



The Other
**MARY
SHELLEY**
BEYOND FRANKENSTEIN

EDITED BY

Audrey A. Fisch, Anne K. Mellor
and Esther H. Schor

Other Mary Shelley Beyond Frankenstein

Esther Schor



Other Mary Shelley Beyond Frankenstein:

The Other Mary Shelley Audrey Fisch, Anne K. Mellor, Esther H. Schor, 1993-07-08 Although Frankenstein is now widely taught in classes on Romanticism little attention has been paid to the considerable corpus of Mary Shelley's other works. Indeed the excitement of the last decade at feminist approaches to Frankenstein has ironically obscured the persona of its author. This collection of essays written by a preeminent group of Romantic scholars sketches a portrait of the other Mary Shelley the writer and intellectual who recognized the turbulent interplay among issues of family gender and society and whose writings resonate strongly in the setting of contemporary politics culture and feminism. By analyzing a previously neglected body of novels novellas reviews travel writing essays letters biographies and tales and by emphasizing Mary Shelley's shrewd assessment of Romanticism the essays in this volume offer a ground breaking evaluation of one of the foremost cultural critics of the nineteenth century.

The Other Mary Shelley Audrey A. Fisch, Esther H. Schor, Anne Kostelanetz Mellor, 2023 This volume comprises 15 critical essays written by some of the most eminent Romantic scholars in academia. The essays survey the oeuvre of Mary Shelley as it developed beyond Frankenstein and evaluate her career in terms of her intellectual and political accomplishments.

The Mental Anatomies of William Godwin and Mary Shelley William Dean Brewer, 2001 A number of their mental anatomies reflect the influence of Jean Jacques Rousseau's Confessions and his conceptions of mental transparency sincerity and environmental conditioning. Because his primary focus is on Godwinian and Shelleyan perspectives on the mind and its operations Brewer avoids twentieth century psychological terminology and ideas in his discussions of their fiction.

Mary Wollstonecraft and Mary Shelley Helen M. Buss, D. L. Macdonald, Anne McWhir, 2006-01-01 Pioneers in life writing Mary Wollstonecraft author of A Vindication of the Rights of Woman 1792 and Mary Shelley author of Frankenstein 1818 are now widely regarded as two of the leading writers of the Romantic period. They are both responsible for opening up new possibilities for women in genres traditionally dominated by men. This volume brings together essays on Wollstonecraft's and Shelley's life writing by some of the most prominent scholars in Canada Australia and the United States. It also includes a full length play by award winning Canadian playwright Rose Scollard. Together the essays and the play explore the connections between mother and daughter between writing and life and between criticism and creation. They offer a new understanding of two important writers of a literary period and of emergent modes of life writing. Essayists include Judith Barbour Betty T Bennett Anne K Mellor Charles E Robinson Eleanor Ty and Lisa Vargo. Among the works discussed are Wollstonecraft's Vindication Letters from Norway and Maria or The Wrongs of Woman William Godwin's Memoirs of Wollstonecraft and Shelley's Frankenstein The Last Man Lodore and Rambles in Germany and Italy.

The Palgrave Literary Dictionary of Mary Wollstonecraft Shelley Martin Garrett, 2019-11-23 This volume considers the work and life of Mary Wollstonecraft Shelley 1797-1851. It looks not only at Frankenstein and its composition sources themes and reception but at the wide range of other work by Shelley including

such novels as *The Last Man* and *Mathilda* and her tales reviews travel writing and the until recently neglected Literary Lives of Italian Spanish Portuguese and French writers There are detailed entries on her personal and or literary relationship with her parents Mary Wollstonecraft and William Godwin her husband Percy Bysshe Shelley Byron Coleridge and Claire Clairmont on her religion feminism politics relation to Romanticism portraits and representation in drama film and television and on the influence of her work on such writers as Poe Elizabeth Gaskell the Brontës Dickens and H G Wells

