

Quality and Pleasure in Latin Poetry

Edited by
Tony Woodman & David West

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Quality And Pleasure In Latin Poetry

Michèle Lowrie



Quality And Pleasure In Latin Poetry:

Quality and Pleasure in Latin Poetry Anthony John Woodman, David West, 1974 1974 study of Latin poetry designed to encourage fresh readings and to illustrate critical approaches to the literature **Quality and Pleasure in Latin Poetry** T. Woodman, D. West, 1974 *Explorations in Latin Literature: Volume 2, Elegy, Lyric and Other Topics* Denis Feeney, 2021-08-19 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half century These two volumes conveniently collect and present afresh all his major papers covering a wide range of topics and interests Ancient epic is a major focus followed by Latin lyric historiography and elegy Ancient literary criticism and the technology of the book are recurrent themes Many papers address the problems of literary responses to religion and ritual with an interdisciplinary methodology drawing on comparative anthropology and religion The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers and the question of how literary texts are to be read in historical context is addressed throughout All quotations from ancient and modern languages have now been translated and Stephen Hinds has contributed a foreword *Virgil's Map* Charlie Kerrigan, 2020-09-03 Virgil's *Georgics* depicts the world and its peoples in great detail but this geographical interest has received little detailed scholarly attention Hundreds of years later readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own Virgil's *Map* combines a comprehensive survey of the literary economic and political geography of the *Georgics* with a case study of its British imperial reception c 1840 1930 Part One charts the poem's geographical interests in relation to Roman power in and beyond the Mediterranean shifting readers attention away from Rome it explores how the *Georgics* can draw attention to alternative non Roman histories Part Two examines how British travellers quoted directly from the poem to describe peoples and places across the world at times equating the colonial subjects of European empires to the happy farmers of Virgil's poem perceived to be unaware and in need of the blessings of colonial rule Drawing attention to the depoliticization of the poem in scholarly discourse and using newly discovered archival material this interdisciplinary work seeks to re politicize both the poem and its history in service of a decolonizing pedagogy Its unique dual focus allows for an extended exploration not just of geography and empire but of Europe's long relationship with the wider world *Catullus* Ian M. le M. Du Quesnay, Tony Woodman, 2012-10-18 In this book a sequel to *Traditions and Contexts in the Poetry of Horace* Cambridge 2002 ten leading Latin scholars provide specially commissioned in depth discussions of the poetry of Catullus one of ancient Rome's most favourite and best loved poets Some chapters focus on the collection as a whole and the interrelationship of various poems others deal with intertextuality and translation and Catullus response to his Greek predecessors both classical and Hellenistic Two of the key subjects are the communication of desire and the presentation of the real world Some chapters provide analyses of individual poems while others discuss how Catullus poetry was read by Virgil and Ovid A wide variety of critical approaches is on offer

and in the Epilogue the editors provide a provocative survey of the issues raised by the volume *LUX: Studies in Greek and Latin Literature* Myrto Aloumpi, Antony Augoustakis, 2024-10-21 This volume of essays in honor of Lucia Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry *Selections from Propertius, Tibullus and Ovid* Anita Nikkanen, 2019-02-07 This is the first intermediate student edition of a selection of Latin love elegy Propertius 1 1 1 3 and 2 14 Tibullus 1 1 and 1 3 and Ovid's Amores 1 1 2 5 2 7 and 2 8 are included as Latin text with an accompanying commentary and vocabulary Focusing on a deliberately limited number of poems this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of elegy as a genre and inspiring further study of it A detailed introduction explains points of historical and stylistic interest and includes analysis of three further poems Propertius 4 7 Tibullus 2 4 and Ovid Amores 2 19 Propertius Tibullus and Ovid are our three main writers of Latin love elegy The selected poems depict the bitter sweet love affairs of the poet lovers and their mistresses from the heartbreak of rejection to the elation at love reciprocated While Propertius's and Ovid's setting is the city and their poems show us such details of urbane Roman life as drinking parties and elaborate hair dressing Tibullus introduces the idyll of the countryside to the genre Their sophisticated poems combine intense emotion with wit and irony and celebrate the life of love and their mistresses Propertius's Cynthia Tibullus's Delia and Nemesis and Ovid's Corinna **Epic Pastures** Eleni Ntanou, 2025-03-17 Although nearly all scholars acknowledge that the Metamorphoses appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the Metamorphoses This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the Metamorphoses 5 Pastoral Golden Age and the Metamorphoses The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the Metamorphoses the present book's originality and contribution lie on the exploration of pastoral in the Metamorphoses through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics **Ovid's Revisions** Francesca K. A. Martelli, 2013-12-05 A striking feature of Ovid's literary career derives from the processes of revision to which he subjects the works and collections that make up his oeuvre From the epigram prefacing the Amores to the editorial notices built into the book frames of the Epistulae Ex Ponto Ovid repeatedly invites us to consider the transformative horizons that these editorial interventions open up for his individual works and which also affect the shape of his career and authorial identity Francesca K A Martelli plots the vicissitudes of Ovid's distinctive career long habit considering how it transforms the relationship between text oeuvre and authorial voice

