Leslie O'Bell PUSHKIN'S EGYPTIAN NIGHTS

The Biography of a Work

Pushkins Egyptian Nights The Biography Of A Work

RJ Alexander

Pushkins Egyptian Nights The Biography Of A Work:

Pushkin's Egyptian Nights Leslie O'Bell,1984 Two Hundred Years of Pushkin: Alexander Pushkin: myth and monument Joe Andrew,Robert Reid,2003 Puskin s poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary

Montaging Pushkin Alexandra Smith, 2006 Montaging Pushkin offers for the first time a coherent view of Pushkin s legacy to Russian twentieth century poetry giving many new insights Pushkin is shown to be a Russian forerunner of Baudelaire Furthermore it is argued that the rise of the Russian and European novel largely changed the ways Russian poets have looked at themselves and at poetic language that novelisation of poetry is detectable in the major works of poetry that engaged in a creative dialogue with Pushkin and that polyphonic lyric has been achieved Alexandra Smith locates significant examples of Pushkin's cinematographic cognition of reality suggesting that such dynamic descriptions of Petersburg helped create a highly original animated image of the city as comic apocalypse which followers of Pushkin appropriated very successfully even as far as the late twentieth century Montaging Pushkin will be of interest to all students of Russian poetry as well as specialists in literary theory European studies and the history of ideas Smith s thesis is both startling and original that Pushkin for all his Mozart like fluidity and perfection can be productively read as a poet of pain and violence His reflex was to respond to the totalizing authoritative public landscape of his era with an equally severe but specifically private individualizing disciplined set of demands on the Poet The recurring attention that later generations have paid toward those aspects of Pushkin's life and texts governed by the private right to resist or to initiate violence his duel his struggles with the bureaucracy his failed pursuit of service with honour suggest that this mythologeme is among the most productive in Pushkin s astonishing legacy CARYL EMERSON A Watson Armour III University Professor of Slavic Languages and Literatures Chair of the Slavic Department Professor of Comparative Literature at Princeton University Smith's innovative study offers a wonderful analysis of how cinematographic editing and polyphony are detected in Russian twentieth century poetry It views Pushkin as a reference obligee of contemporary urban poetry VERONIQUE LOSSKY Professor Emeritus of Russian Literature at the Universite de Paris Sorbonne IV Two Hundred Years of Pushkin, Volume II, 2021-11-01 Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante's Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a

sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin s Legacy will follow Alexander Pushkin's Little Tragedies Svetlana Evdokimova, 2003 Alexander Pushkin's four compact plays later known as The Little Tragedies were written at the height of the author's creative powers and their influence on many Russian and Western writers cannot be overestimated Yet Western readers are far more familiar with Pushkin's lyrics narrative poems and prose than with his drama The Little Tragedies have received few translations or scholarly examinations Setting out to redress this and to reclaim a cornerstone of Pushkin s work Evodokimova and her distinguished contributors offer the first thorough critical study of these plays They examine the historical roots and connective themes of the plays offer close readings and track the transformation of the works into other genres This volume includes a significant new translation by James Falen of the plays The Covetous Knight Mozart and Salieri The Stone Guest and A Feast in Time of Plague **Puškin Today** David M. Bethea, 1993 Since the nineteenth century the great Russian writer Alexander Pushkin has been a cultural myth a figure absolutely central to Russian culture even to Russianness itself In this volume distinguished American Slavists address Pushkin's writings from a multiplicity of contemporary literary perspectives and investigate some of the most puzzling issues in the poet s life and work Pushkin and Romantic Fashion Monika Greenleaf, 1994 Pushkin and Romantic Fashion is about the interpenetration of culture and personality specifically Alexander I s Russian Empire a latecomer in post Napoleonic European history and Aleksandr Pushkin virtuoso improvisor yet prisoner of the Golden Age discourses that now bear his name It focuses on Pushkin s use of the Romantic fragment especially the link between the fragment and Romantic irony's fundamental and modern questioning of the sources and intentionality of language In the view of such irony s most eloquent formulator Friedrich Schlegel identity does not precede speech but is forged in each improvisational interaction with interlocutor or reader One finds out who one is by speaking and all utterances and texts stand in a fragmentary contingent relation to an accumulating life text Pushkin may actually come closest of all major European poets to realizing what Schlegel prescribed or diagnosed as the poetics of modernity not because of any direct links but because as common latecomers on the European cultural scene Russian and German writers shared a fascination with European fashions and an ironic talent for conflating or stepping outside them Thus Pushkin's kaleidoscopic explorations of fashionable European genres from Augustan erotic elegy to the archaic Greek lyric fragment from the Byronic Oriental poetic tale to Shakespearean chronicle drama from the modern society tale to the Walter Scott historical novel can be seen as ever more dramatic rewritings of and meditations on a previous life text This