Wollstonecraft's Ghost Andrew McInnes, 2016-08-12 Focusing on the ways in which women writers from across the political spectrum engage with and adapt Wollstonecraft's political philosophy in order to advocate feminist reform Andrew McInnes explores the aftermath of Wollstonecraft's death the controversial publication of William Godwin's memoir of his wife and Wollstonecraft's reception in the early nineteenth century McInnes positions Wollstonecraft within the context of the eighteenth century female philosopher figure as a literary archetype used in plays poetry polemic and especially novels to represent the thinking woman and address anxieties about political religious and sexual heterodoxy He provides detailed analyses of the ways in which women writers such as Mary Hays Elizabeth Hamilton Amelia Opie and Maria Edgeworth negotiate Wollstonecraft's reputation as personal political and sexual pariah to reformulate her radical politics for a post revolutionary Britain in urgent need of reform Frances Burney's *The Wanderer* and Jane Austen's *Mansfield Park* McInnes suggests work as state of the nation novels drawing on Wollstonecraft's ideas to explore a changing England McInnes concludes with an examination of Mary Shelley's engagement with her mother throughout her career as a novelist arguing that Shelley gradually overcomes her anxiety over her mother's stature to address Wollstonecraft's ideas with increasing confidence

Valperga, Or, The Life and Adventures of Castruccio, Prince of Lucca Mary Wollstonecraft Shelley, 1997 Valperga published in 1823 and reprinted here for the first time was Mary Shelley's second novel the successor to *Frankenstein* Set in fourteenth century Tuscany the novel shares certain structural features with the popular fictions of Sir Walter Scott most notably the novel *Ivanhoe* with its contrasting heroines but Mary Shelley's work pointedly challenges Scott's model inverting his masculinist and conservative outlook foregrounding the lives of its principal women Euthanasia dei Adimari and Beatrice of Ferrara and attaching to the figure of Castruccio Castracani Prince of Lucca a retrograde authoritarianism and sterile lust for power Valperga steeped in Mary Shelley's command of local Italian history and culture offers the vivid pleasures of accomplished historical fiction while at the same time representing in the clash between Castruccio and Euthanasia a struggle between autocracy and liberal democracy that speaks directly to the contemporary political tensions of post Napoleonic Europe Timed for Mary Shelley's bicentennial and superbly introduced by Stuart Curran this exciting new edition makes available a bold yet little known work by one of the finest minds in English letters

Mary Shelley Angela Wright, 2018-01-15 Mary Shelley reappraises the significance of *Frankenstein* alongside other works by Shelley which could be considered to revise the significance and fluctuating meanings of Gothic during the Romantic period

It offers scholarly fresh readings of the 1818 and 1831 editions of *Frankenstein* as well as chapters upon the fiction that Shelley composed in between both editions and during the same decade as its second edition. In its broader examination of Mary Shelley's work, this study is the first of its kind within the field of Gothic studies. Alongside sustained explorations of *Frankenstein*, *Matilda*, *Valperga*, and *The Last Man*, the volume *Mary Shelley* reappraises some of the shorter essays and tales that the author composed for contemporary magazines. Angela Wright argues that the time is now right for a re-examination of the extent to which Shelley participated in and redirected the Gothic tradition.

Beyond *Frankenstein* Mary Shelley, 2018-02-27 From the creator of *Frankenstein* comes the secrets of eternal youth, souls that exchange bodies and ancient Romans newly thawed out of ice. This riveting collection contains all five of Mary Shelley's compelling supernatural tales guaranteed to delight even the most jaded of horror fans. About *The Mortal Immortal* Mary Shelley's considerable fame is due to her great Gothic novel *Frankenstein; or the Modern Prometheus*, published in 1818. *Frankenstein* is considered one of, if not the earliest, pure science fiction novels. Shelley's powerful tale of blasphemous creation became even more celebrated through its many film adaptations, from Boris Karloff's iconic portrayal of *Frankenstein* to Kenneth Branagh's *Mary Shelley's Frankenstein*. During Shelley's lifetime, she published just over two dozen stories, three of which were of interest to science fiction and fantasy readers. Two additional stories were published after Shelley's death. Roger Dodsworth, *The Reanimated Englishman*, was printed in a volume of reminiscences by a magazine editor who had commissioned the story thirty years earlier. Valerius, *The Reanimated Roman*, remained unpublished until 1976 when both stories were discovered by a Shelley scholar. In gathering all of Mary Shelley's unprecedented supernatural short fiction, *The Mortal Immortal* adds to the legacy of a brilliant, innovative, and highly entertaining author.

