



Qajar Portraits Figure Paintings From Nineteenth Century Persia

Staci Gem Scheiwiller



Qajar Portraits Figure Paintings From Nineteenth Century Persia:

Qajar Portraits ,1999 **Qajar Portraits** Julian Raby,1999 An album of additional works of art included in the London showing of the exhibition Royal Persian Paintings 1785 1925 The A to Z of Iran John H. Lorentz,2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively *The Routledge History of Western Empires* Robert Aldrich,Kirsten McKenzie,2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field **Persian Kingship and Architecture** Sussan Babaie,Talinn Grigor,2015-02-17 Since the Shah went into exile and the Islamic Republic was established in 1979 in the wake of the Iranian Revolution the very idea of monarchy in Iran has been contentious Yet as Persian Kingship and Architecture argues the institution of kingship has historically played a pivotal role in articulating the abstract notion of Iran since antiquity These ideas surrounding kingship and nation have in turn served as a unifying cultural force despite shifting political and religious allegiances Through analyses of palaces mausolea art architectural decoration and urban design the authors show how architecture was appropriated by different rulers as an integral part of their

strategies of legitimising power They refer to a variety of examples from the monuments of Persepolis under the Achamenids the Sassanian palaces at Kish the Safavid public squares of Isfahan the Qajar palaces at Shiraz and to the modernisation and urban agendas of the Pahlavis Drawing on archaeology ancient medieval early and modern architectural history both Islamic and secular this book is indispensable for all those interested in Iranian studies and visual culture *The Persian Revival*

Talinn Grigor, 2021-07-15 One of the most heated scholarly controversies of the early twentieth century the Orient or Rome debate turned on whether art historians should trace the origin of all Western and especially Gothic architecture to Roman ingenuity or to the Indo Germanic Geist Focusing on the discourses around this debate Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar Pahlavi Iran The Persian Revival examines Europe's discovery of ancient Iran first in literature and then in art history Tracing Western visual discourse about ancient Iran from 1699 on Grigor parses the invention and use of a revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India Drawing on a wide range of Persian revival narratives bound to architectural history Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations She argues that while Western imperialism was instrumental in shaping high art as mercantile bourgeois ethos it was also a project that destabilized the hegemony of a Eurocentric historiography of taste An important reconsideration of the Persian Revival this book will be of vital interest to art and architectural historians and intellectual historians particularly those working in the areas of international modernism Iranian studies and historiography Istanbul

Exchanges Mary Roberts, 2015-03-21 A vibrant artistic milieu emerged in the late nineteenth century Istanbul that was extremely heterogeneous including Ottoman Ottoman Armenian French Italian British Polish and Ottoman Greek artists Roberts analyzes the ways artistic output intersected with the broader political agenda of a modernizing Ottoman state She draws on extensive original research bringing together sources in Turkey England France Italy Armenia Poland and Denmark Five chapters each address a particular issue related to transcultural exchange across the east west divide that is focused on a particular case study of art artistic patronage and art exhibitions in nineteenth century Istanbul Provided by publisher

Islamic Art in the 19th Century Doris Behrens-Abouseif, Stephen Vernoit, 2006 This collection of essays provides a timely reassessment of nineteenth century Islamic art and architecture The essays demonstrate that the arts of that era were vibrant and diverse making ingenious use of native traditions and materials or adopting imported conventions and new technologies However traditionalists revivalists and modernists all referred in one way or another to an Islamic heritage whether to reinvent revive or reject it Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey Egypt Morocco sub Saharan Africa Iran Central Asia India and the Caribbean They examine such issues as patronage sources of artistic

inspiration and responses to European art The essays have a relevance and importance for our understanding of the societies and attitudes of that time and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world The book is richly illustrated with very many illustrations in black and white and in full colour **The Persian Miniatures Collection of the Rijksmuseum, A Hidden Treasure Trove** Forough

Sajadi,2024-12-09 The present book offers an elaborate art historical study of the collection of Persian miniatures at the Rijksmuseum in Amsterdam The collection includes detached folios which are the most significant in any Dutch collection The artworks catalogued thoroughly in this book for the first time range in date from the thirteenth century until the early twentieth century and cover diverse subject matters *Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set*

Jonathan Bloom,Sheila Blair,2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations *Muqarnas, Volume 16: An Annual on the Visual Culture of the Islamic World* Gülru

Necipoğlu,1999-08 **Women's Agency and Ontology in Nineteenth-Century Iranian Photography** Staci Gem