fragmentary and ironic self presentation has ensured that every generation of Pushkin readers no matter how gilded with cultural authority the poetbecame talked back The author is deeply concerned to embed Pushkin in a larger European context in a way critically consonant with the best in Western Romantic studies She locates Pushkin's penchant for fragmentary structures in a European discourse of fragmentation reveali Discovering Sexuality in Dostoevsky Susanne Fusso, 2008-01-29 Most discussions of sexuality in the work of Dostoevsky have been framed in Freudian terms But Dostoevsky himself wrote about sexuality from a decidedly pre Freudian perspective By looking at the views of human sexual development that were available in Dostoevsky's time and that he an avid reader and observer of his own social context absorbed and reacted to Susanne Fusso gives us a new way of understanding a critical element in the writing of one of Russia's literary masters Beyond discovering Dostoevsky's own views and representations of sexuality as a reflection of his culture and his time Fusso also explores his artistic treatment of how children and adolescents discover sexuality as part of their growth Some of the topics Fusso considers are Dostoevsky's search for an appropriate artistic language for sexuality a young narrator's experimentation with homoerotic desire and unconventional narrative in A Raw Youth and Dostoevsky's approach to a young man's sexual development in A Raw Youth and The Brothers Karamazov She also explores his complex treatment of a child's secret sexuality in his account of the Kroneberg child abuse case in A Writer's Diary and his conception of the ideal family a type of family that appears in his works mainly by negative example Focusing mainly on sexual practices considered deviant in Dostoevsky's time both because these are the practices that his young characters confront and because they offer the most intriguing interpretive problems Fusso decodes the author's texts and their social contexts In doing so she highlights one thread in the intricate thematic weave of Dostoevsky's novels and newly illuminates his artistic process

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

That Third Guy Sigizmund

Krzhizhanovsky,2018-08-07 Part I Krzhizhanovsky on theater Part II That third guy Part III Krzhizhanovsky on Shaw and Shakespeare Part IV Krzhizhanovsky on Pushkin

A Bibliography of Alexander Pushkin in English ,1999 A

Bibliography of Anton Chekhov in English Studies Translations Reviews and Notes is offered in three appropriate parts Part One Studies comprises sections for book length bio literary studies and bio literary articles introductions comparative studies Russian and foreign memoirs popular studies general and individual studies of Chekhov s plays and short stories studies of his non fiction letters notes and diaries and special categories film language and stylistics documents and documentation translation studies dissertations bibliography and collections Part Two Translations is divided into general collections drama collections individual dramas story collections individual stories non fiction letters notes and diaries and film Part Three Critical Reviews provides a comprehensive selection of the most significant reviews in major English language newspapers

and journals through the year 1993 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re-publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation English titles of stories have not been rationalized in this way because the large number of Chekhov's stories would require division of the section on individual stories into virtually hundreds of sub sections Instead stories are listed in alphabetical order by the various English titles given for a particular translation **Taboo Pushkin** Alyssa Dinega Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today s Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin's biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments Pushkin on Literature Aleksandr Sergeevich Pushkin,1986 Pushkin on Literature approaches Pushkin s literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet s intellectual passions Two Hundred Years of Pushkin Joe Andrew, Robert Reid, 2003 Pushkin s status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the