England's First Family of Writers Julie A. Carlson, 2007-07-01 A collective consideration of Wollstonecraft, Godwin, and Shelley with extended and sophisticated readings of many of their neglected works. Choice. Life and literature were inseparable for Mary Wollstonecraft, William Godwin, and Mary Shelley. In *England's First Family of Writers*, Julie A. Carlson demonstrates how and why the works of these individuals can best be understood within the context of the family unit in which they were created. The first to consider their writing collectively, Carlson finds in the Wollstonecraft-Godwin-Shelley dynasty a family of writers whose works are in intimate dialogue with each other. For them, literature made love and produced children as well as mourned, memorialized, and reanimated the dead. Construing the ways in which this family's works minimize the differences between books and persons writing and living, Carlson offers a nonsentimental account of the extent to which books can live and inform life and death. Carlson also examines the unorthodox clan's status as England's first family of writers. She explores how, over time, their reception has evinced ongoing public resistance to those who critique family values.

British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 *British Romanticism and the Literature of Human Interest* explores the importance to Romantic literature of a concept of human interest. It examines a range of literary experiments to engage readers through subjects and styles that

were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism *The Cambridge Companion to Mary Shelley* Esther

Schor,2003-11-20 Known from her day to ours as the Author of *Frankenstein* Mary Shelley indeed created one of the central myths of modernity But she went on to survive all manner of upheaval personal political and professional and to produce an oeuvre of bracing intelligence and wide cultural sweep The *Cambridge Companion to Mary Shelley* helps readers to assess for themselves her remarkable body of work In clear accessible essays a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts literary history the legacies of her parents William Godwin and Mary Wollstonecraft and of course the life and afterlife in cinema robotics and hypertext of *Frankenstein* Other topics covered include Mary Shelley as a biographer and cultural critic as the first editor of Percy Shelley's works and as travel writer This invaluable volume is complemented by a chronology a guide to further reading and a select filmography **Romanticism**

and the Object L. Peer,2009-12-07 Why are material objects so prominent in European Romantic literature both as symbol and organizing device This collection of essays maintains that European Romantic culture and its aesthetic artifacts were fundamentally shaped by object aesthetics an artistic idiom of acknowledging through a profound and often disruptive use of objects the movement of Western aesthetic practice into Romantic self projection and imagination Of course Romanticism in all its dissonance and anxiety is marked by a number of new artistic practices all of which make up a new aesthetics accounting for the dialectical and symbolistic view of literature that began in the late eighteenth century Romanticism and the Object adds to our understanding of that aesthetics by reexamining a wide range of texts in order to discover how the use of objects works in the literature of the time Revisiting Italy Rebecca Butler,2021-05-05 With the rise of mass tourism

Italy became increasingly accessible to Victorian women travellers not only as a locus of artistic culture but also as a site of political enquiry Despite being outwardly denied a political voice in Britain many female tourists were conspicuous in their commitment to the Italian campaign for national independence or Risorgimento 1815 61 Revisiting Italy brings several previously unexamined travel accounts by women to light during a decisive period in this political campaign Revealing the wider currency of the Risorgimento in British literature Butler situates once popular but now marginalized writers Clotilda Stisted Janet Robertson Mary Pasqualino Selina Bunbury Margaret Dunbar and Frances Minto Elliot alongside more prominent figures the Shelley Byron circle the Brownings Florence Nightingale and the Kemble sisters Going beyond the

