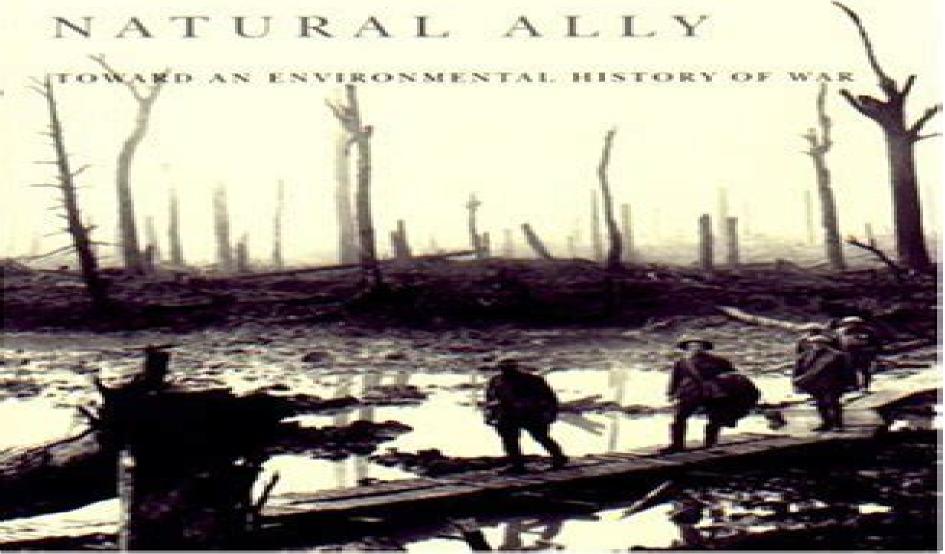
NATURAL ENEMY,



Natural Enemy Natural Ally Toward An Environmental History Of Warfare

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Natural Enemy Natural Ally Toward An Environmental History Of Warfare:

Natural Enemy, Natural Ally Richard P. Tucker, Edmund Russell, 2004 Contributors to this volume explore the dynamic between war and the physical environment from a variety of provocative viewpoints. The subjects of their essays range from conflicts in colonial India and South Africa to the U S Civil War and twentieth century wars in Japan Finland and the Pacific Islands Among the topics explored are the ways in which landscape can influence military strategies why the decisive battle of the American Civil War was fought the impact of war and peace on timber resources the spread of pests and disease in Environmental History and the American South Paul Sutter, Christopher J. Manganiello, 2009 This reader gathers wartime fifteen of the most important essays written in the field of southern environmental history over the past decade Ideal for course use the volume provides a convenient entre into the recent literature on the region as it indicates the variety of directions in which the field is growing As coeditor Paul S Sutter writes in his introduction recent trends in environmental historiography a renewed emphasis on agricultural landscapes and their hybridity attention to the social and racial histories of environmental thought and practice and connections between health and the environment among them have made the South newly attractive terrain This volume suggests then that southern environmental history has not only arrived but also that it may prove an important space for the growth of the larger environmental history enterprise The writings which range in setting from the Texas plains to the Carolina Lowcountry address a multiplicity of topics such as husbandry practices in the Chesapeake colonies and the aftermath of Hurricane Andrew The contributors varied disciplinary perspectives including agricultural history geography the history of science the history of technology military history colonial American history urban and regional planning history and ethnohistory also point to the field's vitality Conveying the breadth diversity and liveliness of this maturing area of study Environmental History and the American South affirms the critical importance of human environmental interactions to the history and culture of the region Contributors Virginia DeJohn Anderson William Boyd Lisa Brady Joshua Blu Buhs Judith Carney James Taylor Carson Craig E Colten S Max Edelson Jack Temple Kirby Ralph H Lutts Eileen Maura McGurty Ted Steinberg Mart Stewart Claire Strom Paul Sutter Harry Watson Albert G Way Companion to Global Environmental History J. R. McNeill, Erin Stewart Mauldin, 2025-02-06 A COMPANION TO GLOBAL ENVIRONMENTAL HISTORY Equips both specialists and newcomers with the historical intellectual and political context for engagement with the environment Providing multiple points of entry into a dynamic fast growing field A Companion to Global Environmental History explores the many contours of the relationship between human societies and the natural world on which they depend Bringing together essays by an international roster of both established experts and emerging scholars this volume covers a uniquely broad range of temporal geographic thematic and contextual approaches to the practice of global environmental history Thirty three detailed chapters describe how the relationship between society and nature has changed over time examine the various drivers of change and environmental transformations survey different types of environmental

