

Puzzles and Epiphanies

Essays and Reviews 1958-1961

Frank Kermode



Puzzles And Epiphanies

Frank 1919- Kermode



Puzzles And Epiphanies:

Puzzles and Epiphanies Frank Kermode, 1962 **Puzzles and Epiphanies (Routledge Revivals)** Sir Frank Kermode, 2014-10-14 This book first published in 1962 is a collection of twenty four essays written by Frank Kermode between 1958 and early 1961 and are all concerned with criticism and fiction **Puzzles and Epiphanies Essays and Reviews** 1958 1961 includes essays on the works of James Joyce William Golding E M Forster and J D Salinger amongst many others This book is ideal for students of literature **Puzzles and Epiphanies; Essays and Reviews, 1958-1961** Frank 1919- Kermode, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Puzzles and Epiphanies** Frank Kermode, 1962 Nabokov's Novels in English Lucy Maddox, 2010-03-01 Lucy Maddox s sensitive treatment of Nabokov s eight finished novels written in English Pale Fire Ada Lolita Bend Sinister The Real Life of Sebastian Knight Transparent Things Look at the Harlequins and Pnin approaches the novelist s work as significant fiction with its own integrity Maddox provides the kind of discursive introduction that makes Nabokov s complex work more accessible focusing on the relationship between the eccentric artificial structures of the novels and their deeply traditional humanistic themes While the forms of the novels are idiosyncratic and often bizarre says Maddox the texts themselves are neither unfamiliar nor eccentric Repeatedly the text is the frustration of desire or loss which is for Nabokov the most agonizing and inescapable of human experiences Maddox also traces through all eight novels the development of Nabokov s style which she treats as a matter of both technique and vision **Marian Engel's Notebooks** Christl Verduyn, 2006-01-01 Marian Engel emerged as a writer during that period in Canada when nationalism increased and new feminism dawned Although she is recognized as a distinguished woman of letters she has not been widely studied consequently we know relatively little about her and her craft The material collected in Marian Engel s Notebooks Ah mon cahier coute is a major step in redressing that neglect Extracts carefully chosen by Christl Verduyn from Marian Engel s forty nine notebooks notebooks Engel began in the late 1940s and which she maintained until her death in 1985 track Engel s creative development illustrate her commitment to the craft of writing and document her growth as a major Canadian writer The notebooks also portray Engel s surprising leaps of logic her fascination with the bizarre the eclecticism of her reading and the depth and variety of her thinking Finally they present moving documentation of a woman facing cancer and early

death Christl Verduyn's illuminating introductory discussions to each of the notebooks unobtrusively guide us in the reading of these sometimes difficult writings Marian Engel's *Notebooks Ah mon cahier coute* leaves readers with a vivid sense of Canadian culture during the 1960s and 1970s It provides insight into the literary life of one of Canada's significant woman writers including her connections with other Canadian writers and will be of special interest to scholars working in the field of literature

Northrop Frye and the Poetics of Process Nella Cotrupi, 2000-12-15 Nella Cotrupi's *Northrop Frye and the Poetics of Process* sheds a new conceptual light on Frye successfully bringing him back into the central ring of contemporary critical thought Challenging the often dismissive view of Frye's work as closed and outdated Dr Cotrupi explores the implications of his proposition that the history of criticism may be seen as having two main approaches literature as product and literature as process In focusing on Frye's exploration of the process tradition Cotrupi sheds light on the agenda that Frye established for himself when he noted at the end of *Anatomy of Criticism* that the reconciliatory task of criticism was to reforge the broken link between creation and knowledge art and science myth and concept Dr Cotrupi recontextualizes Frye's thought and shows us how Frye continues to be not only relevant but central to a number of the key concerns in the contemporary critical scene Re-examining Frye's place in the history of critical thought Dr Cotrupi builds upon Frye's original vision of the process tradition and suggests further directions this exploration may take Among the current areas of critical engagement which Cotrupi examines are relativism possible world theory and postmodernism making this work of interest not only to Frye scholars but also to those interested in the debates currently rocking the world of criticism literature and culture

Performance in the Texts of Mallarmé Mary Lewis Shaw, 1992-09-15 *Performance in the Texts of Mallarmé* offers a new theory of performance in the poetic and critical texts of Stéphane Mallarmé a theory challenging the prevailing interpretation of his work as epitomizing literary purism and art for art's sake Following an analytical presentation of the concepts of ritual and performance generally applied Mary Shaw shows that Mallarmé perceived music dance and theater as ideal languages of the body and therefore as ideal forms of ritual through which to supplement and celebrate poetic texts She focuses on previously unexplored references to supplementary extratextual performances in four of Mallarmé's major poetic texts *Herodiade* *L'après-midi d'un faune* *Igitur* and *Un coup de dés* revealing the consistent formal expression of his original conception of literature's relationship to the performing arts Shaw then discusses Mallarmé's monumental project *Le Livre* a metaphysical book designed to be performed in a series of ritual celebrations She analyzes and describes the intrinsic structure and contents of this unfinished work as the fullest realization of the text performance relationship elaborated throughout Mallarmé's corpus Shaw offers *Le Livre* as a prototype of avant garde performance drawing important parallels between Mallarmé's literary experimentation and crucial developments in twentieth century arts