travel book she analyses a variety of forms of travel writing including unpublished letters privately printed accounts and periodical serials Revisiting Italy focuses on the convergence of political advocacy gender ideologies national identity and literary authority in women s travel writing Whether promoting nationalism through a maternal lens politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy it identifies shared touristic discourses as temporally contingent shaped by commercial pressures and the volatile political climate at home and abroad The Collaborative Literary Relationship of Percy Bysshe Shelley and Mary Wollstonecraft Shelley Anna Mercer,2019-07-26 How did Percy Bysshe Shelley and Mary Wollstonecraft Shelley two of the most iconic and celebrated authors of the Romantic Period contribute to each other s achievements This book is the first to dedicate a full length study to exploring the nature of the Shelleys literary relationship in depth It offers new insights into the works of these talented individuals who were bound together by their personal romance and shared commitment to a literary career Most innovatively the book describes how Mary Shelley contributed significantly to Percy Shelley s writing whilst also discussing Percy s involvement in her work A reappraisal of original manuscripts reveals the Shelleys as a remarkable literary couple participants in a reciprocal and creative exchange Hand written evidence shows Mary adding to Percy s work in draft and vice versa A focus on the Shelleys texts set in the context of their lives and especially their travels is used to explain how they enabled one another to accomplish a quality of work which they might never have achieved alone Illustrated with reproductions from their notebooks and drafts this volume brings Mary Shelley and Percy Bysshe Shelley to the forefront of emerging scholarship on collaborative literary relationships and the social nature of creativity *The Smallpox Report* Fuson Wang,2023-03-30 After the COVID 19 pandemic vaccination has become synonymous with an opaque biopower that legislates compulsory immunization at a distance Contemporary illness narratives have become outlets for distrust misinformation reckless denialism and selfish noncompliance In *The Smallpox Report* Fuson Wang rewinds this contemporary impasse between physician and patient back to the Romantic era origins of vaccination The book offers a literary historical account of smallpox vaccination contending that the disease s eventual eradication in 1980 was as much a triumph of the literary imagination as it was an achievement of medical Enlightenment science Wang traces our modern pandemic era crisis of vaccine hesitancy back to Edward Jenner s publication of his treatise on vaccination in 1798 the first rumblings of an anti vaccination movement and vaccination s formative literary history that included authors such as William Wordsworth William Blake John Keats Mary Shelley and Arthur Conan Doyle The book concludes with a re examination of the current deeply contentious public discourse about vaccines that has arisen in the wake of the COVID 19 pandemic By recovering the surprisingly literary genres of Romantic era medical writing *The Smallpox Report* models a new literary historical perspective on our own crises of vaccine refusal **Mary Shelley** Graham Allen,2017-09-16 Graham Allen provides both an introduction to and review of the critical responses to Mary Shelley s major fictions from the Romantic period to the present day while also pushing

debates forward The book moves beyond Frankenstein presenting new readings of other texts such as Matilda Valperga The Last Man and Lodore **Gender and Environment in Science Fiction** Bridgitte Barclay,Christy Tidwell,2020-07-07

Gender and Environment in Science Fiction focuses on the variety of ways that gender and nature interact in science fiction films and fictions exploring questions of different realities and posing new ones Science fiction asks questions to propose other ways of living it asks what if and that question is the basis for alternative narratives of ourselves and the world we are a part of What if humans could terraform planets What if we could create human nonhuman hybrids What if artificial intelligence gains consciousness What if we could realize kinship with other species through heightened empathy or traumatic experiences What if we imagine a world without oil The texts analyzed in this book ask these questions and others exploring how humans and nonhumans are connected how nonhuman biologies can offer diverse ways to think about human sex gender and sexual orientation and how interpretive strategies can subvert the messages of older films and written texts