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being Greening in the Red Zone asserts that creation and access to green spaces confers resilience and recovery in systems disrupted by violent conflict or disaster This edited volume provides evidence for this assertion through cases and examples The contributors to this volume use a variety of research and policy frameworks to explore how creation and access to green spaces in extreme situations might contribute to resistance recovery and resilience of social ecological systems Oxford Handbook of World War II G. Kurt Piehler, Jonathan A. Grant, 2023 World War II dramatically transformed human life and society resulting in the deaths of 100 million people and shaping the worldview and psyches of generations The Oxford Handbook of World War II broadens traditional narratives of the war and in the process changes our understanding of this epic conflict Spanning the rise and fall of the Versailles system to the postwar reintegration of veterans and the eventual commemoration of the conflict and its victims The Oxford Handbook of World War II marks a landmark contribution to the The Devil's Own Purgatory Robert H. Gudmestad, 2025-11-11 The Devil s Own Purgatory is the historical literature of war first complete history of the Union navy s Mississippi Squadron a fleet that prowled the Mississippi River and its tributaries during the American Civil War The squadron battered Confederate forts participated in combined operations with the army obliterated the Confederate fleet protected Union supply lines fought a river based counterinsurgency war raided plantations and facilitated the freedom of thousands of enslaved people Quebec Hydropolitics David Massell, 2011-01-27 The construction in the 1940s of hydroelectric dams and reservoirs Lakes Manouan and Passe Dangereuse were enormous projects that had consequences not only on the environment but also on international affairs Built by the Aluminium Company of Canada Rio Tinto Alcan the project helped meet the American and Allied Forces demand for electrical power and aluminium ingot during the Second World War but also forced Innu Montagnais hunter trappers from their ancestral lands Examining sources as varied as the papers of the Franklin D Roosevelt Presidential Library and interviews with Montagnais elders Quebec Hydropolitics presents a compelling synthesis of business and social history as well as wartime politics David Massell reconstructs the story of a changing landscape through the perspectives of corporate executives government officials and Aboriginals to show the effect that war had on Canadian resource extraction and energy policy as well as its indigenous peoples A narrative that flows from the Saguenay watershed to the centres of political power Quebec Hydropolitics is an informative look at the costs and benefits of large scale industrialization Extreme Civil War Matthew M. Stith, 2016-05-18 During the American Civil War the western Trans Mississippi frontier was host to harsh environmental conditions irregular warfare and intense racial tensions that created extraordinarily difficult conditions for both combatants and civilians Matthew M Stith s Extreme Civil War focuses on Kansas Missouri Arkansas and Indian Territory to examine the physical and cultural frontiers that challenged Confederate and Union forces alike A disturbing narrative emerges where conflict indiscriminately beset troops and families in a region that continually verged on social and political anarchy With hundreds of small fights disbursed over the expansive borderland fought by civilians even some women and children as much as by

soldiers and guerrillas this theater of war was especially savage Despite connections to the political issues and military campaigns that drove the larger war the irregular conflict in this border region represented a truly disparate war within a war The blend of violence racial unrest and frontier culture presented distinct challenges to combatants far from the aid of governmental services Stith shows how white Confederate and Union civilians faced forces of warfare and the bleak environmental realities east of the Great Plains while barely coexisting with a number of other ethnicities and races including Native Americans and African Americans In addition to the brutal fighting and lack of basic infrastructure the inherent mistrust among these communities intensified the suffering of all citizens on America's frontier Extreme Civil War reveals the complex racial environmental and military dimensions that fueled the brutal guerrilla warfare and made the Trans Mississippi frontier one of the most difficult and diverse pockets of violence during the Civil War Kathryn Shively Meier, 2013-11-11 In the Shenandoah Valley and Peninsula Campaigns of 1862 Union and Confederate soldiers faced unfamiliar and harsh environmental conditions strange terrain tainted water swarms of flies and mosquitoes interminable rain and snow storms and oppressive **Feral Animals in the American South** Abraham H. Gibson, 2016-08-30 The relationship between humans and domestic animals has changed in dramatic ways over the ages and those transitions have had profound consequences for all parties involved As societies evolve the selective pressures that shape domestic populations also change Some animals retain close relationships with humans but many do not Those who establish residency in the wild free from direct human control are technically neither domestic nor wild they are feral If we really want to understand humanity s complex relationship with domestic animals then we cannot simply ignore the ones who went feral This is especially true in the American South where social and cultural norms have facilitated and sustained large populations of feral animals for hundreds of years Feral Animals in the American South retells southern history from this new perspective of feral animals Lesser Civil Wars Marsha R. Robinson, 2012-12-05 Lesser Civil Wars Civilians Defining War and the Memory of War is an edited volume that surveys three hundred years of the Memory of war and the Will to war in the greater Ohio River Valley and Great Lakes region Military theorists from von Clausewitz to Dingiswayo and Chandragupta calculated the Will of their own soldiers and of the enemy's soldiers Sometimes the Will is assigned an erroneously low strength as Abraham Lincoln learned quickly at the onset of the United States Civil War In this volume we examine the civilian production of the national Will to fight future wars through the least civil war each individual s war to remember or to forget and no armistice or accord brings this internal battle to an end This is not a book about the atrocities committed during war This is a book about the very nature of the Will Memory Will cycle where the Memory of war continues for generations until a new war requires the resurrection of the Will As these essays show sometimes it only takes a few individuals to prosecute these Memory wars with rules of engagement that do not necessarily include civil behavior By focusing on microhistories from a specific region and by bracketing the US Civil War with an essay about a century prior to it

