

*The
Transformation
of English
and
American
Literary
Studies*

REDRAWING THE BOUNDARIES

Edited by
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and GILES GUNN

Redrawing The Boundaries The Transformation Of English And American Literary Studies

Jeffrey R. Di Leo



Redrawing The Boundaries The Transformation Of English And American Literary Studies:

Redrawing the Boundaries Stephen Greenblatt, Giles B. Gunn, 1992-01 *Mystery A Historical Guide to Herman Melville* Giles B. Gunn, 2005 Essays on Melville's life writing here make the case for his centrality both to 19th century writing in America also to America's understanding of itself

Reading Old English Texts Katherine O'Brien O'Keeffe, 1997-08-28 *Reading Old English Texts* first published in 1997 focuses on the critical methods being used and developed for reading and analysing writings in Old English The collection is timely given the explosion of interest in the theory method and practice of critical reading Each chapter engages with work on Old English texts from a particular methodological stance The authors are all experts in the field but are also concerned to explain their method and its application to a broad undergraduate and graduate readership The chapters include a brief historical background to the approach a definition of the field or method under consideration a discussion of some exemplary criticism with a balance of prose and verse passages an illustration of the ways in which texts are read through this approach and some suggestions for future work

The Renaissance, English Cultural Nationalism, and Modernism, 1860–1920 L. Hinojosa, 2009-04-26 Contextualising the emergence of literary and aesthetic modernism and cultural nationalism within the popularity of the Renaissance this volume offers new insights into high and low culture as well as historical periodization

Landmark Essays on Rhetorics of Difference Damian Baca, Ellen Cushman, Jonathan Osborne, 2024-11-01 *Landmark Essays on Rhetorics of Difference* challenges the Eurocentric perspective from which the field of rhetoric is traditionally viewed Taking a step beyond the creation of alternative rhetorics that maintain the centrality of the European and Greco Roman tradition this volume argues on behalf of pluriversal rhetorics that coexist as equally important on their own terms A timely addition to the respected *Landmark Essays* series it will be invaluable to students of history of rhetoric literacy composition and writing studies

Twentieth-Century Chaucer Criticism Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism Focusing on six trend setting Chaucerian scholars Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work arguing these ideas best explain the diversity of interpretation in Chaucer criticism Further Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience In making sense of the confusing and conflicting mass of modern Chaucer criticism Cawsey also provides insights into the development of twentieth century literary criticism and theory

Literature and the Marketplace William G. Rowland, 1996-01-01 *Literature and the Marketplace* addresses one of the great ironies of nineteenth century British and American literature the fact that

authors of that era in voicing their alienation from middle class readers paradoxically gave expression to feelings of alienation felt by those same readers As William G Rowland Jr points out romantic writers thought of the market as conspiring against imagination Blake or telling the truth Melville and consequently felt frustrated with literary institutions Yet their frustrations writes Rowland helped to energize romantic work and explain its subsequent and continuing appeal The book opens with a survey of reading publics in Great Britain and the United States in the early years of the nineteenth century Rowland then presents individual writers including Wordsworth Shelley Hawthorne Poe and Emerson and their relations to their readers Finally Rowland shows how the idea of genius was developed by writers as different as Coleridge Blake Whitman and Dickinson and how that idea evolved as an antidote to the commercial literary marketplace of the nineteenth century A wide ranging and provocative book Literature and the Marketplace describes the relations between important British and American authors and the audiences and publishing industries of their era relations that were troubled uncertain and remarkably productive of literature William G Rowland Jr is the Director of Studies at Hereford Residential College University of Virginia This is his first book The Victorian Literature Handbook Alexandra Warwick,Martin Willis,2008-05-22 The Victorian Literature Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres It includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature **The Many Faces of Germany** John A. McCarthy,Walter Grünzweig,Thomas Koebner,2004-04-01 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians **Natural Discourse** Sidney I. Dobrin,Christian R. Weissner,2012-02-01 The first full length book to address the relationships between environment and discourse Natural Discourse explains why and how

ecocomposition has become such a critical part of composition studies Beginning by exploring the roots of ecocomposition including a history of the use of the term ecocomposition the book then examines ecological aspects of composition studies and looks at how ecocomposition is informed by ecocriticism cultural studies ecofeminism environmental rhetoric and composition studies The authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature public intellectualism and pedagogy *The Currency of Cultural Patrimony: The Spanish Golden Age* Robert Bayliss, 2024-05-15 The Spanish Golden Age a cultural narrative that has developed and over four centuries remains a key element of how Spaniards articulate cultural identities both within Spain and to the outside world The Currency of Cultural Patrimony examines the development of this narrative by artists intellectuals historians academics and institutions By defining the Spanish Golden Age as a diachronic problem it examines several of Spain's most canonical golden age literary narratives including Don Quixote Fuenteovejuna and Las mocedades del Cid as texts whose institutionalization mediation and commercialization over the course of four hundred years inform their meaning both for contemporary Spaniards and for the field of Hispanic Studies around the world Spain's persistent deployment of this cultural patrimony as the canonical epicentre of a national literary tradition has stimulated diverse and often contradictory interpretations the cumulative effect of which informs their reception by each new generation of Spaniards This book's analysis of how this patrimony is interpreted according to both tradition and current circumstances illuminates new angles from which scholars can approach some of Hispanism's most persistent and vexing questions including the growing divide between popular and academic understandings of the Spanish nation's classics *Conceding Composition* Ryan Skinnell, 2016-09-01 First year composition became the most common course in American higher education not because it could fix underprepared student writers but because it has historically served significant institutional interests That is it can be conceded in multiple ways to help institutions solve political promotional and financial problems Conceding Composition is a wide ranging historical examination of composition's evolving institutional value in American higher education over the course of nearly a century Based on extensive archival research conducted at six American universities and using the specific cases of institutional mission regional accreditation and federal funding this study demonstrates that administrators and faculty have introduced reformed maintained threatened or eliminated composition as part of negotiations related to nondisciplinary institutional exigencies Viewing composition from this perspective author Ryan Skinnell raises new questions about why composition exists in the university how it exists and how teachers and scholars might productively reconceive first year composition in light of its institutional functions The book considers the rhetorical political organizational institutional and promotional options conceding composition opened up for institutions of higher education and considers what the first year course and the discipline might look like with composition's transience reimagined not as a barrier but as a consummate institutional value Roads Not Taken Earl J. Wilcox, Jonathan

