

Stavros Frangoulidis

Department of English Literature
University of Cambridge
Cambridge, UK

Roles and Performances in Apuleius' *Metamorphoses*



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Roles And Performances In Apuleius Metamorphoses:

Roles and performances in Apuleius' "Metamorphoses" Stavros A. Frangoulidis, 2017-02-18 In dieser Studie werden ausgewählte Episoden und längere Sequenzen aus Apuleius Metamorphosen aus der Perspektive des Greimas'schen Diskursmodells analysiert. Die Begriffe Rolle und Darstellungskunst verweisen auf die theatralischen Züge der Erzählungen des Apuleius, die von Stilelementen der Komödie Gebrauch machen, um häufigsten der häufige Rollenwechsel der Hauptfiguren. Vorliegende Monographie vertritt die Auffassung, die Metamorphosen des Apuleius stellten eine Reihe von Variationen eines thematischen Basismodells dar. Ausgenommen von dieser Erzähltypik ist lediglich das Schlussbuch, in dem die Göttin Isis dem Lucius erlaubt, aus der Sphäre des Scheins in eine höhere Welt der Wesenheiten zu treten. In dieser höheren Welt gelten naturgemäß andere Gesetze als in der Welt flüchtiger Illusionen. **Ancient Narrative Volume 1 (2000-2001)**,

Strategies of Ambiguity in Ancient Literature Martin Vöhler, Therese Fuhrer, Stavros Frangoulidis, 2021-02-22 Ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature. It characterizes the open artwork Eco and is generated by disruptive tactics Wollershoff and strategies to engender uncertainty. While ambiguity is seen as a paradigm of modernity Bode, there is skepticism regarding its use in the pre-modern era. Older studies were dominated by the conviction that there was a lack of ambiguity in pre-modernity because according to the rules of the old rhetoric ambiguity was seen as an avoidable error vitium and a violation of the dictate of clarity perspicuitas. The aim of the volume is to re-examine the putative absence of ambiguity in the pre-modern era. Is it not possible to find clear examples of deliberately employed intended ambiguity in antiquity? Are the oracles and riddles the Palinode of Stesichoros and Socrates Phaedrus the dissonance of rhetoric the ambiguities of the tragedies all exceptions or do they not indicate a distinct interest in the artistic use of ambiguity? The presentations of the conference, which will include scholars from various philologies, will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre-modern art and literature. *Roman Drama and its Contexts* Stavros Frangoulidis, Stephen J. Harrison, Gesine

Manuwald, 2016-03-21 Roman plays have been well studied individually, even including fragmentary or spurious ones more recently. However, they have not always been placed into their context, though plays just like items in other literary genres benefit from being seen in context. This edited collection aims to address this issue; it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy, tragedy and praetexta from both the Republican and imperial periods in contexts such as the literary tradition, the relationship to works in other literary genres, the historical and social situation, the intellectual background or the later reception. Overall, they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history. The insights gained thereby will be of relevance to everyone interested in Roman drama or literature, more generally comparative literature or drama and theatre studies. This contextual approach has the potential of changing the way in which Roman drama is viewed. **Life,**

Love and Death in Latin Poetry Stavros Frangoulidis, Stephen J. Harrison, 2018-03-19 Inspired by Theodore Papanghelis Propertius A Hellenistic Poet on Love and Death 1987 this collective volume brings together seventeen contributions written by an international team of experts exploring the different ways in which Latin authors and some of their modern readers created narratives of life love and death Taken together the papers offer stimulating readings of Latin texts over many centuries examined in a variety of genres and from various perspectives poetics and authorial self fashioning intertextuality fiction and reality gender and queer studies narratological readings temporality and aesthetics genre and meta genre structures of the narrative and transgression of boundaries on the ideological and the formalistic level reception meta dramatic and feminist accounts the female voice Overall the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry Performing the Sacra: Priestly roles and their organisation in Roman Britain Alessandra Esposito, 2019-02-15 This book addresses a range of cultural responses to the Roman conquest of Britain with regard to priestly roles The approach is based on current theoretical trends focussing on dynamics of adaptation multiculturalism and appropriation and discarding a sharp distinction between local and Roman cults Cultural Crossroads in the Ancient Novel Marília P. Futre Pinheiro, David Konstan, Bruce Duncan MacQueen, 2017-12-04 The protagonists of the ancient novels wandered or were carried off to distant lands from Italy in the west to Persia in the east and Ethiopia in the south the authors themselves came or pretended to come from remote places such as Aphrodisia and Phoenicia and the novelistic form had antecedents in a host of classical genres These intersections are explored in this volume Papers in the first section discuss mapping the world in the novels The second part looks at the dialogical imagination and the conversation between fiction and history in the novels Section 3 looks at the way ancient fiction has been transmitted and received Space as the locus of cultural interaction and exchange is the topic of the fourth part The fifth and final section is devoted to character and emotion and how these are perceived or constructed in ancient fiction Overall a rich picture is offered of the many spatial and cultural dimensions in a variety of ancient fictional genres *Ancient Narrative Volume 8*, *Body Technologies in the Greco-Roman World* Maria Gerolemou, Giulia Maria Chesi, 2023-11-16 A collection of papers that introduces the notion of the technosoma techno body into discussions on the representations of the body in classical antiquity By applying the category of the technosoma to the natural body this volume explicitly narrows down the discussion of the technical and the natural to the physiological body In doing so the present collection focuses on body technologies in the specific form of beautification and body enhancement techniques as well as medical and surgical treatments The volume elucidates two main points Firstly ancient techno bodies show that the categories of gender and sexuality are at the core of the intersection of the natural and the technical and intersect with notions of race age speciesism class and education and disability Secondly the collection argues that new body technologies have in fact a very ancient history that can help to address the challenges of contemporary technological innovation To this end the volume showcases the intersection of natural bodies

with technology gender sexuality and reproduction On the one hand techno bodies tend to align with normative ideas about gender and sexuality On the other hand body modification and or enhancement techniques work hand in hand with economic and political power and knowledge thus they often produce techno bodies that are shaped according to individual needs i e according to a certain lifestyle Consequently techno bodies threaten to alter traditional ideas of masculinity femininity male and female sexuality and beauty

Space in the Ancient Novel Michael Paschalis, Stavros A. Frangoulidis, 2002 This special issue of Ancient Narrative Supplementum 1 entitled Space in the Ancient Novel brings together a collection of revised papers originally presented at the International conference under the same title organized by the Department of Philology Division of Classics of the University of Crete and held in Rethymnon on May 14 15 2001 This conference inaugurated what is hoped to become a new series of biennial International meetings on the Ancient Novel RICAN Rethymnon International Conferences on the Ancient Novel which aspires to continue the reputable tradition of the Groningen Colloquia on the Novel established by Heinz Hofmann and Maaïke Zimmerman Ancient Narrative Supplementum 1 includes two additional contributions by Catherine Connors and Judith Perkins both originally presented in ICAN 2000 at Groningen in July 25 30 2000 and included here in revised form and an article by Stelios Panayotakis which closely relates to the theme of the Rethymnon conference

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