and essays about the century following it we are able to demonstrate the power and energy of the incubating stage of Memory in the Will Memory Will cycle In the greater Ohio River Valley and Great Lakes region ordinary civilians controlled and incubated the memories of the Iroquois Wars the French and Indian Sevens Years War 1756 1763 the American Revolution 1776 1783 and the War of 1812 and they converted Memory into the Will to fight the US Civil War and the Vietnam War In these chapters we present micro wars between civilians over control of the Will of a nation They are indeed Watchwords Lily Gurton-Wachter, 2016-03-23 This book revisits British Romanticism as a poetics of heightened attention At the turn of the nineteenth century as Britain was on the alert for a possible French invasion attention became a phenomenon of widespread interest one that aligned and distinguished an unusual range of fields including medicine aesthetics theology ethics pedagogy and politics Within this wartime context the Romantic aesthetic tradition appears as a response to a crisis in attention caused by demands on both soldiers and civilians to keep watch Close formal readings of the poetry of Blake Coleridge Cowper Keats Charlotte Smith and Wordsworth in conversation with research into Enlightenment philosophy and political and military discourses suggest the variety of forces competing for or commanding attention in the period This new framework for interpreting Romanticism and its legacy illuminates what turns out to be an ongoing tradition of war literature that rather than give testimony to or represent warfare uses rhythm and verse to experiment with how and what we attend to during times of war A Strange and Formidable Weapon Marion Girard, 2008 The advent of poison gas in World War I shocked Britons at all levels of society yet by the end of the conflict their nation was a leader in chemical warfare Although never used on the home front poison gas affected almost every segment of British society physically mentally or emotionally proving to be an armament of total war Through cartoons military records novels treaties and other sources Marion Girard examines the varied ways different sectors of British society viewed chemical warfare from the industrialists who promoted their toxic weapons while maintaining private contro Scarred Landscapes C. Pearson, 2008-10-31 Based on detailed archival research and site visits Scarred Landscapes is the first environmental history of Vichy France From mountains and marshlands to foresters and resisters it examines the intricate and often surprising connections between war history and the natural environment during these turbulent years To Master the **Boundless Sea** Jason W. Smith, 2018-04-13 As the United States grew into an empire in the late nineteenth century notions like sea power derived not only from fleets bases and decisive battles but also from a scientific effort to understand and master the ocean environment Beginning in the early nineteenth century and concluding in the first years of the twentieth Jason W Smith tells the story of the rise of the U S Navy and the emergence of American ocean empire through its struggle to control nature In vividly told sketches of exploration naval officers war and most significantly the ocean environment Smith draws together insights from environmental maritime military and naval history and the history of science and cartography placing the U S Navy s scientific efforts within a broader cultural context By recasting and deepening our understanding of

the U S Navy and the United States at sea Smith brings to the fore the overlooked work of naval hydrographers surveyors and cartographers In the nautical chart's soundings names symbols and embedded narratives Smith recounts the largely untold story of a young nation looking to extend its power over the boundless sea Weirding the War Stephen Berry, 2011-10-01 It is well that war is so terrible Robert E Lee reportedly said or we would grow too fond of it The essays collected here make the case that we have grown too fond of it and therefore we must make the war terrible again Taking a freakonomics approach to Civil War studies each contributor uses a seemingly unusual story incident or phenomenon to cast new light on the nature of the war itself Collectively the essays remind us that war is always about damage even at its most heroic and even when certain people and things deserve to be damaged Here then is not only the grandness of the Civil War but its more than occasional littleness Here are those who profited by the war and those who lost by it and not just those who lost all save their honor but those who lost their honor too Here are the cowards the coxcombs the belles the deserters and the scavengers who hung back and so survived even thrived Here are dark topics like torture hunger and amputation Here in short is war **Under Alien Skies** Vaughn Scribner, 2024-11-27 The Revolutionary War is often celebrated as marking the birth of American republicanism liberty and representative democracy Yet for the tens of thousands of British and Hessian troops sent 3 000 miles across the Atlantic Ocean to wage war under alien skies such a progressive picture as Vaughn Scribner reveals could not have been further from the truth In Under Alien Skies Scribner illustrates how foreign soldiers negative perceptions of the American environment merged with harsh wartime realities to elicit considerable physical mental and emotional anguish Whether trudging through alligator infested swamps nursing a comrade back to health in a rain sodden tent or digging trenches in a burned out port city most who fought in America under the British army's flag ultimately deemed themselves strangers fighting in a strange land For them Revolutionary America looked nothing like the happy land blessed with every climate that Revolutionary republicans so successfully promoted Instead the War of Independence descended into a quagmire of anxiety destruction and distress at the hands of the American environment a Diabolical Country as one British soldier opined which no Earthly Compensation can put me in Charity with

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