The Naked And The Undead Cynthia Freeland,2018-03-05 Horror is often dismissed as mass art or lowbrow entertainment that produces only short term thrills Horror films can be bloody gory and disturbing so some people argue that they have bad moral effects inciting viewers to imitate cinematic violence or desensitizing them to atrocities In The Naked and the Undead Evil and the Appeal of Horror Cynthia A Freeland seeks to counter both aesthetic disdain and moral condemnation by focusing on a select body of important and revealing films demonstrating how the genre is capable of deep philosophical reflection about the existence and nature of evil both human and cosmic In exploring these films the author argues against a purely psychoanalytic approach and opts for both feminist and philosophical understandings She looks at what it is in these movies that serves to elicit specific reactions in viewers and why such responses as fear and disgust are ultimately pleasurable The author is particularly interested in showing how gender figures into screen presentations of evil The book is divided into three sections Mad Scientists and Monstrous Mothers which looks into the implications of male rationalistic scientific technology gone awry The Vampire s Seduction which explores the attraction of evil and the human ability or inability to distinguish active from passive subject from object and virtue from vice and Sublime Spectacles of Disaster which examines the human fascination with horror spectacle This section concludes with a chapter on graphic horror films like The Texas Chainsaw Massacre Written for both students and film enthusiasts the book examines a wide array of films including The Silence of the Lambs Repulsion Frankenstein The Fly Dead Ringers Alien Bram Stoker s Dracula Interview with the Vampire Frenzy The Shining Eraserhead Hellraiser and many others [A Companion to Science Fiction](#) David Seed,2008-04-15 A Companion to Science Fiction assembles essays by aninternational range of scholars which discuss the contexts themesand methods used by science fiction writers This Companion conveys the scale and variety of sciencefiction Shows how science fiction has been used as a means of debatingcultural issues Essays by an international range of scholars discuss thecontexts themes and methods used by science fiction writers Addresses general topics such as

the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*

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Table of Contents Other Mary Shelley Beyond Frankenstein

1. Understanding the eBook Other Mary Shelley Beyond Frankenstein
 - The Rise of Digital Reading Other Mary Shelley Beyond Frankenstein
 - Advantages of eBooks Over Traditional Books
2. Identifying Other Mary Shelley Beyond Frankenstein
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Other Mary Shelley Beyond Frankenstein
 - User-Friendly Interface
4. Exploring eBook Recommendations from Other Mary Shelley Beyond Frankenstein
 - Personalized Recommendations
 - Other Mary Shelley Beyond Frankenstein User Reviews and Ratings
 - Other Mary Shelley Beyond Frankenstein and Bestseller Lists
5. Accessing Other Mary Shelley Beyond Frankenstein Free and Paid eBooks
 - Other Mary Shelley Beyond Frankenstein Public Domain eBooks
 - Other Mary Shelley Beyond Frankenstein eBook Subscription Services
 - Other Mary Shelley Beyond Frankenstein Budget-Friendly Options

6. Navigating Other Mary Shelley Beyond Frankenstein eBook Formats
 - ePub, PDF, MOBI, and More
 - Other Mary Shelley Beyond Frankenstein Compatibility with Devices
 - Other Mary Shelley Beyond Frankenstein Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Other Mary Shelley Beyond Frankenstein
 - Highlighting and Note-Taking Other Mary Shelley Beyond Frankenstein
 - Interactive Elements Other Mary Shelley Beyond Frankenstein
8. Staying Engaged with Other Mary Shelley Beyond Frankenstein
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Other Mary Shelley Beyond Frankenstein
9. Balancing eBooks and Physical Books Other Mary Shelley Beyond Frankenstein
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Other Mary Shelley Beyond Frankenstein
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Other Mary Shelley Beyond Frankenstein
 - Setting Reading Goals Other Mary Shelley Beyond Frankenstein
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Other Mary Shelley Beyond Frankenstein
 - Fact-Checking eBook Content of Other Mary Shelley Beyond Frankenstein
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

Other Mary Shelley Beyond Frankenstein Introduction

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