James Joyce Thomas Jackson Rice, 2015-12-22 *James Joyce A Guide to Research* first published in 1982 is a selective annotated bibliography of works by and about James Joyce It consists of three parts the primary bibliography which includes

separate bibliographies of Joyce's major works of scholarly editions or collections of his works of his letters and of concordances to his works the secondary bibliography which includes bibliographies of bibliographical biographical and critical works concerning Joyce generally or his individual works and major foreign language studies This title will be of interest to students of literature

Graham Greene A Study Of His Major Novels Sunita Sinha, 2007-09 One Of Britain's Most Interesting And Complex Contemporary Novelists Graham Greene Is Eminently Readable And Hugely Topical A Diverse And Prolific Writer He Has Also Written Poetry Children's Books Film Scripts Political Reportage And Travel Books Greene's Novels Have Evoked Lively Interest Not Only In Literary And Academic Circles But Also Gained Popularity With The General Reading Public And Cinema Audience In An Attempt To Establish Their Individual Points Of View Critics Have Examined Greene As A Catholic Writer A Political Writer A Comic Spy Thriller Writer But Have Tended To Ignore The Central Aspect Of Greene's Fiction His Dominant Concern With Human Predicament Which Forms The Nucleus Of His Entire Vision Graham Greene A Study Of His Major Novels Explores The Persistent Strain Of Humanism The Condition Of Humanity The Estate Of Man That Obtains In All His Novels Whether The Ostensible Theme Is Politics Or Withdrawal From Politics Religion Or Withdrawal From Religion The Book Unravels An Inclusive Critical Analysis Of The Most Significant And Controversial Aspects Of Greene's Fiction And Establishes Greene As A Significant Proponent Of A New Trend In Literature A Trend Which Decidedly Moves In The Direction Of Existentialist Thinking The Book Establishes Greene As The Ultimate Twentieth Century Chronicler Of Consciousness And Anxiety Exploring The Doubtfulness Of Modern Man And Ambivalent Normal Or Political Issues In A Contemporary Setting It Makes Visible The Private Universe Of Greene The Universe Of Pity Of Sin And Salvation Of The Cult Of The Sanctified Sinner The Question Of Commitment And Of The World Of Broken Trust Graham Greene A Study Of His Major Novels Remains A Comprehensive Study Of This Most Widely Read 20th Century Novelist Who Never Fails To Engross Our Complete Attention In Each Successive Novel Where He Edifies As Well As Entertains It Will Undoubtedly Prove Valuable To The Students And Researchers Of English Literature

Discourse and Ideology in Nabokov's Prose David H. J. Larmour, 2003-08-29 The prose writings of Vladimir Nabokov form one of the most intriguing oeuvres of the twentieth century His novels which include *Despair* *Lolita* and *Pale Fire* have been celebrated for their stylistic artistry their formal complexity and their unique treatment of themes of memory exile loss and desire This collection of essays offers readings of several novels as well as discussions of Nabokov's exchange of views about literature with Edmund Wilson and his place in the 1960s and contemporary popular culture The volume brings together a diverse group of Nabokovian readers of widely divergent scholarly backgrounds interests and approaches Together they shift the focus from the manipulative games of author and text to the restless and sometimes resistant reader and suggest new ways of enjoying these endlessly fascinating texts

The Novel Today Malcolm Bradbury, 1977 Britain's most important contemporary authors reflect intelligently and imaginatively on the nature and development of the modern novel

