

Robin Hood in Popular Culture

Edited by
THOMAS HAHN

Robin Hood In Popular Culture Violence Transgression And Justice

Peter Staveley



Robin Hood In Popular Culture Violence Transgression And Justice:

Robin Hood in Popular Culture Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children's literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature

Vigilante Justice in Society and Popular Culture Peter Robson, Ferdinando Spina, 2022-10-27 This unique collection explores the complex issue of vigilantism how it is represented in popular culture and what is its impact on behavior and the implications for the rule of law The book is a transnational investigation across a range of eleven different jurisdictions including accounts of the Anglophone world Australia Britain Canada and the United States European experiences Germany Greece Italy Poland and Portugal and South American jurisdictions Argentina and Brazil The essays written by prominent international scholars in law sociology criminology and media studies present data historical and recent examples of vigilantism examine the national Laws and jurisprudence and focus on the broad theme of vigilante justice in popular culture literature films television Vigilante Justice in Society and Popular Culture sheds light on this topic offering a detailed look beyond the Anglophone world This collection will enrich the debate by adding the opportunity for comparison which has been largely lacking in scholarly debate As such it will appeal not only to scholars of law sociology criminology and media studies but also to all

those who are engaged with these topics alike **Medieval Afterlives in Popular Culture** G. Ashton, D. Kline, 2012-12-10

This book is concerned with our ideological, technical and emotional investments in reclaiming medieval for contemporary popular culture. The authors illuminate both medieval and contemporary popular culture in surprising and productive ways while interrogating the many ways in which metamediavalism reinterprets and reconceptualises the medieval. Jonathan Swift and Popular Culture Myth, Media and the Man A. Kelly, 2016-04-30

Ann Kelly's provocative book breaks the mold of Swift studies. Twentieth-century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth-century republic of letters, a conservative even reactionary voice upholding classical values against the swelling tide of popularization in literature. Kelly looks at Swift instead as a practical exponent of the popular and impresario of the literary image. She argues that Swift turned his back on the elite to write for a popular audience and that he annexed scandals to his fictionalized print alter ego, creating a continual demand for works by or about this self-mythologized figure. A fascinating look at print culture, the commodification of the author and the history of popular culture, this book should provoke lots of discussion. Robin Hood David Crook, 2020

Detailed research into documentary sources offers an exciting new identification of the real Robin Hood. For over a century and a half, scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so, when and where he lived. One view is that he was not a legend as such but a myth, an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context. Other writers have gone even further, arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary. This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty-first centuries, taking account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225. The Ecology of the English Outlaw in Medieval Literature Sarah Harlan-Haughey, 2016-03-31

Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis, Sarah Harlan-Haughey examines the figure of the outlaw in Anglo-Saxon poetry and Old English exile lyrics such as *Beowulf*, works dealing with the life and actions of Hereward, the Anglo-Norman romance of Fulk Fitz Waryn, the Robin Hood ballads and the *Tale of Gamelyn*. Although the outlaw's wilderness shelter changed dramatically from the menacing fens and forests of Anglo-Saxon England to the bright, known and mapped greenwood of the late outlaw romances and ballads

wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity's place in nature than it does about the political realities of the period

Outlaws in Medieval and Early Modern England Dr John C Appleby, Dr Paul Dalton, 2013-06-28 With some notable exceptions the subject of outlawry in medieval and early modern English history has attracted relatively little scholarly attention This volume helps to address this significant gap in scholarship and encourage further study of the subject by presenting a series of new studies based on original research that address significant features of outlawry and criminality over an extensive period of time The volume casts important light on and raises provocative questions about the definition ambiguity variety causes function adaptability impact and representation of outlawry during this period It also helps to illuminate social and governmental attitudes and responses to outlawry and criminality which involved the interests of both church and state From different perspectives the contributions to the volume address the complex relationships between outlaws the societies in which they lived the law and secular and ecclesiastical authorities and in doing so reveal much about the strengths and limitations of the developing state in England In terms of its breadth and the compelling interest of its subject matter the volume will appeal to a wide audience of social legal political and cultural historians

British Sporting Literature and Culture in the Long Eighteenth Century Sharon Harrow, 2016-03-09 Sport as it is largely understood today was invented during the long eighteenth century when the modern rules of sport were codified sport emerged as a business a spectacle and a performance and gaming organized itself around sporting culture Examining the underexplored intersection of sport literature and culture this collection situates sport within multiple contexts including religion labor leisure time politics nationalism gender play and science A poetics literature and culture of sport swelled during the era influencing artists such as John Collett and writers including Lord Byron Jonathan Swift and Henry Fielding This volume brings together literary scholars and historians of sport to demonstrate the ubiquity of sport to eighteenth century life the variety of literary and cultural representations of sporting experiences and the evolution of sport from rural pastimes to organized regular events of national and international importance Each essay offers in depth readings of both material practices and representations of sport as they relate to among other subjects recreational sports the Cotswold games clothing women archers tennis celebrity athletes and the theatricality of boxing Taken together the essays in this collection offer valuable multiple perspectives on reading sport during the century when sport became modern

Robin Unhooded Peter Staveley, 2024-05-24 Two great mysteries of English history who was the real Robin Hood and who killed William II Rufus in the New Forest in 1100 ROBIN unHOODEd presents new evidence in solving these unanswered questions of our history Perhaps the most in depth innovative study of these mysteries for decades Peter Staveley's ground breaking book provides totally fresh and startling hypotheses once the hood is off The search for Robin's true identity has led

to a plethora of books over many years and the dust covers of these volumes might lead one to believe that the mystery was indeed solved. However, not one of the various suggestions put forward have ever seemed truly convincing as fitting the life and character of the man depicted in the original ballads until now. ROBIN UNHOODED uncovers not only a totally fresh candidate for the man behind the myth but also the identity of many of the other well known protagonists. This detailed study reveals a man whose life and times would have mirrored precisely those depicted in the original ballads. Placing Robin in an era a full century prior to that timeline of Prince John and King Richard I so loved by Hollywood directors, Robin is implicated in the death of King William II Rufus. Startling new evidence regarding the plot to kill the king and a CSI style investigation of the death reveals previously unseen elements to explain those mysterious events in the New Forest in August 1100 that changed our history. The final tragic dénouement of Robin Hood's death is revisited in refreshing new detail. Actual personages are identified for the treacherous prioress and Roger her lover and a totally new location for the whole débacle is revealed. This new work of historical detection will shatter many of the myths surrounding the legend of Robin Hood and reveals the real man under the hood.

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