Scheiwiller,2025-05-30 This study argues that photographs from Qajar Iran 1785 1925 of harem women royal women and public women such as sex workers musicians singers and dancers make profound statements on the institution of the harem in a time of flux and modernization Depictions of the harem in photographs shifted the scopical regime of power and made visible an Iranian Sultanate of Women which produced a short succession of formidable driven women These photographs became instrumental as a mirror for princesses in which women consolidated their political control by fashioning their images constructing pictures of female rule leaving a legacy and blueprint for future heads of harem and bolstering their positions within the harem the court the state and the global arena Thus photography played a major role as an ontological condition that would further reformulate perceptions of harem women's ontological Being in the world resulting in photographic evidence of their perceived agency By the late nineteenth century however the institution of the harem began to wane and women's search for political influence had to shift to photographs that were marked distinctly and visibly as anti-harem This book will be of interest to scholars working in art history history of photography gender studies and Iranian studies **Camera Orientalis** Ali Behdad,2016-08-22 In the decades after its invention in 1839 photography was

inextricably linked to the Middle East Introduced as a crucial tool for Egyptologists and Orientalists who needed to document their archaeological findings the photograph was easier and faster to produce in intense Middle Eastern light making the region one of the original sites for the practice of photography A pioneering study of this intertwined history Camera Orientalis traces the Middle East's influences on photography's evolution as well as photography's effect on Europe's view of the Orient Considering a range of Western and Middle Eastern archival material from the late nineteenth and early twentieth centuries Ali Behdad offers a rich account of how photography transformed Europe's distinctly Orientalist vision into what seemed objective fact a transformation that proved central to the project of European colonialism At the same time Orientalism was useful for photographers from both regions as it gave them a set of conventions by which to frame exotic Middle Eastern cultures for Western audiences Behdad also shows how Middle Eastern audiences embraced photography as a way to foreground status and patriarchal values while also exoticizing other social classes An important examination of previously overlooked European and Middle Eastern photographers and studios Camera Orientalis demonstrates that far from being a one-sided European development Orientalist photography was the product of rich cultural contact between the East and the West

The Color Black Beeta Baghoolizadeh, 2024-02-23 Beeta Baghoolizadeh examines the twin processes of enslavement and erasure of Black people in Iran during the nineteenth and twentieth centuries showing how following the abolition of slavery in 1929 Iranian society collectively forgot and ignored its history of racism and slavery *Technologies of the Image* David J. Roxburgh, Mary McWilliams, Farshid Emami, Mira Xenia Schwerda, 2017-01-01 This catalogue accompanies the exhibition Technologies of the Image Art in 19th Century Iran on view at the Harvard Art Museums Cambridge Massachusetts from August 26 2017 through January 7 2018

Making Art History Elizabeth Mansfield, 2014-05-01 Making Art History is a collection of essays by contemporary scholars on the practice and theory of art history as it responds to institutions as diverse as art galleries and museums publishing houses and universities school boards and professional organizations political parties and multinational corporations The text is split into four thematic sections each of which begins with a short introduction from the editor the sections include Border Patrols addresses the artistic canon and its relationship to the ongoing war on terror globalization and the rise of the Belgian nationalist party The Subjects of Art History questions whether art and history are really what the discipline seeks to understand Instituting Art History concerns art history and its relation to the university and raises questions about the mission habits ethics and limits of university today Old Master New Institutions shows how art history and the museum respond to nationalism corporate management models and the culture wars

The Persianate World, 2018-11-26 The Persianate World Rethinking a Shared Sphere is among the first books to explore the pre-modern and early modern historical ties among such diverse regions as Anatolia the Iranian plateau Central Asia Western Xinjiang the Indian subcontinent and southeast Asia as well as the circumstances that reoriented these regions and helped break up the Persianate ecumene in modern times Essays

explore the modalities of Persianate culture the defining features of the Persianate cosmopolis religious practice and networks the diffusion of literature across space subaltern social groups and the impact of technological advances on language Taken together the essays reflect the current scholarship in Persianate studies and offer pathways for future research

Peerless Images Vice-President Eleanor G Sims, Eleanor Sims, Boris Il'ich Marshak, Ernst J. Grube, Boris Marshak, I., 2002-01-01 This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes rather than styles Analyzing primarily painting in manuscripts and albums on walls and on lacquered painted pen boxes and caskets but also the related arts of sculpture ceramics and metalwork the author finds that the underlying themes depicted on them through the ages are remarkably consistent Eleanor Sims demonstrates that all these arts display similar concerns kingship and legitimacy the righteous exercise of princely power and the defense of national territory and the performance of rituals and the religious duties called for by the paramount cult of the day She describes a variety of superb works of art inside and outside these categories noting not only how they illustrate archetypal themes but also what it is about them that is unique She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands Boris I Marshak discusses pre Islamic and also Central Asian art in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork and the richly painted temples and houses of Panjikent Ernst J Grube considers religious imagery and provides an informative bibliography

Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller, 2016-12-01 Nineteenth century Iran was an ocularcentered society predicated on visibility and what was seen and unseen and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces public private seen unseen accessible and forbidden thus mapping graphing and even transgressing those spaces especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries Of primary interest is how photographs negotiated and coded gender sexuality and desire becoming strategies of empowerment of domination of expression and of being seen Hence the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of im mobility In identifying these notions in photographs one may glean information about how modern Iran metamorphosed throughout its own long dur e or resisted those societal transformations as a result of modernization

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in

Muslim societies

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