Uncommon Readers

Christopher J. Knight, 2003-01-01 Impressive in scope and erudition Christopher Knight's *Uncommon Readers* focuses on three critics whose voices mixing eloquence with pugnacity stand out as among the most notable independent critics working during the last half century. The critics are Denis Donoghue, Frank Kermode, and George Steiner, and their independence a striking characteristic in a time of corporate criticism is reflective of both their backgrounds: Donoghue's Catholic upbringing in Protestant-ruled Northern Ireland, Kermode's Marxist beginnings, and Steiner's Jewish upbringing in pre-Holocaust Europe, and their temperaments. Each represents a party of one, a fact that has on the one hand made them the object of the occasional vituperative dismissal and on the other contributed to their influence and remarkable longevity. Since the 1950s Steiner, Donoghue, and Kermode have each maintained a highly public profile, regularly contributing to such influential publications as *Encounter*, *New Yorker*, *New York Review of Books*, *Times Literary Supplement*, and the *London Review of Books*. This aspect of their work receives particular attention in *Uncommon Readers* for it illustrates a renewed interest in the role of the public critic, especially in relation to the genre of the literary review essay, and signals a sustained conversation with an educated public, namely the common reader. Knight makes the argument for the review essay as a serious and still viable genre, and he examines the three critics in light of this assumption. He expounds upon the critics' separate interests: Kermode's identification with discussions of canonicity, Steiner's with cultural politics, and Donoghue's with the persistent claims of the imagination, while also revealing the ways in which their work often reflects theological interests. Lastly, he attempts to adjudicate some of the conflicts that have arisen between these critics and other literary theorists, especially the post-structuralists, and to discuss the question of whether it is still possible for critics to work independently. Original and deliberative, *Uncommon Readers* presents a renewed defense of the tradition of the common reader. Lord of the Flies:

Casebook Edition William Golding, 1987-09-01 A Casebook Edition containing the full text of *LORD OF THE FLIES* plus notes and critical essays. The material in this casebook edition of one of the most widely read novels of our time includes not only the full text of *LORD OF THE FLIES* but also statements by William Golding about the novel, reminisces of Golding by his brother, an appreciation of the novel by E. M. Forster, and a number of critical essays from various points of view. Included are psychological, religious, and literary approaches by noted scholars and studies of the novel's relation to earlier works as well as to other writings by Golding. The editors have also included bibliographical material and explanatory notes. Edited by James R. Baker and Arthur P. Ziegler Jr.

The Work of Reading Anirudh Sridhar, Mir Ali Hosseini, Derek Attridge, 2021-05-17 *The Work of Reading: Literary Criticism in the 21st Century* is a sustained critical examination of the developments in the field of literary studies from the early 2000s onwards, within the context of the systematic problems in the humanities. This volume analyzes the origins of the current methods, including New Historicism, empiricism, New Formalism, postcritique, and others, and posits alternatives to the present state of literary studies. At a time when many aspects of current methods show a desire to adopt values from other disciplines to solve internal crises, this volume advocates a renewed focus on questions of

form by means of the praxis of aesthetic study close reading and other modes of engaging directly with literary texts

Understanding Bakhtin, Understanding Modernism Philippe Birgy, 2023-10-05 Explores and illuminates the impact of the Russian philosopher Mikhail Bakhtin on our understanding of literary modernism This volume explores the subject of modernism as seen through the lens of Bakhtinian criticism and in doing so offers a rounded and up to date example of the application of Bakhtinian theory to a field of research The contributors consider the global spread of modernism and the variety of its manifestations as well as modernism's relationship to popular culture and its collective elaboration which are dominant concerns in Bakhtin's thinking As with other volumes in the Understanding Philosophy Understanding Modernism series the volume is divided into three parts Part 1 provides readings of Bakhtin's work in the context of literary modernism Part 2 features case studies of modernist art and artists and their relation to Bakhtinian theory The final part provides a glossary of key terms in Bakhtin's work

Richard Brautigan Marc Chénétier, 2019-10-08 Few contemporary American writers have been subjected to as much laudatory abuse as Richard Brautigan who having become famous in the 1960s was made a cult figure for the hippy generation and was systematically refused recognition as a major novelist once the sentimental wave of the greening of America had passed Marc Chénétier's study originally published in 1983 was the first book to attempt to assess Brautigan's writing art which far from weakening over the years had become amid critical indifference more secure in its techniques more all encompassing in its strategy and more iconoclastic in its goals In analysing most of Brautigan's fictional works in the light of his poetics it examines the mechanisms of his metafictional and deconstructive offensive and indicates the direction in which Brautigan was moving at the time

Ellmann's Joyce Zachary Leader, 2025 Richard Ellmann's James Joyce published in 1959 has been called the greatest literary biography of the twentieth century Ellmann's Joyce provides the biography of the biography an eye opening account of how Ellmann's book came to be the intrigue surrounding it and its enduring impact on the study and making of literary lives

The Critical Response to Musil's The Man Without Qualities Timothy J. Mehigan, 2003 Table of contents

Joyce's Critics Joseph Brooker, 2004 Joseph Brooker's synthesis lucidly summarizes more than seventy years of Joyce criticism This is the first broad study of how James Joyce's work was received in the Anglophone world accessibly written for both academic and lay readers Brooker shows how the reading of Joyce's work has moved through different critical paradigms periods and places and how Joyce's writing has given generations of readers a way to discuss the major issues of the modern world

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