

{ *by* THE EDITORS *of* ROLLING STONE }

THE ROLLING STONE INTERVIEWS

1967 — 1980

*Talking with
the Legends of
Rock e³ Roll*

{ INTRODUCTION *by* BEN FONG-TORRES }

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Marcus Collins



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The Beatles and Sixties Britain Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain

Tomorrow Never Knows Nicholas Knowles Bromell,2002-04-15 Tomorrow Never Knows takes us back to the primal scene of the 1960s and asks what happened when young people got high and listened to rock as if it really mattered as if it offered meaning and sustenance not just escape and entertainment What did young people hear in the music of Dylan Hendrix or the Beatles Bromell s pursuit of these questions radically revises our understanding of rock psychedelics and their relation to the politics of the 60s exploring the period s controversial legacy and the reasons why being experienced has been an essential part of American youth culture to the present day

Social Controversy and Public Address in the 1960s and Early 1970s Richard J. Jensen,2017-10-01 The period between the 1960s and 1970s is easily one of the most controversial in American history Examining the liberal movements of the era as well as those that opposed them this volume offers analyses of the rhetoric of leaders including those of the civil rights movement the Chicano movement the gay rights movement second wave feminism and conservative resistance groups It also features an introduction that summarizes much of the significant research done by communication scholars on dissent in the 1960s and 1970s This time period is still a fertile area of study and this book provides insights into the era that are both provocative and illuminating making it an essential read for anyone looking to learn more about this time in America

Black British Music in America, 1967-2000 Mike Alleyne,2025-03-11 Black British Music in America 1967 2000 Atlantic Crossover historically examines musical and cultural relationships through popular music recordings exploring the transatlantic journeys via academic critical and commercial reception of the music It addresses an overlooked area of Black popular music investigating the fluctuating fortunes of artists and the contradictions of exporting such recordings to America Examining a complex history spanning the last four decades of the twentieth century the author reveals the chronologies and the recording industry circumstances shaping the presence of Black British music in America Readers will discover the conditions under which key recordings were made and released through detailed analysis and new interviews with participating producers and artists Including exploration of chart histories this book also dissects the content of the recordings uncovering the elements that made many of them successful Black British Music in America 1967 2000 will interest all those who study popular music cultural studies and music production as well as popular music listeners

A Love Supreme Ashley Kahn,2003-10-28 Few albums in the canon of popular music have had the influence resonance and endurance of John Coltrane s 1965 classic A Love Supreme a record that proved jazz was a fitting medium for spiritual exploration and for the expression of the sublime Bringing the same fresh and engaging approach that characterized his critically acclaimed Kind of Blue The Making of the Miles Davis Masterpiece Ashley Kahn tells the story of the genesis creation and aftermath of this classic recording Featuring interviews with more than one hundred musicians producers

friends and family members unpublished interviews with Coltrane and bassist Jimmy Garrison and scores of never before seen photographs A Love Supreme balances biography cultural context and musical analysis in a passionate and revealing portrait

Dis/figuring Sam Shepard Johan Callens, 2007 This illustrated volume covers the career of Sam Shepard the provocative American playwright scriptwriter actor and director through an introductory survey followed by in depth analyses of representative selections from the one acts Action States of Shock experimental collaborations with Joseph Chaikin Savage Love and by now classic family plays Buried Child A Lie of the Mind It ranges from Shepard s unpublished adaptation of Marlowe s Doctor Faustus through the textual variants and political context of Operation Sidewinder to Robert Altman s movie version of Fool for Love besides offering brief comparisons with fellow dramatists Albee and Beckett and visual artists Edward Weston Marsden Hartley Several performance analyses supplement the textual criticism and provide a sample of European directorial approaches Together these takes offer a composite picture of an artist whose output over the past forty years has turned him into a figurehead of twentieth century drama studied and produced all over the world with a keen eye for his idiosyncratic and critical view of what it means to be American

Dreams to Remember Mark Ribowsky, 2015-06-04 A Kirkus Reviews Best Book of the Year Nonfiction Finalist for the Marfield Prize National Award for Arts Writing Evokes the fire of Redding Ribowsky tells the story with nonstop energy while always probing for the larger social and musical pictures New York Times Book Review When he died in one of rock s string of tragic plane crashes Otis Redding was only twenty six yet already the avatar of a new kind of soul music The beating heart of Memphis based Stax Records he had risen to fame belting out gospel flecked blues in stage performances that seemed to ignite not only a room but an entire generation If Berry Gordy s black owned kingdom in Motown showed the way in soul music Redding made his own way going where not even his two role models who had preceded him out of Macon Georgia Little Richard and James Brown had gone Now in this transformative work New York Times Notable Book author Mark Ribowsky contextualizes his subject s short career within the larger cultural and social movements of the era tracing the crooner s rise from preacher s son to a preacher of three minute soul sermons And what a quick rise it was At the tender age of twenty one Redding needed only a single unscheduled performance to earn a record deal his voice so utterly unique Atlantic that it catapulted him on a path to stardom and turned a Memphis theater turned studio into a music mecca Soon he was playing at sold out venues across the world from Finsbury Park in London to his ultimate conquest the 1967 Monterrey Pop Festival in California where he finally won over the flower power crowd Still Redding was not always the affable big hearted man s man the PR material painted him to be Based on numerous new interviews and prodigious research Dreams to Remember reintroduces an incredibly talented yet impulsive man one who once even risked his career by shooting a man in the leg But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave even as he shaped the other Stax soul men around him like Wilson Pickett Sam and Dave and Booker T and The

MG s As a result this requiem is one of great conquest but also grand tragedy a soul king of truth a mortal man with an immortal voice and a pain in his heart Now he and the forces that shaped his incomparable sound are reclaimed giving us a panoramic of an American original who would come to define an entire era yet only wanted what all men deserve a modicum of respect and a place to watch the ships roll in and away again **Guitar King** David Dann,2019-10-15 Named one of the world s great blues rock guitarists by Rolling Stone Mike Bloomfield 1943 1981 remains beloved by fans forty years after his untimely death Taking readers backstage onstage and into the recording studio with this legendary virtuoso David Dann tells the riveting stories behind Bloomfield s work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag as well as on the Super Session album with Al Kooper and Stephen Stills Bob Dylan s Highway 61 Revisited and soundtrack work with Peter Fonda and Jack Nicholson In vivid chapters drawn from meticulous research including more than seventy interviews with the musician s friends relatives and band members music historian David Dann brings to life Bloomfield s worlds from his comfortable upbringing in a Jewish family on Chicago s North Shore to the gritty taverns and raucous nightclubs where this self taught guitarist helped transform the sound of contemporary blues and rock music With scenes that are as electrifying as Bloomfield s solos this is the story of a life lived at full volume **The Rolling Stone Interviews 1967-1980** Peter Herbst,1981 **Springsteen** Craig Statham,2013 This book covers the year from Springsteen s birth to 1974 the year before his breakthrough album Born To Run It explores both the negative factors in his life such as school and Catholicism and the positive ones such as baseball girls and the guitar as well as the British Invasion the civil rights movement and crucially his relationship with his father Springsteen s early bands the Rogues the Castiles and Earth are examined via interviews with ex members Publisher description

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