established boundaries between poetry and prose Part III examines Russian music s debt to Pushkin and vice versa Russian music s role in popularising his works Part IV examines Pushkin s influence abroad via studies of his influence on Merimee Two Hundred Years of Pushkin, and Henry James and on a more personal level through his descendants in England Volume III, 2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music s debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on M rim e and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin s Legacy is the third volume devoted to Pushkin to be published in the SSLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin's Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument Social Functions of Literature Paul Debreczeny, 1997 This study of the effect of literature on readers both as individuals and as members of social groups focuses on Russia's national poet Alexander Pushkin as a model for investigating the aesthetic and social functions of literature The individual reader s response to the literary text is demonstrated in Part One through a broad range of memoirs diaries and correspondences in which Russian readers recorded their reactions to Pushkin Among the reactions are testimonies that Pushkin s works helped readers form their personalities provided cathartic relief in times of stress and aided them in releasing their suppressed emotions In his analysis the author draws on various psychological approaches from studies of perception through developmental psychology to psychoanalysis Part Two exposes the extent to which individuals aesthetic responses are conditioned by their social environment Against the backdrop of Russian social history in the early nineteenth century the author describes the dissemination of new aesthetic norms notably the relations of the Russian literary elite to lowbrow and middlebrow groups In this context he analyzes a number of Pushkin imitations with Pushkin's responses to them and links Nikolai Gogol's development as a writer to the social groups surrounding Pushkin Among the other topics discussed are the popularization of Pushkin on the stage and his inclusion in school textbooks and anthologies The aura surrounding the personality of an author is the subject of Part Three in which the author shows how Pushkin's death in a duel with a foreigner contributed to his emergence as a symbol of the Russian nation and how deep seated anxiety about national identity gave rise to the Pushkin myth and to the canonization of the poet as martyr The author also describes how the combined effect of the widespread reading of Pushkin's work and his legend as martyr allowed him to remain Russia's main mythic figure despite the Soviet

Union s attempts to supplant him with Lenin Throughout the book theoretical arguments are buttressed by close readings of Pushkin s works especially The Prisoner of the Caucasus Eugene Onegin Poltava Egyptian Nights and several lyric poems

The Reception of Cleopatra in the Age of Mass Media Gregory N. Daugherty, 2022-10-06 This study examines the reception of Cleopatra from the beginning of the 20th century to the present day as it has been reflected in popular culture in the United States of America Daugherty provides a broad overview of the influence of the Egyptian queen by looking at her presence in film novels comics cartoons TV shows music advertising and toys The aim of the book is to show the different ways in which the figure of Cleopatra was able to reach a large and non elite audience Furthermore Daugherty makes a study of the reception of Cleopatra during her own lifetime He begins by looking at her portrayal in the vicious propaganda campaign waged by Octavian against his rival Marc Antony The consequence was that Cleopatra was left with a tarnished reputation after the civil war Daugherty's examination of both the historical and contemporary reception of Cleopatra shows the enduring legacy of one of history s most remarkable gueens Commemorating Pushkin Stephanie Sandler, 2004 Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations **Alexander Pushkin** Aleksandr Sergeevich Pushkin, Paul Debreczeny, Walter W. Arndt, 1983 Alexander Pushkin 1799 1837 is best known for his great achievments in poetry but the fixtion he wrote in the last decade of his life was to have a tremendous impact on the subsequent development of Russian prose influencing such later writers as Gogol Dostoevsky and Tolstoy This is a new translation of all his prose fiction from his famous story The Queen of Spades down to unfinished stories and fragments that appear in English for the first time Pushkin s non fictional A History of Pugachev also translated into English for the first time is included because it furnished the historical background of his novel The Captain's Daughter The translator has taken care to achieve a balance between faithfulness to the original and readability in English and several Russian editions have been collated to establish an accurate text The translations are annotated to place each work in its historical context and to eluvidate passages not easily understandable to today s reader Appendixes present a chapter that Pushkin deleted from The Captain's Daughter fictional fragments Pushkin's outlines of projected works and the apocryphal novella The Lonely Cottage on Vasilev Island Editing Turgenev, Dostoevsky, and Tolstoy Susanne Fusso, 2021-07-15 In Editing Turgenev Dostoevsky and Tolstoy Susanne Fusso examines Mikhail Katkov s literary career without vilification or canonization focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world In each chapter Fusso considers Katkov's relationship with a major Russian literary figure In addition to Turgenev Dostoevsky and Tolstoy she explores Katkov s interactions with Vissarion Belinsky Evgeniia Tur and the legacy of Aleksandr Pushkin This groundbreaking study will fascinate scholars students and general readers interested in Russian literature and literary history

Unveiling the Magic of Words: A Report on "Pushkins Egyptian Nights The Biography Of A Work"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Pushkins Egyptian Nights The Biography Of A Work**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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