and how it relates to the revisory practices at work in the wider cultural and political matrix of Ovid's day. This fascinating study will be of great interest to students and scholars of classical literature and to any literary critic interested in revision as a mode of authorial self-fashioning. Literature and Religion at Rome Denis Feeney, 1998-01-13 Recent reevaluations of Roman religion by ancient historians have stressed the vitality and creativity of the Romans' religious system throughout its long history of continual adaptation to new challenges. Capitalising on these insights, Denis Feeney argues that Roman literature was not an artificial or parasitic irrelevance in this context but an important element of the dynamic religious culture with its own status as another form of religious knowledge. Since Roman culture, both literary and religious, was so thoroughly Hellenised, the book also makes a case for a reconsideration of the traditional antitheses between Greek and Roman literature and religion, arguing against Hellenocentric prejudices and in favour of a more creative model of cultural interaction.

Hope, Joy, and Affection in the Classical World Ruth Rothaus Caston, Robert A. Kaster, 2016 For all the interest in emotions in antiquity, there has been little study of positive emotions. This collection aims to redress the balance with eleven studies of emotions like hope, joy, good will, and mercy that show some of the complexity these emotions play in ancient literature and thought.

Horace: Odes and Epodes Michele Lowrie, 2009-10 A collection of recent articles representing some of the best recent writing on Horace's Odes and Epodes. Several classic studies in French, German, and Italian appear in English for the first time, while the Introduction surveys the state of current scholarship and offers guidance on the interpretation of Horatian lyric today.

Vergil's Political Commentary Leendert Weeda, 2015-12-14 In the book titled *Vergil's political commentary* in *Eclogues*, *Georgics*, and *Aeneid*, the author examines Vergil's political views by analyzing the whole of the poet's work. He introduces the notion of the functional model, suggesting that the poet often used this instrument when making a political statement. New interpretations of a number of the *Eclogues* and passages of the *Georgics* and the *Aeneid* are suggested, and the author concludes that Vergil's political engagement is visible in much of his work. During his whole career, the poet was consistent in his views on several major political themes. These varied from the distress caused by the violation of the countryside during and after the expropriations in the 40s B.C. to the horrors of the civil war and the violence of war in general, and the necessity of strong leadership. Vergil hoped and expected that Octavian would establish peace and order, and he supported a form of hereditary kingship for which he considered Octavian a suitable candidate. He held Cleopatra in high regard and he appreciated a more meaningful role for women in society. Vergil wrote poetry that supported Augustus but he had also the courage to criticize Octavian and his policies. He was a commentator with an independent mind and was not a member of Augustus' putative propaganda machine.

Horace's Narrative Odes Michèle Lowrie, 1997 Narrative has not traditionally been a subject in the analysis of lyric poetry. This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes. While myth is a canonical feature of Pindaric epinician, Horace cannot adopt the Pindaric mode for aesthetic and political reasons. Roman Callimacheanism's

privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war But Horace by no means excludes story telling from his enacted lyric On the formal level numerous odes contain narration Together they constitute a larger narrative told over the course of Horace's two lyric collections Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry At issue is whether he can ever truly become a poet of praise Vergil's Eclogues George C. Paraskeviotis, 2019-11-04 Between 42 and 39 BC Vergil composed the first Latin pastoral collection entitled Eclogues and consisting of ten poems in the form in which it has come down to us Vergil's Eclogues represent the introduction of a new genre the pastoral to Latin literature and recall the Hellenistic poet Theocritus who invented this genre The fact that the Roman author inserts into the text elements from other Greek and Latin texts modifying them through innovations and changes constitutes an attractive field of research This book shows that Vergil's dialogue with the earlier Greek and Latin tradition is not only typical of the way in which Latin literature was written in the 1st century BC rather it is also a dynamic literary method used to affect and define the character of each Eclogue **Horace: Satires Book II** Horace, 2021-02-25 The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet Horace was an ironist sneaky smart and prone to hiding things under the surface His Latin is dense and difficult The challenges posed by these satires are especially acute because their voices messages and stylistic habits are many and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last For students working at intermediate and advanced levels of Latin this book makes the satires of Horace's second book of Sermones readable by explaining difficult issues of grammar syntax word choice genre period and style For scholars who already know these poems well it offers fresh insights into what satire is and how these poems communicate as uniquely Horatian expressions of the genre **Power and Subversion in Byzantium** Michael Saxby, Dimitar Angelov, 2016-04-08 This volume addresses a theme of special significance for Byzantine studies Byzantium has traditionally been deemed a civilisation which deferred to authority and set special store by orthodoxy canon and proper order Since 1982 when the distinguished Russian Byzantinist Alexander Kazhdan wrote that the history of Byzantine intellectual opposition has yet to be written scholars have increasingly highlighted cases of subversion of correct practice and correct belief in Byzantium This innovative scholarly effort has produced important results although it has been hampered by the lack of dialogue across the disciplines of Byzantine studies The 43rd Spring Symposium of Byzantine Studies in 2010 drew together historians art historians and scholars of literature religion and philosophy who discussed shared and discipline specific approaches to the theme of subversion The present volume presents a selection of the papers delivered at the symposium enriched with specially commissioned contributions Most papers deal with the period after the eleventh century although early Byzantium is not ignored Theoretical questions about the nature articulation and limits of subversion are addressed within the frameworks of individual disciplines and in a

larger context The volume comes at a timely junction in the development of Byzantine studies as interest in subversion and nonconformity in general has been rising steadily in the field

Power and Subversion in Byzantium Dr Michael Saxby, Professor Dimitar Angelov, 2013-11-28 This volume addresses a theme of special significance for Byzantine studies Byzantium has traditionally been deemed a civilisation which deferred to authority and set special store by orthodoxy canon and proper order Since 1982 when the distinguished Russian Byzantinist Alexander Kazhdan wrote that the history of Byzantine intellectual opposition has yet to be written scholars have increasingly highlighted cases of subversion of correct practice and correct belief in Byzantium This innovative scholarly effort has produced important results although it has been hampered by the lack of dialogue across the disciplines of Byzantine studies The 43rd Spring Symposium of Byzantine Studies in 2010 drew together historians art historians and scholars of literature religion and philosophy who discussed shared and discipline specific approaches to the theme of subversion The present volume presents a selection of the papers delivered at the symposium enriched with specially commissioned contributions Most papers deal with the period after the eleventh century although early Byzantium is not ignored Theoretical questions about the nature articulation and limits of subversion are addressed within the frameworks of individual disciplines and in a larger context The volume comes at a timely junction in the development of Byzantine studies as interest in subversion and nonconformity in general has been rising steadily in the field

Horace: Satires Book II , The Narrative Self in Early Christianity Janet E. Spittler, 2019-10-04 Essays that explore early Christian texts and the broader world in which they were written This volume of twelve essays celebrates the contributions of classicist Judith Perkins to the study of early Christianity Drawing on Perkins's insights related to apocryphal texts representations of pain and suffering and the creation of meaning contributors explore the function of Christian narratives that depict pain and suffering the motivations of the early Christians who composed these stories and their continuing value to contemporary people Contributors also examine how narratives work to create meaning in a religious context These contributions address these issues from a variety of angles through a wide range of texts Features Introductions to and treatments of several largely unknown early Christian texts Essays by ten women and two men influenced or mentored by Judith Perkins Essays on the Deuterocanon the New Testament and early Christian relics

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