N. Barron, 2000 In *Roads Not Taken* Earl J Wilcox and Jonathan N Barron bring a new freshness and depth to the study of one of America's greatest poets While some critics discounted Frost as a poet without technical skill rhetorical complexity or intellectual depth over the past decade scholars have begun to view Robert Frost's work from many new perspectives Critical hermeneutics cultural studies feminism postmodernism and textual editing all have had their impact on readings of the poet's life and work This collection of essays is the first to account for the variety of these new perceptions **Questioning**

History Greg Clingham, 1998-07 Traditional eighteenth century paradigms of reason truth and nature underlie modern concepts of self gender sex etc that are challenged today in the name of a more liberated and pluralistic problematics This book is the first of two volumes of essays that identify this postmodern challenge It examines the historiography of postmodern phenomena in relation to the eighteenth century texts that they ventriloquize More essays on the topic are contained in *Making History* Bucknell Review Vol 42 No 1 *Opera as Soundtrack* Jeongwon Joe, 2016-05-13 Filmmakers fascination with opera dates back to the silent era but it was not until the late 1980s that critical enquiries into the intersection of opera and cinema began to emerge Jeongwon Joe focusses primarily on the role of opera as soundtrack by exploring the distinct effects opera produces in film effects which differ from other types of soundtrack music such as jazz or symphony These effects are examined from three perspectives peculiar qualities of the operatic voice various properties commonly associated with opera such as excess otherness or death and multifaceted tensions between opera and cinema for instance opera as live embodied high art and cinema as technologically mediated popular entertainment Joe argues that when opera excerpts are employed on soundtracks they tend to appear at critical moments of the film usually associated with the protagonists and the author explores why it is opera not symphony or jazz that accompanies poignant scenes like these Joe's film analysis focuses on the time period of the post 1970s which is distinguished by an increase of opera excerpts on soundtracks to blockbuster titles the commercial recognition of which promoted the production of numerous opera soundtrack CDs in the following years Joe incorporates an empirical methodology by examining primary sources such as production files cue sheets and unpublished interviews with film directors and composers to enhance the traditional hermeneutic approach The films analysed in her book include Woody Allen's *Match Point* David Cronenberg's *M. Butterfly* and Wong Kar wai's *2046* *A New Day* Akinade Akintunde E. (ed.), 2010 The unprecedented resurgence renewal and rebirth of twenty first century Christianity in postcolonial societies such as Asia Africa and Latin America calls for new insights methodologies and paradigms since the West can no longer be regarded as the sole citadel and cradle of the Christian faith The Christian message has been reshaped and reappropriated in different contexts and cultures and through this cross cultural transmission and transformation it has become a world religion Contextualizing the Christian faith also entails decolonizing its theology precepts and dogma These efforts continue to engender new initiatives and efforts in the intercultural interconfessional intercontinental and interreligious dimensions of world Christianity *A New Day* is a collection

of essays in honor of Lamin Sanneh one of the most adamant advocates and apostles of the radical change in the face of Christianity in the twenty first century The essays in this book by recognized scholars deal with issues themes and perspectives that are important for understanding Christianity as a world religious movement The Historic Turn in the Human Sciences Terrence J. McDonald,1996 Eleven essays that probe the historical project in a wide range of disciplines

On Anthologies Jeffrey R. Di Leo,2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines *Fertile Crossings* Pietro Deandrea,2002 In retracing some of the routes followed by West African literature in English over the course of the last three decades this book employs an original multidimensional approach whereby the three main genres narrative poetry and drama are considered in the light of their intricate web of fecund rapport and mutual influence Authors such as Tutuola Armah Aidoo and Awoonor translated the fluid structures of orality into written prose and consequently infused their works with poetic and dramatic resonance thereby challenging the canonical dominance of social realism and paving the way for the birth of West African magical realism in Laing Okri and Cheney Coker Starting in the 1970s poetry on stage has become a mainstream genre in Ghana thanks to performances by Okai Anyidoho and Acquah Boundaries between literary theatre and other genres have undergone a similar dissolution in the affirmation of the concept of total art from Efua Sutherland to ben Abdallah Osofisan and others *Fertile Crossing* offers a study of these topics from various viewpoints blending in depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies all supported by interviews with most of the authors *The Oxford Handbook of the Age of Shakespeare* Robert Malcolm Smuts,2016 Rather than seeking to survey the historical background to Shakespeare the essays in the collection display a variety of perspectives insights and methodologies found in current historical work that may also inform literary studies In addition to Elizabethan and early seventeenth century polities they examine such topics as the characteristics of the early modern political imagination the growth of public controversy over religion and other issues during the period and ways in which this can be

related to drama attitudes about honour and shame and their relation to concepts of gender histories of crime and murder and ways in which changing attitudes were expressed through architecture printed images and the layout of Tudor gardens

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