viewing them that differed Lydia Hamlett emphasises the way that mural paintings were experienced by spectators within their architectural settings New iconographical interpretations and theories of effect and affect are considered an important part of their wider historical cultural and social contexts This book is intended to be read primarily by specialists graduate and undergraduate students with an interest in new approaches to British art of the seventeenth and eighteenth centuries

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